



# NEWSLETTER

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## News from the National Office . . .

Dear NPM Member:

For several months, the NPM Board of Directors and the Association's President, Rev. Msgr. Richard Hilgartner, have been searching for someone who might function as a full-time president and CEO for the Association. This search was undertaken in light of Msgr. Hilgartner's increasing pastoral responsibilities in the Archdiocese of Baltimore as well as his commitment to assisting with liturgical development for the United States Conference of Catholic Bishops. In undertaking this search, the Board of Directors identified the needs of the Association and the corresponding skills a new President/CEO would ideally possess to meet these needs.

Now the Board of Directors of the National Association of Pastoral Musicians has completed its national search for a new President/CEO of the Association, and we are pleased to announce to you that we are hiring **Mr. Steve Petrunak**. Steve will assume the full-time role of NPM's President/CEO on May 1, 2017. In the interim, beginning December 5, 2016, he will begin a transitional role with NPM as Vice President for NPM Operations. Msgr. Rick Hilgartner will remain as NPM's President/CEO until May 1, 2017, at which time he will begin serving the Association on the Board of Directors as Director of Ecclesial Mission and Identity. Msgr. Hilgartner has served in an advisory capacity to the Board throughout this search process and is supportive of the Board's choice of his successor.



PRESIDENT *continued on page 3*

## 13<sup>th</sup> Annual Gathering of the Musicians of Southern Maryland

Saturday, January 28, 2017

11:30 AM - 2:30 PM

Ann Duchesne's home on Breton Bay



*As usual, the primary focus of the Gathering is the sharing of experiences in pastoral music in this beautiful part of the Archdiocese. We'll also take a look at the revised Order of Celebrating Marriage.*

**FEE:** None – includes Ann's delicious lunch

**REGISTRATION:** Call Ann (240-577-1236) or Charlene (301-384-5796) by **January 25** to give her a head count and to obtain directions.

## Director's Corner

**H**appy New Year! It's a tradition to make resolutions at the beginning of a new year. I'm resolving to be more patient with the task of helping assemblies take *full, conscious, and active participation* in the liturgy. At least I hope to try. (It's not just a job for pastoral musicians, but we do play a crucial role.)

The first step will be to accept the challenges as givens and to work around them. Challenges such as:

1. Focusing on the assembly's understanding that we sing the liturgy – the dialogues and acclamations – not just a few hymns/songs when we gather for Mass;
2. Making sure that an assembly "finds its voice" by including a cappella pieces and avoiding overpowering instrumentation or cantor/choir leadership;
3. Finding a balance between old and new music; (Folks like to sing what they know, but the same-old, same-old can be deadly.)
4. Recognizing that some of the new music is better suited for retreats, private prayer, choir performance pieces, etc. than for assemblies to sing in public prayer;
5. Learning what music neighboring churches (including other Christian ones) are using so that our parishioners can sing when they attend services elsewhere.

How do I plan to do all of this? I don't know – that's where the patience part comes in. But I'm sure it's worth the effort.

Are you making any resolutions this year? I hope they work for you.



### A Word About the February Workshop

NPM/DC is delighted to offer an opportunity for pastoral musicians to work closely with Lynné Gray and Valeria Foster. These two nationally recognized musicians will present the African American Sacred Music workshop on Saturday morning, **February 4**, at St. Camillus in Silver Spring. The workshop will focus on ways to include this important music in your parish repertoire. The day will begin with an overview presentation; this will be followed by breakout sessions for piano accompanists and for singers.

We are blest in Washington DC to have two musicians with exceptional experience in African American Sacred Music. Don't miss this workshop where they will share their rich experience and unique resources. If you are interested in bringing African American Sacred Music to your faith communities, be sure to attend. You will not be disappointed.



Peace,

Charlene Dorrian  
Director, Washington DC Chapter

### Thanks to All Who Paid Their Chapter Dues!

*Your membership keeps our chapters alive. Haven't signed-up/renewed yet? It's never too late. Just go to our websites: [NPMarlington.org](http://NPMarlington.org) or [NPMDC.org](http://NPMDC.org). Contact a member of either the DC or Arlington Boards (details in the newsletter and on the websites).*

**PRESIDENT** *continued from page 1*

Many of you know Steve Petrunak well as director of music who has established a solid and wonderful music program at St. Blase Parish in Sterling Heights, Michigan. Others of you may know Steve as a published composer and recording artist of sacred music. Still others know him as a dedicated and long-time member of NPM who has served as convention coordinator, presenter, performer, writer, event director, Council member, and Board member. He is currently the co-chair of NPM's National Committee for Finance and Development and is responsible for writing and beginning to enact an aggressive development plan.

