



NEWSLETTER

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CINCINNATI, OHIO

JULY 10 ~ 14, 2017

Make your plans to travel to Ohio!

See page 3 for complete Convention registration information.

Look with favor on your people,
whom you have formed as one,
Lord, we pray,
and pour out upon us the gifts of your Spirit,
that we may grow constantly in love of the truth
and devote ourselves with zeal to a perfect union of voices
through unity of hearts.
Through our Lord Jesus Christ, your Son,
who lives and reigns with you in the unity of the Holy Spirit,
one God, for ever and ever.

This prayer is based on a collect "For the Unity of Christians" in The Roman Missal.



Did you know - Your local chapters are now on Facebook? Find us and like us today!

Arlington, VA Chapter
@NPMARlington



Washington, DC Chapter
@NPMDC

Check our pages regularly for updates on events, the Convention, and other items of interest for our members.

Alleluia! He is Risen!

May this Easter season be filled with joy and peace!



Director's Corner

Skills and Skills and Skills

When I began my involvement in liturgical music, it was necessary to be as skilled as possible in playing the organ, directing a choir, or singing in the choir. The year was 1948, my hometown was Pittsburgh, PA. The repertoire was found in the *Gregorian Kyriale*, the collection called *Proper of the Mass*, and – for English hymns – the *Parochial Hymnal*. An aspiring music minister (although the term was not used at the time) could be sure of the skills she would need, all of them connected to her art.

As time went on, however, things got exciting. It was not enough to excel at your art; there were other skills to be learned. It was necessary to study the expanded lectionary, to assess the burgeoning selection of music sung in one's native tongue, to understand the place of many instruments in the celebration of liturgies. You know what I mean.

Then came the computer revolution, and those long days when musical skills seemed to take a back seat to computer skills. As soon as you mastered one program, ten other tasks popped up, requiring new sets of skills. Pastoral musicians, from the occasional singer in a special choir to directors of music at all levels, live in a computerized world, and need to function in it.

I was reflecting on all of this when I read something in the May issue of *Celebration* that made me think of a skill I had never attributed to music ministry. In an article called, "The Unruly, Chaotic Wind of God," Brett C. Hoover writes:



"The Spirit as holy wind comes from nowhere to animate not only us personally but the whole church, according to God's plans, not our plans. In the context of ministry, this means that the broken human beings whom we encounter every day are not interruptions or irritations. They are not our clients or ignorant Catholics who should know the liturgy or church teaching better. They are not burdens to us but the body of Christ, and the Spirit has blown them our way so that we might encounter Christ in them. This includes, for example insecure and quarrelsome committee members, narcissistic leaders of ministries or apostolic movements, couples who come for marriage preparation only out of parental pressure, immigrants who come with Catholic customs strange to us, and international priests whose accents in English we have trouble deciphering. While we might think we are there to help them, they have come to teach us and them together something about God's love we could not understand except in this particular encounter. Communities that know this have created what Pope Francis calls 'a culture of encounter.'"

All of the skills mentioned above are still necessary to be an effective music minister. But unless we also strive to be compassionate, loving, understanding and happy people, our musical talents, skills and efforts are not enough. Why weren't those the first skills that came to mind?

Charlene Dorrian
Director, DC Chapter



During this time of year, many parishes prepare budgets for the upcoming fiscal year. Remember to budget in your membership dues (local and national) and renew your local chapter membership later this summer. Your annual dues help keep our chapters alive, by providing funding for our educational and social workshops and gatherings throughout the year.

Deadline to register for the chapter discount is Friday, May 15!

We hope to see many of you in Ohio this summer! For full convention details see the digital Convention Brochure. The Chapter Dinner is tentatively scheduled for Thursday night. See page 5 for more information.

local chapters (Arlington & DC are considered as one). The Chapter Discount is the ***best available***, even better than the \$295 early bird fee:

\$293 - for 10-19 members

\$276 - for 20-29 members

\$259 - for 30+ members

Is an NPM Convention for you?

