



# NEWSLETTER

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Board Member  
List

*Look through this edition for many exciting Fall events ...*

- a training day for Hispanic musicians and liturgists (pg. 7)
- clergy and musician appreciation evening (pg. 3)
- a morning workshop about the newly revised Rite of Celebrating Marriage (pg. 5)



*Scenes from Arlington's annual Mass and Dinner held on Friday, September 16 at Saint Bernadette Church in Springfield, VA.*

## Director's Corner

It was near mid-September that we stood in awe of the murals adorning the walls of St. Benedict's Painted Church. During a guided tour of this quaint church building in the coffee plantation region of Kona, Hawaii, the parish curator weaved the chronology about how these marvelous paintings had come to be around 1900. He told about how Belgian Pipcus Fr. John Velghe self-taught himself to paint and rendered artwork on the walls of the church to evangelize the then-mostly illiterate local Hawaiian population.

The curator explained how the artist-pastor painted six "good" and "bad" scenes from the Bible and Church theology and history. The powerful artwork ranged from a rendering of Jesus violently casting down the tempting devil, to portrayal of a serene death awaiting a bedridden Hawaiian amidst the hopeful rays of heaven.

At the end of the presentation, I intoned the praise song "The Lord Is in This Place." About the half-dozen members of my choir imbedded among our small tourist group joined in unison, repeating these lyrics a few times: "The Lord is in this place. Come and worship, the Lord is in this place." We continued, in splendid harmony, with a rousing: "He is in this place" and concluded calmly in unison with "Come and worship, the Lord is in this place." A brief, ensuing silence punctuated tears of gratitude at the union of sight and sound.

This represented yet another "ah-ha" transformative moment in our lives as pastoral musicians. In the realm of gospel music, where I spend most of my musical life in the Church, these moments occur regularly as the Spirit intervenes spontaneously.

NPM president Fr. Rick Hilgartner addressed our annual Liturgy Day a year ago on the transformative power of music. "Music has the power to touch our

hearts," he said, invoking the encounter of the disciples and the Lord on the road to Emmaus as "the model of something that is a transformative experience."

"Transformation is always about the mind and the heart," said Dr. Carolyn Woo in July at our NPM convention in Houston, offering her keen insights as president and CEO of global humanitarian Catholic Relief Services. "And it's always about transformation toward God, from an alienation from God to a desire for wholeness and for joy in God and seeking that wholeness. It is about going from self-will to God's will. It's about being more

Christ-like in the way we think of others, in the way we approach and treat others."

She concluded her address, entitled *Transformation through Mission*, by noting that "mission is the outpouring of God's love in action to all in this place and at this time, wherever we are."



The Lord was in this place and time in Hawaii—thoroughly connected to Fr. John's brush strokes of transformation through mission a century ago. My pastoral musical "light" had turned on as I sat transfixed in the pews of the Painted Church.

May we all be so blessed to allow these transformative moments to lead and guide each of us every day, in every way along our parish musical journey.

/gene/  
Eugene Harper  
Director, Arlington Chapter





# CLERGY and PASTORAL MUSICIAN APPRECIATION NIGHT

Co-hosted by **The Archdiocese of Washington** and the  
**DC Chapter of the National Association of Pastoral Musicians**

**Monday, November 7, 2016**

**7:00-9:00 p.m.**

Archdiocese of Washington Pastoral Center, 5001 Eastern Avenue, Hyattsville, MD 20782



Join your friends, old and new, as we gather in prayer and community for an evening celebrating the dedication to service of the priests and pastoral musicians of the archdiocese.

***Free!*** (reservations are required)

Contact Maria Hamm at [liturgy@adw.org](mailto:liturgy@adw.org) or 301-853-4594  
by Tuesday, November 1 to reserve your seat!

### About the National Association of Pastoral Musicians

The National Association of Pastoral Musicians (NPM) was founded 40 years ago to foster the art of musical liturgy. The National Office serves musicians, clergy, liturgists, and other leaders of prayer through an annual convention, multiple institutes, the Pastoral Music magazine, and its website, [www.npm.org](http://www.npm.org).

The local chapter offers a variety of workshops, retreats and monthly newsletters.

