



# NEWSLETTER

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Board Member List



NPM DC Chapter members gather for their first annual Mass and Dinner.  
See [page 3](#) for more.

PHOTOS: HOLLY LOONEY



*Look through this edition for information about:*

- why local chapters are important (pg. 2)
- a chance to meet new NPM President Steve Petrunak on **October 21!** (pg. 3)
- a **Cantor Workshop** in Maryland on **November 6** (pg. 6)

*St. Cecelia, pray for us!*

## Director's Corner

Our Arlington and DC chapters' New Year began in earnest with our respective kickoff Masses and dinners on Sept. 15. In the Franciscan mantra, our chapter soirees were "peace and all good."

What we do at the NPM chapter level ranks very high on our *raison d'être*, right up there with what we do within our parish as music and choir directors, cantors, choir members, and vocal and instrumental soloists. NPM chapters are extensions of who we are as Church:

- They encourage us interact with one another through shared experiences, leading to friendships and collaboration, just like our reunion-like chapters' Masses and dinners.
- They connect us to the national organization. A prime example is our upcoming **Town Hall with new NPM Steve Petrunak on Oct. 21 at the Cathedral of St. Thomas More in Arlington**. After morning Mass and catered champagne breakfast, he will lead us in a town-hall style session.
- They improve our skills, such as with **Steve's November workshop with DC-area youth music ministers at St. Mark Church in Hyattsville** and the Arlington/DC chapters' **workshop on psalms with Sr. Kathleen Harmon next April**.

Rev. Virgil Funk, NPM president emeritus, put it this way: "Musicians need musicians – not only for practical reasons: to learn from one another and get substitutes for vacation – but also for human reasons: to share insights and support for one another as you minister in your diocese. Leadership is critical, but participation is essential."

Dr. Elaine Rendler, college music professor and notable NPM guest speaker, notes: "It is within the chapters that our work is enabled, supported, and carried forward. The chapter gatherings are filled with friendship, fun, education, purpose, and loving acceptance of all."

Rev. Don Rooney, Arlington chapter chaplain, said that he is "grateful that there is a group of sincere, dedicated ministers of worship who take this calling seriously – to build and shape the voice of Jesus as he sings to the Father, to promote participation and deepen prayer."

Arlington chapter members can be found throughout our diocese, from St. John the Apostle in Leesburg to St. Mary in Fredericksburg, and from Most Precious Blood in Culpeper to St. Ann in north Arlington County. We list about 160 dues-paying members serving 17 out of 70 parishes in our diocese, about 25 percent.

Help raise our membership levels and reach to serve the liturgical music needs of the 465,000 Catholics in our diocese. Chapters are sustained with your full, active membership. Spread the word: It's time to join or renew. Let us know how we can help you.

Peace and all good!

Eugene Harper  
Director, Arlington Chapter



Have you renewed your chapter membership yet?

Get the NPM Arlington Membership Form [here](#).

Get the NPM DC Membership Form [here](#).

**Did you know - Your local chapters are now on Facebook? Find us and like us today!**

[Arlington, VA Chapter](#)  
[@NPMARlington](#)

[Washington, DC Chapter](#)  
[@NPMDC](#)



Check our pages regularly for updates on events, the Convention, and other items of interest for our members.

## DC's First Opening Mass and Dinner a Success

The NPM/DC Chapter began their year with an Opening Mass and Dinner on Friday, September 15, at Our Lady of Mercy Church, Potomac, MD, as host. Approximately 45 people celebrated Mass with Rev. Augustin Mateo Ayala, our new Chaplain, as the celebrant. Members of the Our Lady of Mercy choir led us in music. For the Mass we celebrated the Memorial of Our Lady of Sorrows and sang the Sequence of *Stabat Mater* with a combination of the traditional STABAT MATER tune from the Mainz *Gesangbuch* and a newer hymn setting by Stephen DeCesare. The two tunes worked quite well together. During the Mass, the new members of the Executive Board were installed and at the end of Mass the musicians renewed their commitment to serve as pastoral musicians in the Church. Henry Bauer, the new Chapter Director, thanked all those involved in the preparation and contribution to the Mass and Dinner.



A special thank you was given to Charlene Dorrian, the former Chapter Director, who served in that position for eight years and gave countless hours of time in service to the local chapter many years before she became Chapter Director. Steve Petrunak, the President/CEO of the National Association, composed a letter thanking Charlene for her service to the chapter and to her parish of St. John the Baptist in Silver Spring, MD. Following Mass everyone enjoyed a delicious dinner by Word of Mouth Catering.