Yes! If you are a pastoral musician: director of music ministries ~ psalmist ~ cantor ~ bishop ~ priest ~ deacon ~ seminarian ~ choir director ~ ensemble leader ~ organist ~ keyboardist ~ guitarist ~ player of another instrument ~ youth pastoral musician ~ music educator ~ or anyone seeking time away in a retreat environment filled with prayer, filled with music, filled with the support of other ministers.



Formed as One
UNION OF VOICES
UNITY OF HEARTS



Please note:

1. Again this year there is a **\$20** discount if you choose an Electronic Program Book
2. Registrant must be a parish/individual member of both National AND the local chapter (Arlington/DC).
3. Only one discount per registrant (e.g. *cannot be combined with Clergy/Musician Duo*)
4. Chapter discount is not available on Youth, Daily, Companion, or Child registrations

Is there a local Chapter member discount?

Yes! Before you send in that registration form, we hope you will consider registering through the

**NATIONAL ASSOCIATION
OF PASTORAL MUSICIANS
40TH ANNUAL CONVENTION
CINCINNATI, OHIO
JULY 10 ~ 14, 2017**

Here's what to do:

1. Complete a registration form.
2. Make a check payable to NPM/Arlington (\$293* - plus any extras you've chosen)
3. Mail both to Anne Shingler, 3146 Woodland Lane, Alexandria, VA 22309 by Friday, **May 15**.

**If 20 or more sign up with us, you will receive a refund in the mail.*

Questions, including how to join your local chapter?
Please email arlingtonnpm@gmail.com (Arlington) or mcdorrian@yahoo.com (DC)

Working with children's choirs



NPM Arlington and NPM DC were pleased to host a day-long workshop for Children's Choir directors on Saturday, April 1. Participants gathered at Our Lady of Mercy Church (Potomac, MD) to learn new techniques, repertoire, and new ideas from presenter Tom Shelton, president-elect of the [American Choral Directors Association](#) (ACDA). Mr. Shelton's morning session was certainly worth the day, but what was really exciting was the session with a lab choir of local children's choirs. We are fortunate in our chapters to have so many wonderful children's choirs and directors! This hands-on session fleshed out many of the ideas Mr. Shelton presented in the morning and enabled all present to see these ideas in action. After a great lunch, we finished the day with a music reading session. Many thanks to those who helped make this event possible.

Check out our Facebook pages for more pictures from the events ([NPM Arlington](#) or [NPM DC](#)).



Convention Chapter Dinner

When: Thursday, July 13, before the Convention Eucharist

Where: TBD

Cost: TBD

Your local chapter leaders are working out the details for the annual Chapter Dinner at the Convention. We're talking with the locals and scouting out the best place for us to gather. We always try to keep the cost low, the food delicious, and the company just like home! More details will be in the Summer Newsletter, on our social media and websites, and in the daily newsletter at the convention. Hope to see you in Ohio!

2016 - 2017 Calendar of Events

July 10-14, 2017
NPM National Convention
Cincinnati, Ohio

A preview of the 2017-2018 Calendar will be in the Summer edition of this newsletter and on our Facebook pages - stay tuned!!

REQUEST TO INCLUDE A FLYER IN THE NEWSLETTER

At times many chapter members wish to advertise their upcoming concerts, retreats, missions or other events in the NPM Arlington/DC Joint Newsletter. At a recent joint board meeting, the board developed a few guidelines to publish member advertisements.

- Submission deadline is the 15th of each month (i.e. February 15 for the March newsletter).
- Chapter members may submit a full page poster, half or quarter page advertisements at no cost.
- Events will either be listed under "Upcoming Concerts" or the poster will be included. In other words, each event will only be advertised once.
- Files should be sent via PDF, .jpeg, or .tiff format.
- Posters, ads, and other flyers can be included at no cost.
- Files should be submitted to the Newsletter Editor, Tim Lewicki (tlewicki@allsaintsva.org) by the 15th of the month.
- The Newsletter Editor reserves the right to include or not include materials, or edit for publication based on publication requirements/restrictions.