For more information, visit [www.npmdc.org](http://www.npmdc.org).





*Have you renewed your chapter membership yet?*

Get the NPM Arlington Membership Form [here](#).

Get the NPM DC Membership Form [here](#).



## 2016- 2017 CALENDAR of EVENTS

**October 15, 2016**

9:00 AM - 4:00 PM

### **Instituto OCP**

Día de entrenamiento y formación para ministros de música.

*Saint Thomas More Cathedral, Arlington, VA*

**November 7, 2016**

7:00 - 9:00 PM

### **Evening of Appreciation for Clergy and Musicians of the Washington Archdiocese**

*Pastoral Center, Hyattsville, MD*

**November 12, 2016**

9:00 AM - 12:30 PM

### **Arlington Liturgy Day**

Explore the new Marriage Rite and update your wedding repertoire! Presentations by Fr. Michael Witczak from the Catholic University of America and a panel of musicians discussing best practices for wedding music - new and old!

*Saint Thomas More Cathedral, Arlington, VA*

**February 4, 2017**

### **African-American Sacred Music (DC)**

A continuation of the February 2016 workshop, with breakouts for pianists and singers.

**March 4, 2017**

### **DC Annual Retreat**

*Saint Anselm Abbey, Washington, DC*

**March 14, 2017**

**An Evening with John C. Walker**, past president of AGO (Co-Sponsored by NPM Arlington and NOVA AGO)

*Saint Thomas More Cathedral, Arlington, VA*

**April 1, 2017**

**Children's Choir Event** with Dr. Tom Shelton, President of ACDA and professor at Westminster Choir College. (Joint Arlington/DC)

*Our Lady of Mercy Church, Potomac, MD*

# LITURGY DAY 2016

**Saturday, November 12, 2016 • 9:00 AM - 12:30 PM**  
**Cathedral of St. Thomas More**  
**3901 Cathedral Lane, Arlington, VA 22203**

## Keynote Address:

### *The Revised Rite of Celebrating Marriage*



*Rev. Michael Witzak is an associate professor of liturgical studies at the Catholic University of America and specializes in the history and theology of Eucharistic celebration, sacramental liturgy, history of liturgy, and liturgical celebration of the saints. Fr. Witzak will walk us through the revisions to the*

*Rite of Celebrating Marriage, and discuss its theological and liturgical implications.*

*For more information, contact us at:*  
[npmarlington@gmail.com](mailto:npmarlington@gmail.com)



MARRIAGE IN CHRIST  
 MATRIMONIO EN CRISTO

## Schedule

9:00 AM Registration  
 9:30 AM Morning Prayer  
 9:50 AM Keynote Address - Rev. Michael Witzak  
 11:00 AM Panel Discussion  
 12:30 PM Closing

## Registration Form for Liturgy Day 2016

**November 12, 2016 9:00 AM - 12:30 PM - Cathedral of St. Thomas More**

*Arlington or DC NPM Chapter Members or for those from a parish with Parish Chapter Membership - \$10.*

*Groups of 5 or more from a single Member Parish - \$8 per person. Non-chapter members - \$15. On-Site registration welcome.*

*Send fee along with form below. Deadline is **November 5**. You will receive confirmation.*

Name \_\_\_\_\_

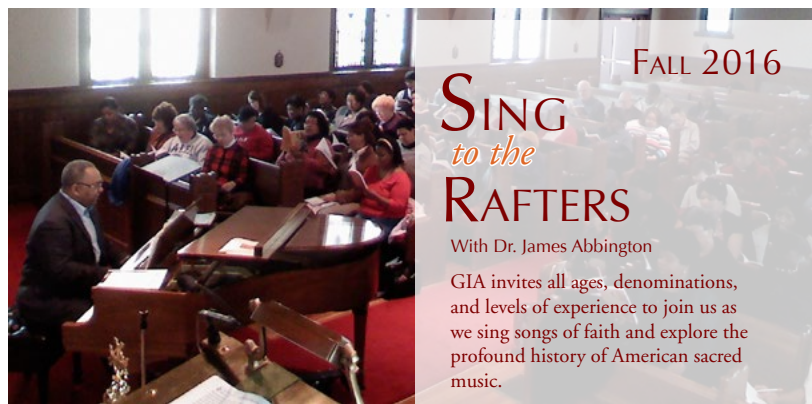
E-mail (please print) \_\_\_\_\_ Phone \_\_\_\_\_

Parish \_\_\_\_\_

Address \_\_\_\_\_

*Mail this form with payment to: **Bob Malinowski, 7920 Lobelia Ln., Springfield, VA 22152***

# Upcoming Events



## SATURDAY, OCTOBER 8

9:30 A.M.—12:45 P.M.