## Town Hall with Steve Petrunak



**Saturday, October 21, 2017**  
**9:00 AM - 12:30 PM**

**Cathedral of St. Thomas More**  
**3901 Cathedral Lane**  
**Arlington, VA 22203**

**9:00 AM** Mass in the Cathedral  
**10:00 AM** Registration and Breakfast  
**11:00 AM** Town Hall discussion with new  
NPM President, **STEVE PETRUNAK**  
**Cost:** \$20.00 per person  
(checks payable to NPM Arlington)

Joint NPM Arlington and NPM DC event.

Check us out on Facebook for up-to-date information: @NPMARlington or @NPMDC

To RSVP click [here](#) and bring your \$ 20 registration fee to the Cathedral on October 21!

## Arlington NPM's Mass and Dinner



Scenes from Arlington's Mass and Dinner: (clockwise from top left) Board member E.J. Cochran reads during Mass; members gather for dinner; Arlington Chaplain Fr. Don Rooney preaches during Mass; and Christ the Redeemer Choir and Organist/Director (and Arlington Board member) Claire Schwegge present a prelude.

BY ALLAN PALACIOS CHAN

I attended the NPM Mass and Dinner on Friday, September 15, 2017. It was at Christ the Redeemer church in Herndon, VA. It was my first time to visit this beautiful modern church. The Mass was decently attended with plenty of friendly and familiar faces, a few of them close and dear friends of mine. It was a bit unusual for me, however, because it is not often that I get to enjoy the Mass and music as a congregation member. The choir was plenty and had a nice and strong sound. I do not know Claire, but I was impressed by her playing. I thought the music was well prepared and well done.

Dinner followed the mass in the old and quaint church

building adjacent to the main sanctuary. We had some delicious French food prepared by Benny Robles and his team. Although everything was delicious, the cheesy French potatoes stole the show for me. For dessert we had Mozart and Bach cookies baked with love by none other than our very own Dr. Rick Gibala. This was served with your choice of raspberry or melted chocolate sauce — I am blessed to say that this was the most difficult decision I had to make all week.

During dessert we sang happy birthday to a few people who had birthdays in September and there were testimonials from a few members about various things going on in the diocese. It was a over-all a good and positive experience for me, and I look forward to the next one.



# HOPE

February 15-17, 2018  
Hilton Baltimore, Maryland



## Interested in the MAC Choir?

*Led by GIA artist and parish music director, Zack Stachowski, the MAC Choir ministers at the convention Eucharists and other general sessions! The MAC Choir is an opportunity to collaborate with many distinguished liturgical musicians and composers. This year features a special event with world renowned liturgical composer, David Haas!*

*If you are interested in more information concerning rehearsals and MAC event scheduling, please fill out the form below and email it to Zack at [Zack011@mac.com](mailto:Zack011@mac.com).*

For more information about the Mid-Atlantic Congress:

<http://www.midatlanticcongress.org/>

**2018 Mid-Atlantic Congress**

**February 15-17, 2018**

**Baltimore, Hilton Baltimore, MD**

NAME: \_\_\_\_\_ EMAIL: \_\_\_\_\_

PARISH: \_\_\_\_\_

PARISH MUSIC DIRECTOR NAME/EMAIL: \_\_\_\_\_

PARISH ADDRESS: \_\_\_\_\_

HAVE YOU SUNG IN THE MAC CHOIR BEFORE? Y\_\_\_ N\_\_\_

VOICE PART: S\_\_\_ A\_\_\_ T\_\_\_ B\_\_\_ Unknown\_\_\_

**Submitting form does NOT commit you to the choir; submitting form places you on a mailing list**

# NPM/DC Cantor Workshop

**Monday, November 6, 2017**  
**Saint Patrick Church**  
**4101 Norbeck Rd., Rockville, MD 20853**

Presenter: Thomas Stehle  
 Host and Accompanist: Henry Bauer

*Cantors are called to be psalmists, song leaders, animators of the assembly and musical presiders for our Catholic assemblies. They fill essential roles for vibrant worship. Come to learn and practice techniques that will strengthen your skills, so that you can unleash the song in the hearts of your assemblies.*



*Tom Stehle has been leading cantor workshops for more than 35 years and is eager to work with beginning and experienced cantors and those who work with them. We encourage everyone to come prepared to sing a psalm or antiphonal communion song. Accompaniment will be provided to those who do not bring their own organists or pianists.*



Make a  
**Joyful** noise  
 Unto The  
**Lord!**

## REGISTRATION FOR THE CANTOR WORKSHOP

November 6, 2017, 7:00 PM - 9:00 PM  
 Saint Patrick Church, 4101 Norbeck Rd., Rockville, MD 20853