What you may not know about Steve is that before he became a full-time pastoral musician, he was a successful businessman, who rose from an entry-level position to executive management in a manufacturing service center in the steel industry. This proven success in organizational management in the business sector, added to his demonstrated skills in development and fundraising, his knowledge of and passion for NPM, and his skills and success as a pastoral musician made Steve a clear choice as NPM's new President and CEO. We are extremely grateful that he is willing to take on the responsibility of leading this Association, relocating from Michigan to the DC area, to take NPM into the future. Msgr. Hilgartner states: "Steve's gifts... his financial and administrative background combined with his experience as a musician . . . are a rare find and a necessary combination. He is passionate about NPM's mission and he has the skills and experience to lead."

This announcement is the culmination of a national search conducted by the Board of Directors in which fifteen candidates were nominated for our consideration. We are extremely grateful to all who assisted with and were contacted in this process, those who gave this position serious consideration by providing letters of interest and CVs, and those who continued in this process through the personal interview phase. All are valued members and leaders in our Association and in our Church, and it is our hope that they remain dedicated to the mission and success of NPM and supportive of our choice of Mr. Steve Petrunak.



Our new President/CEO will be blessed in his new position at the 2017 Annual Convention in Cincinnati this coming July. Please join us in Cincinnati as we congratulate Steve and as we celebrate NPM, moving forward to serve our members and our Church.

**NPM Board of Directors: Anne Ketzer, Jeremy Helmes, Lena Gokelman, Sister Kathy Harmon, Meg Matuska, Msgr. Richard Hilgartner**

## 2016 - 2017 CALENDAR *of* EVENTS

**February 4, 2017**

### **African-American Sacred Music**

(DC Chapter)

A continuation of the February 2016 workshop, with breakouts for pianists and singers.  
*Saint Camillus Church, Silver Spring, MD*

**February 28, 2017**

### **Annual Shrove Tuesday Luncheon**

Join friends old and new for a feast before Lent begins!

*Brion's Grille, Fairfax, VA*

**March 4, 2017**

### **DC Annual Retreat**

"Lord, teach us to pray."

*Saint Anselm Abbey, Washington, DC*

**March 14, 2017**

**An Evening with John C. Walker**, past president of AGO (Co-Sponsored by NPM Arlington and NOVA AGO)

*Saint Thomas More Cathedral, Arlington, VA*

**April 1, 2017**

**Children's Choir Event** with Dr. Tom Shelton, President of ACDA and professor at Westminster Choir College.

(Joint Arlington/DC)

*Our Lady of Mercy Church, Potomac, MD*

# WITH HANDS LIFTED UP: A JOURNEY THROUGH AFRICAN AMERICAN SACRED MUSIC

SATURDAY, FEBRUARY 4, 2017  
9:00 AM - 12:30 PM



SAINT CAMILLUS  
1600 ST. CAMILLUS DRIVE, SILVER SPRING, MD

LYNNÉ GRAY AND VALERIA FOSTER, PRESENTERS

- + *Explore the history of African American Sacred Music*
- + *Understand that, while its origins are from another time and place, it speaks to all today*
- + *Discover ways to incorporate the genre into our parish repertoires*
- + *Breakout session: for Singers and for Pianists*



**Lynné Gray**, Music Director at St. Anthony of Padua Parish in Washington and Faculty Member (Piano Theory & Music History) of Duke Ellington School of the Arts.



**Valeria Foster** will join us as co-presenter. She is the Gospel Choir Director at National City Christian Church in Washington and a composer, arranger, and associate editor of the African American Heritage Hymnal (GIA Publications).

With Hands Lifted Up:  
A Journey Through African American Sacred Music  
February 4, 2017

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

PARISH \_\_\_\_\_

NPM/DC CHAPTER MEMBER?      Yes      No      Singer      Pianist

**Fee: Chapter members pay \$10; non-Chapter members pay \$15.**  
*The registration deadline is January 27. Return this form with your payment (Please make checks payable to: NPM/DC). Return this form with your payment to:  
NPM/DC, 10406 Barrie Avenue, Silver Spring, MD 20902*

# Lenten Retreat for Pastoral Musicians

with Brother Ignacio González, OSB

**Saturday, March 4, 2017**

9:00 AM – 2:30 PM

St. Anselm's Abbey  
4501 South Dakota Avenue, NE, Washington, DC 20017

**“Lord, teach us to pray.”**

\*Brother Ignacio is a native of Austin, Texas and a veteran of the United States Marine Corps. He came to Washington, DC in the mid-1990s to work on Capitol Hill in the office of his local representative. After completing studies at the University of Houston, he returned to Washington to begin a career in both teaching and the foreign-exchange market. He entered St. Anselm's Abbey in 2008 and may his solemn profession in 2014. He currently teaches a religion course on the New Testament plus all levels of Spanish in the Abbey School while working on a Master's degree in Historical and Systematic Theology at the Catholic University of America.