The Boards of your local chapters hope this avenue of advertising for your ministry and parish events will help grow your programs and community involvement.

Please do not hesitate to contact the [Newsletter Editor](#) or any member of either Board if you have any questions.



Upcoming Events

Saturday, May 13, 2017 8:00 PM

Fairfax Symphony Orchestra

Fairfax Choral Society Symphonic Chorus

Music and Arts Chorus

"Ode to Joy" Beethoven Symphony No. 9

George Mason Center for the Arts Concert Hall

4373 Mason Pond Dr., Fairfax, VA 22030

www.FairfaxSymphony.org • 888-945-2489

Fairfax Symphony Orchestra

Christopher Zimmerman, conductor

Fairfax Choral Society

Douglas Mears, Artistic Director

Music & Arts Chorus

Terry Stoneberg, Artistic Director

Danielle Talamantes, soprano

Janine Hawley, mezzo-soprano

Kyle Tomlin, tenor

David Murray, bass

Tickets: \$65, \$53, \$39; students, \$15

Available at the Center for the Arts Box Office or online at

www.FairfaxSymphony.org



Sunday, May 21, 2017 4:00 PM

Amadeus Orchestra

Music in Mclean Concert Series

St. Luke Catholic Church

7001 Georgetown Pike, Mclean, VA 22101

www.musicinmclean.org • 703-356-0670

A. Scott Wood: Artistic Director

Jonathan Carney: Violin

Berlioz: Hungarian March

Sibelius: Violin Concerto

Beethoven: Symphony No. 5

Tickets: Adults \$30

Youth (17 and under) Free

Additionally there will be a Meet-the-Artists reception following the concert

703-759-5334 • www.amadeusconcerts.com

Sunday, May 28, 2017 5:00 PM

Memorial Day Concert

Music in Mclean Concert Series

St. Luke Catholic Church

7001 Georgetown Pike, Mclean, VA 22101

www.musicinmclean.org • 703-356-0670

National Men's Chorus

Thomas Beveridge: Artistic Director

Thomas Pandolfi: Piano

Paul Skevington: Organ

Phil Snedecor: Trumpet

Tickets: Adults \$20

Students and Children Free

202-244-7191 • www.nationalmenschorus.org



Tuesday, June 20, 2017 8:00 PM

Cathedral Concert Series: Special Event

Senior Organ Recital of JJ Mitchell

Cathedral of St. Thomas More

101 Cathedral Lane, Arlington, VA

musicministry@cathedralstm.org •

703-524-2815

The St. Thomas More Music Department student intern JJ Mitchell, a student at Westminster Choir College (class of 2017), will present his senior organ recital.



To submit a job posting, classified, or event posting, please send the information, formatted as seen on this page, to Claire Schweppe (clmcaruso@gmail.com) or Tim Lewicki (tlewicki@allsaintsva.org) by the 15th of the month for the following newsletter (i.e. by August 15 for the September newsletter). Please let us know when the position has been filled or your items have been sold/donated. Thank you.



*Listen and deepen your
faith through the cultural
sounds of Catholic music...*

Multicultural Choral Concert

Saturday, May 20, 2017 • 7:00 PM
Bishop Ireton High School • 201 Cambridge Road, Alexandria, VA 22314

OUR CATHOLIC CHOIRS

Brazilian Soloist Mariana Lobo de Oliveira • Ghana Community Choir • Heartsongs: Tâm Tinh Ca •
Medhanie Alem Ge'ez Rite Eritrean Community Choir • Our Lady of La Vang Community Combined Choir •
Serenata – Fil/Am Community Music Ministry (OLGC) • St. Joseph's Gospel Choir • St. Paul Chung Korean Choir
and Youth Orchestra • St. Theresia Cameroon Choir • Vietnamese Eucharistic Youth Movement Sacred Heart Chapter

For more information:
Email mcm@bishopireton.org or call 703-841-3881
Follow us on Twitter @CDACultures

FREE CONCERT



The Multicultural Choral Concert is presented by Bishop Ireton High School, in cooperation with the Office of Multicultural Ministries, Catholic Diocese of Arlington.