**Fee: \$10 - members of either chapter; \$15 - non-members** (Please make checks payable to NPM/DC.)

*To receive individual attention, participants should bring two copies of a psalm or communion song.*

Name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ cell home work

Phone: \_\_\_\_\_ cell home work

Parish: \_\_\_\_\_

*If you wish to register for another person(s), please complete an additional form. Mail this form with the appropriate fee to:*  
**NPM/DC, 10406 Barrie Avenue, Silver Spring, MD 20902**

*Questions? Please call the DC Chapter Director at 301-924-2285, ext. 306*



# Go Forward Make Noise!

## A day for youth involved in liturgical music ministry

-Pope Francis

**Saturday, Nov. 18, 2017**

Steve Petrunak, President and CEO of NPM as well as a nationally known musician and clinician, will lead a day of music-making and workshops for **youth (grades 7-12) and adults** interested in teen-led music ministry. We will explore aspects of liturgical music and the unique gifts young people in this ministry bring to the community.

**St. Mark's - Hyattsville, MD**

- 9:00 AM: Check-in
- 9:45 AM: Activities begin
- 12:30 PM: Lunch (provided)
- 4:30 PM: Mass

*Participants will serve as music ministers.*

Fr. Joe Kuchar, S.A.C.

Celebrant

Msgr. Ray East

Concelebrant & Homilist

Questions? Contact Dr. Jeannie Vanover:  
jvanover@strose.com

Sponsor: National Association of Pastoral Musicians  
Washington, DC Chapter

## Sign me up!

Name: \_\_\_\_\_ Parish/School: \_\_\_\_\_

Grade: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Voice Part: \_\_\_\_\_ - OR - Instrument: \_\_\_\_\_

*(acoustic only)*

[ ] Youth \$25      [ ] Adult \$25

**Please make checks payable to NPM – DC Chapter and send by Nov. 4, 2017 to:  
Dr. Jeannie Vanover c/o St Rose of Lima, 11701 Clopper Rd., Gaithersburg, MD 20878**

## REQUEST TO INCLUDE A FLYER IN THE NEWSLETTER

At times many chapter members wish to advertise their upcoming concerts, retreats, missions or other events in the NPM Arlington/DC Joint Newsletter. At a joint board meeting, the board developed a few guidelines to publish member advertisements.

- Submission deadline is the 15th of each month (i.e. September 15 for the October newsletter).
- Chapter members may submit a full page poster, half or quarter page advertisements at no cost.
- Events will either be listed under *Upcoming Concerts* or the poster will be included. In other words, each event will only be advertised once.
- Files should be sent via PDF, .jpeg, or .tiff format.
- Posters, ads, and other flyers can be included at no cost.
- Files should be submitted to the Newsletter Editor, Tim Lewicki ([tlewicki@allsaintsva.org](mailto:tlewicki@allsaintsva.org)) by the 15th of the month.
- The Newsletter Editor reserves the right to include or not include materials, or edit for publication based on publication requirements/restrictions.

The Boards of your local chapters hope this avenue of advertising for your ministry and parish events will help grow your programs and community involvement.

Please do not hesitate to contact the [Newsletter Editor](#) or any member of either Board if you have any questions.

## 2017 - 2018 CALENDAR of EVENTS



**October 21, 2017** 9:00 AM - 12:30 PM

**Joint Arlington/DC Event**  
**NPM Town Hall: Steve Petrunak**  
*St. Thomas More Cathedral, Arlington, VA*  
*Meet new NPM President Steve Petrunak*

**November 6, 2017** 7:00 PM - 9:00 PM

**DC Cantor Workshop**  
**Led by Tom Stehle & Henry Bauer**  
*St. Patrick Catholic Church, Rockville, MD*

**November 18, 2017** 9:30 AM - 5:30 PM

**Go Forward: Make Noise**  
**DC Youth Music Ministers**  
**Workshop with Steve Petrunak**  
*St. Mark Catholic Church, Hyattsville, MD*

**February 13, 2018**

**Arlington Shrove Tuesday Luncheon**  
*Brion's Grille, Fairfax, VA*

**March 3, 2018** 9:00 AM - 1:00 PM

**DC Lenten Retreat with**  
**Fr. Dan Issing, CSC**  
*Mother Seton, Germantown, MD*

**April 28, 2018**

**Joint Arlington/DC Event**  
**Singing the Psalms Shapes Who We Are**  
**Kathleen Harmon, SNDdeN, Ph.D.**  
*Singing the psalms shapes who we are as people of faith, as music ministers, and as leaders of the liturgy.*