Chapter 11 in the Gospel of Luke begins: One day Jesus was praying in a certain place. When he finished, one of his disciples said to him, "Lord, teach us to pray, just as John taught his disciples." During the retreat we'll consider some traditional approaches to prayer: through Scripture (lectio divina), through the Rosary (active/contemplative), and in silence (contemplative). And, best of all, we'll take some time out of our busy lives to pray!

**Registration for the Annual NPM/DC Retreat – March 4, 2017, 9:00 AM - 2:30 PM**

Please register by *February 24*. Further information: 301-384-5796.

NAME \_\_\_\_\_

EMAIL (PLEASE PRINT) \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

ADDRESS \_\_\_\_\_

PARISH \_\_\_\_\_

\$20/chapter (DC or Arlington) member

\$25/non-member

*\*\*lunch included*

**If you wish to register for another person(s), please provide their name(s) and email addresses.**

**Mail this form with the appropriate fee (check payable to NPM/DC) to:**

**NPM/DC, 10406 Barrie Ave. Silver Spring, MD 20902**

## Upcoming Events

**Friday, February 17, 2017 7:30 PM**

**Benjamin LaPrairie, organist**

All Saints Catholic Church  
9300 Stonewall Rd., Manassas, VA 20110  
[www.allsaintsva.org](http://www.allsaintsva.org) • 703-356-0670  
[tlewicki@allsaintsva.org](mailto:tlewicki@allsaintsva.org)

Benjamin LaPrairie serves as associate director of music at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C. As an organist, he is regularly heard accompanying daily, Sunday, and many televised Masses throughout the year. Notable liturgies include the Canonization Mass of Junípero Serra, celebrated by Pope Francis, and the Funeral Mass of Supreme Court Justice Antonin Scalia. Mr. LaPrairie will perform works by Bach, Mozart, Dupré, and Langlais on our mighty Wicks pipe organ.



**Music in McLean Concert Series**

**St. Luke Catholic Church**

7001 Georgetown Pike, Mclean, VA 22101  
[musicinmclean@gmail.com](mailto:musicinmclean@gmail.com) • 703-356-0670

**Sunday, February 19, 2016 4:00 PM**

Eric Himy, Piano

Tickets: Adults \$20

Youth (17 and under) \$10



**Friday, February 24, 2017 8:00 PM**

**Daniel Sañez, organist**

Cathedral of St. Thomas More  
101 Cathedral Lane, Arlington, VA  
[musicministry@cathedralstm.org](mailto:musicministry@cathedralstm.org) •  
703-524-2815

Join Richmond Cathedral Director of Music Daniel Sañez for an eclectic organ recital featuring music from the early Baroque to the 21st Century; from Europe to the United States. Daniel is a graduate of the Oberlin College Conservatory of Music and Boston College. He is a Fulbright Fellow and studied in Leipzig, Germany. He has held positions at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC, and the Church of St. Catherine of Sienna in New York City.

*To submit a job posting, classified, or event posting, please send the information, formatted as seen on this page, to Claire Caruso ([clmcaruso@gmail.com](mailto:clmcaruso@gmail.com)) or Tim Lewicki ([tlewicki@allsaintsva.org](mailto:tlewicki@allsaintsva.org)) by the 15<sup>th</sup> of the month for the following newsletter (i.e. by August 15 for the September newsletter). Please let us know when the position has been filled or you items have been sold/donated. Thank you.*

### DIRECTOR OF MUSIC AND LITURGY

Sacred Heart Catholic Church  
12975 Purcell Road, Manassas, VA 20112  
E-mail: [sacredheart@manassas.org](mailto:sacredheart@manassas.org) • Fax: 703-590-0141



Full-time position with benefits. Candidates should be proficient in piano and organ and have a knowledge of Catholic Liturgy and Liturgical Music. A degree in music is preferred but not required, salary commensurate with experience. Weddings and funerals are part of your income. Sacred Heart is a Vatican II Parish in which Contemporary Liturgical Music plays an important role in the life of the Parish. We have an RX2 Kawai piano, 940 Rogers Organ, use *Journeysong* (OCP). Responsible for rehearsing, training and directing cantors, choirs and instrumentalists. Need to work collaboratively. Position available February 2017.

Watch for your January 2017 issue of *Pastoral Music* and information from the National Office about the 2017 National Convention in Cincinnati, Ohio. Future editions of this newsletter will include information about group discounts and our Arlington/ DC Chapter Dinner in Cincinnati. We hope to see many of you in Ohio this summer!