Musician Available

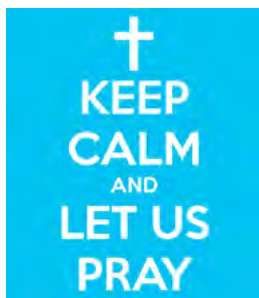
Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Schweppe at clmcaruso@gmail.com.

Summer Substitute Organist: Hello, my name is John Joseph "JJ" Mitchell. I am available to work as a substitute organist on Sundays during June and July. I will graduate from Westminster Choir College in May with a BM in Sacred Music with Organ Concentration and plan to attend the University of Notre Dame's Sacred Music Program in August. I may be reached at 703-403-2752 or swell2great8@gmail.com.

Hats Off!

The following choirs have provided music for the TV Mass for Shut-ins recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings.

St. Leo the Great Parish Youth/Teen Choir, Fairfax, VA
 St. Francis International Catholic School Choir, Silver Spring, MD
 St. Patrick Church Combined Adult Choirs, Rockville, MD



Regina caeli laetare, alleluia:
 Quia quem merusiti portare, alleluia.
 Resurrexit sicut dixit, alleluia.
 Ora pro nobis Deum, alleluia.

*Queen of Heaven, rejoice, alleluia:
 For he whom you merited to bear, alleluia,
 Has risen, as He said, alleluia.
 Pray for us to God, alleluia.*

9th century Marian antiphon for Eastertide

ARLINGTON VIRGINIA CHAPTER

Eugene Harper, Director
gwppapi@gmail.com
 703-862-7822

Fr. Donald Rooney, Chaplain
frdonrooney@stbernpar.org

Richard Gibala,
 Diocesan Music Coordinator
rickpgibala@gmail.com
 703-524-2815

Anne Shingler, Secretary
anne@gs-cc.org
 703-360-8029

Bob Malinowski, Treasurer
bob.malinowski@verizon.net
 703-569-4092

Tim Lewicki, Newsletter Editor
tlewicki@allsaintsva.org
 703-393-2146

E.J. Cochran, Membership
ejcochran@aol.com
 703-590-0030

Claire Schweppe, At-large
clmcaruso@gmail.com
 703-430-0811, ext. 123

David Mathers, Past Director
dmathers@stbernpar.org
 703-451-8576, ext. 112

WASHINGTON DC CHAPTER

Charlene Dorrian, Director
mcdorrian@yahoo.com
 301-384-5796

Henry Bauer, Treasurer
Hbauermus@aol.com
 301-530-1550

Mary Ann Evan, Secretary
maevan@erols.com
 202-966-2448

Remi Bauer,
 Membership Coordinator
remibauer@gmail.com
 301-926-7263

Joan Laskey, Prayer Coordinator
joanlaskey@verizon.net
 301-441-1168

Susan DeCamp,
 Hospitality Coordinator
smdecamp@yahoo.com
 301-622-1122

Carol Engle, Webmaster
juluka@verizon.net
 301-994-3959

Mary Stevens, So. MD Coordinator
kbstevens@verizon.net
 301-862-4713

Monique Walton, At-large
mawsings@aol.com
 301-437-3024

Amy Massey, At-large
music@mothersetonparish.org
 301-924-3838

Tom Stehle, Past Director
tvs@tidalwave.net
 202-587-5141

Mary Beaudoin, Past Director
m.beaudoin3@verizon.net
 301-762-2143

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 Members of the Board - Arlington, VA and Washington, DC