**July 9-13, 2018**

**NPM National Convention**  
*Baltimore, MD*

## Pilgrimage Choir Opportunity

The combined festival choir of Our Lady of Mercy & St. Patrick’s Church is planning an 8-day choral pilgrimage to the Heart of Austria & Germany, May 1-8, 2018, and are looking for more singers to join them. The trip will be led by Henry Bauer and Jayne Traynor Rose. They will visit the cities of Vienna, Salzburg, and Munich. The choir will be singing a concert in St. Peter’s Church in Vienna and will join with the Salzburg Cathedral Choir and Orchestra singing Mozart’s, Missa Credo Solemnis KV 257, during the 10:00 am Sunday Mass. Highlights of the trip include St. Stephen’s Cathedral, Mozart House and Museum, Schonbrunn Palace, Melk Abbey, and King Ludwig’s Castle.



Travel arrangements are being made through Peter’s Way Tours. Cost of the trip is \$3,145. The travel package includes round-trip economy class airfare, 6 nights accommodation, buffet breakfast daily, 4 dinners, deluxe motor-coach transportation, full time Tour Manager, and entrance fees to all sights on the itinerary. If you would sing with the choir on this trip, please contact Henry Bauer, Music Director of St. Patrick’s Church, at [music@stpatricksmd.org](mailto:music@stpatricksmd.org) or 301-924-2285 x 306.



### Thanks to All Who Paid Their Chapter Dues This Year!

*Your membership keeps our chapters alive. Due to renew this fall? It’s never too early. Renew today so you don’t forget later! Go to our websites: [NPMARlington.org](http://NPMARlington.org) or [NPMDC.org](http://NPMDC.org) for our membership forms. If you have questions, please contact a member of either the DC or Arlington Boards (details in the newsletter and on the websites).*

## DC CHAPTER MONTHLY MEETINGS

On the second Monday of the month, the chapter executive board will hold an open meeting for the members to discuss the work of the chapter. This is an opportunity for our members to offer suggestions and to volunteer your time and talent. The meeting time will alternate between lunch time and evening so that members may be able to come to attend at least some of the meetings. Locations will be announced prior to each meeting. Check the newsletter, your email, and facebook for information about each upcoming meeting. Below is the meeting schedule for the 2017-2018 year.

<i>Date</i>	<i>Time</i>	<i>Location</i>
October 9, 2017	6:30–8:30 pm	Panera Bread • 11160 Veirs Mill Road, Wheaton, MD 20902
November 13, 2017	12:30–2:30 pm	TBA
February 12, 2018	6:30-8:30 pm	TBA
March 12, 2018	12:30-2:30 pm	TBA
April 9, 2018	6:30-8:30 pm	TBA
June 11, 2018	6:30-8:30 pm	TBA

## Introductions, Modulations, and Cadences

*As a regular feature of the newsletter, we will recognize those who begin new positions, are new chapter members, or retire from positions. If you, or someone you know, begin a new position, retire, or move away, let us know.*

Welcome . . .

to **Anna Schroeder**, newly appointed Director of Music at Sacred Heart Church in Manassas, VA.

## Upcoming Events

**Sunday, October 15, 2017 7:00 PM**  
**Tri-Chapter Annual Pipes Spectacular Concert,**  
**hosted by the NOVA AGO Chapter**  
[www.novaago.org](http://www.novaago.org)

Eric Plutz, Princeton University Organist  
 Franciscan Monastery of the Holy Land in America  
 1400 Quincy Street N.E., Washington, D.C. 20017

**Sunday, October 22, 2017 7:00 PM**  
**National Lutheran Choir**  
 Basilica National Shrine of the Immaculate Conception  
 400 Michigan Avenue, Northeast  
 Washington, DC 20017  
<https://nlca.com>

Ecumenical dialogue through music; in honor of the  
 500th Anniversary of the Reformation.  
 Free and open to the public.

Announcements of items of interest to Pastoral  
 Musicians such as concerts, transitions, or special  
 activities are welcome in the monthly newsletter.  
 Deadline for articles, announcements, etc. remains  
 the 15th of each month. Please email Claire  
 Scheppe at [clmcaruso@gmail.com](mailto:clmcaruso@gmail.com).