# Formed as One

## UNION OF VOICES UNITY OF HEARTS



NATIONAL ASSOCIATION  
OF PASTORAL MUSICIANS  
40<sup>TH</sup> ANNUAL CONVENTION  
CINCINNATI, OHIO  
JULY 10 ~ 14, 2017

### *Annual Shrove Tuesday Luncheon*



**Tuesday, February 28, 2017**  
**12:00 NOON**



*Brion's Grille*  
*10621 Braddock Road, Fairfax, VA 22032*

*Share a meal and relax with friends, old and new,  
before we plunge into our Lenten preparation for Easter.*

**Questions? E-mail us at [arlingtonnpm@gmail.com](mailto:arlingtonnpm@gmail.com)**



**Hats Off!**

The following choirs have provided music for the TV Mass for Shut-ins recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings.

**Church of the Resurrection Adult Choir**, Burtonsville, MD  
**St. Thomas More Gospel Choir**, Washington, DC  
**Cathedral of St. Thomas More Youth and Handbell Choirs**, Arlington, VA



May the sacrificial gifts we offer you  
 be acceptable in your eyes, O Lord,  
 so that all of us, who celebrate with joy  
 the beginning of this year,  
 may for the rest of its course  
 be worthy to live in your love.  
 Through Christ our Lord.

**Amen.**

*Prayer over the Offerings, Masses for Various Needs and Occasions, 25. For the Beginning of the Civil Year, © 2010 ICEL*

**ARLINGTON VIRGINIA CHAPTER**

**Eugene Harper**, Director  
[eugene.harper@cox.net](mailto:eugene.harper@cox.net)  
 703-862-7822

**Fr. Donald Rooney**, Chaplain  
[frdonrooney@stbernpar.org](mailto:frdonrooney@stbernpar.org)

**Richard Gibala**,  
 Diocesan Music Coordinator  
[rickpgibala@gmail.com](mailto:rickpgibala@gmail.com)  
 703-524-2815

**Anne Shingler**, Secretary  
[anne@gs-cc.org](mailto:anne@gs-cc.org)  
 703-360-8029

**Bob Malinowski**, Treasurer  
[bob.malinowski@verizon.net](mailto:bob.malinowski@verizon.net)  
 703-569-4092

**Tim Lewicki**, Newsletter Editor  
[tlewicki@allsaintsva.org](mailto:tlewicki@allsaintsva.org)  
 703-393-2146

**E.J. Cochran**, Membership  
[ejcochran@aol.com](mailto:ejcochran@aol.com)  
 703-590-0030

**Claire Caruso**, At-large  
[clmcaruso@gmail.com](mailto:clmcaruso@gmail.com)  
 703-430-0811, ext. 123

**David Mathers**, Past Director  
[dmathers@stmaryfred.org](mailto:dmathers@stmaryfred.org)  
 540-373-6491, ext. 217

**WASHINGTON DC CHAPTER**

**Charlene Dorrian**, Director  
[mcdorrian@yahoo.com](mailto:mcdorrian@yahoo.com)  
 301-384-5796

**Henry Bauer**, Treasurer  
[Hbauermus@aol.com](mailto:Hbauermus@aol.com)  
 301-530-1550

**Mary Ann Evan**, Secretary  
[maevan@erols.com](mailto:maevan@erols.com)  
 202-966-2448

**Remi Bauer**,  
 Membership Coordinator  
[remibauer@gmail.com](mailto:remibauer@gmail.com)  
 301-926-7263

**Joan Laskey**, Prayer Coordinator  
[joanlaskey@verizon.net](mailto:joanlaskey@verizon.net)  
 301-441-1168

**Susan DeCamp**,  
 Hospitality Coordinator  
[smdecamp@yahoo.com](mailto:smdecamp@yahoo.com)  
 301-622-1122

**Carol Engle**, Webmaster  
[julukka@verizon.net](mailto:julukka@verizon.net)  
 301-994-3959

**Mary Stevens**, So. MD Coordinator  
[kbstevens@verizon.net](mailto:kbstevens@verizon.net)  
 301-862-4713

**Monique Walton**, At-large  
[mawsings@aol.com](mailto:mawsings@aol.com)  
 301-437-3024

**Amy Massey**, At-large  
[music@mothersetonparish.org](mailto:music@mothersetonparish.org)  
 301-924-3838

**Tom Stehle**, Past Director  
[tvst@tidalwave.net](mailto:tvst@tidalwave.net)  
 202-587-5141

**Mary Beaudoin**, Past Director  
[m.beaudoin3@verizon.net](mailto:m.beaudoin3@verizon.net)  
 301-762-2143

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS  
 Members of the Board - Arlington, VA and Washington, DC