**Friday, November 3, 2017 7:00 PM**  
**Sara Hart in concert**  
 St. Rose of Lima Catholic Church  
 11701 Clopper Rd., Gaithersburg, MD 20878  
<https://strose-parish.org>

Tickets are \$10 prior, \$15 at the door. (\$30 maximum  
 for families with prior purchase. \$40 maximum at the  
 door). For information or tickets, contact Remi Bauer  
[rbauer@strose.com](mailto:rbauer@strose.com)

Be sure to visit the Washington, DC and  
 Arlington, VA Chapters' websites for the  
 latest information on Chapter happenings,  
 registration forms, and events:

[www.npmdc.org](http://www.npmdc.org)  
[www.npmarlington.org](http://www.npmarlington.org)

Make a  
 Joyful noise  
 Unto The  
 Lord!

**ORGANIST**

ST. CAMILLUS CATHOLIC CHURCH (Silver Spring, MD) is seeking an organist to serve at our the Sunday 9:00 AM Mass (w/ small choir), to start ASAP. Interested candidates should contact the choir director, Jean Cook, at (301) 345-2597 and/or [eljmcook@verizon.net](mailto:eljmcook@verizon.net).  
St. Camillus Church  
1600 St. Camillus Drive Silver Spring, MD 20903  
[www.stcamilluschurch.org](http://www.stcamilluschurch.org)

**SUNDAY MORNING ORGANIST AND PIANIST**

St. Catherine Laboure Church  
11808 Claridge Rd., Wheaton, MD

St. Catherine Laboure Church, a multi-cultural suburban congregation in the Archdiocese of Washington, has an immediate opening for a part-time accompanist to play Sunday morning Masses: 8:15 Spanish, 10:00 Contemporary Ensemble, 11:30 Traditional Choir. (Spanish not required.) Responsibilities to include Masses on Holy Days, Christmas, and Easter Triduum. Weekly Sept. - May rehearsals with Traditional Choir- Wednesday at 7:30 pm, Contemporary Ensemble- Thursday at 7 pm, and Spanish instrumentalists & Choir- Thursday 8 ~ 9:00 pm. Additional income may come from Weddings, Funerals and Quinceaneras. Rogers 2-manual electronic organ, Yamaha Grand Piano. Base pay ~ 20k, without benefits. Open until filled. Looking for a musician with good sight-reading ability and facility with a variety of music styles. Please send cover letter and resume to: Kathleen Fitzpatrick, Director of Music, [kgfitz@gmail.com](mailto:kgfitz@gmail.com).

**ORGANIST/PIANIST/ACCOMPANIST**

(avail. Sept. 2017)

St. Patrick Catholic Church  
(congrega. size 2100 families)  
4101 Norbeck Road  
Rockville, MD 20853  
301-924-2285 x 306

St. Patrick's in Rockville, MD is looking for an organist to accompany their Traditional Choir and play for the 11:30 am Mass each week, with possibility for additional Masses. To lead hymns, accompany the Traditional Choir, provide a postlude, improvise as needed; additional services include Holy Days, Lessons and Carols, Christmas Eve, and Holy Week; to play for weekly rehearsal with Traditional Choir on Wednesdays from 7:30 - 9:00(30) pm from Sep-May/June; additional income may come from weddings and funerals.

Avg. hours per week: 5

Instruments: 2 manual Allen electronic organ,  
7ft Beckstein Grand Piano

Looking for someone with excellent sight-reading ability, improvising, familiarity with Catholic liturgy and classical and non-classical styles of music.

Contact: Henry Bauer, Director of Music, at 301-924-2285 x 306 or [music@stpatricksm.org](mailto:music@stpatricksm.org).



To submit a job posting, classified, or event posting, please send the information, formatted as seen on this page, to Claire Schweppe ([clmcaruso@gmail.com](mailto:clmcaruso@gmail.com)) or Tim Lewicki ([tlewicki@allsaintsva.org](mailto:tlewicki@allsaintsva.org)) by the 15<sup>th</sup> of the month for the following newsletter (i.e. by September 15 for the October newsletter). Please let us know when the position has been filled or your items have been sold/donated.  
Thank you.



### Hats Off!

The following choirs have provided music for the TV Mass for Shut-ins this summer. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings. Click the image of the Shrine's dome to view recordings of these masses.

**Fort Myer Catholic Chapel Choir, Ft. Myer, VA**  
**Holy Rosary Italian Church Choir, Washington, DC**



 God, who are rich in mercy and who willed that Saint John Paul the Second should preside as Pope over your universal Church, grant, we pray, that instructed by his teaching, we may open our hearts to the saving grace of Christ, the sole Redeemer of mankind. Who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever. Amen.

- Roman Missal, 3rd Edition, Memorial of St. John Paul II (October 22)

To Read Pope John Paul II's Letter to Artists [click here](#)



NATIONAL ASSOCIATION OF PASTORAL MUSICIANS  
 Members of the Board - Arlington, VA and Washington, DC

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