HOWARD UNIVERSITY

CENTER FOR ETHNOMUSICOLOGY

CHILDERS RECITAL HALL (ROOM 3001)

2455 SIXTH ST. NW

WASHINGTON, DC 20059

Additional Support Provided by the RASHAD Center, Inc. and the Spiritual Gifts Choir

### REGISTRATION OPTIONS

#### PREREGISTRATION

- \$25.00/person, early registration
- Early registration closes at 3 p.m. on the Monday before the event
- Late registrations are \$30.00/person

#### GROUP PREREGISTRATION

- Take advantage of a discounted group rate!*
- \$20.00/person for groups of 10 or more

#### WALK-IN

- \$30.00/person
- Does NOT guarantee a book or an octavo packet

### REGISTRATION FEE INCLUDES:

- Participation in an inspiring musical event led by Dr. James Abbington
- Experience the excitement of singing in a large group of enthusiastic people
- You and your choir directors will gain a wealth of knowledge and skill
- A newly released hymnal or worship resource
- A variety of choral anthem octavos

### REGISTER NOW!

Visit [www.giamusic.com/aacms](http://www.giamusic.com/aacms)  
or call 1.800.442.1358

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**Saturday, October 15, 2016 7:30 PM**

## St. Mary Cabaret Night

## St. Mary of the Immaculate Conception Adult Choir

Holy Cross Academy

250 Stafford Lakes Parkway, Fredericksburg, VA

[www.stmaryfred.org](http://www.stmaryfred.org) • 540-373-6491

St. Mary Cabaret Night is a fundraiser evening to support the St. Mary Adult Choir's pilgrimage to Rome in January 2017. Performances by Broadway star Patrick A'Hearn, pianist Ray Dempsey, and the Saint Mary Choir and others! Silent and live auctions, hor d'oeuvres and cash bar. Tickets: \$50 per person. Call the parish office for more information.

**Sunday, October 16, 2016 4:00 PM**

## Saint Joseph Gospel Choir

Saint Joseph Church

711 N. Columbus St., Alexandria, VA

[www.stjosephva.org](http://www.stjosephva.org) • 703-836-3725

Celebrate the choir's 40<sup>th</sup> anniversary concert featuring music by the St. Joseph's choir and other local musical groups, plus a mime presentation. Free admission, love offering during intermission.



**Saturday, October 29, 2016 7:30 PM**

## Feast Your Ears!

## An Evening of Choral Classics

Schlesinger Concert Hall

NVCC Alexandria Campus

4915 East Campus Lane, Alexandria, VA

[www.fairfaxchoralsociety.org/](http://www.fairfaxchoralsociety.org/)

703-642-3277

The Fairfax Choral Society opens its 55th anniversary season with an evening of some of the greatest and most popular masterworks for chorus and orchestra composed throughout history. The program includes works by Bach, Handel, Mozart, Beethoven, Mendelssohn, Brahms, just to name a few. Join FCS as we celebrate 55 years making music to uplift, inspire, and enrich lives in Northern Virginia. Directed by Doug Mears, the FCS Symphonic Chorus is comprised of more than 100 passionate adult volunteers. The Washington Post has distinguished the FCS Symphonic Chorus as "...confident and polished...this chorus produced waves of gorgeous tones and a rich tapestry of color... the effect of some very skillful conducting." Tickets from \$15.



La Diócesis de Arlington, VA, en colaboración con OCP, orgullosamente presenta



## Día de Entrenamiento y Formación para Ministros de Música

(salmistas, cantores, miembros del coro, instrumentistas y todo miembro del ministerio de música)

**Sábado 15 de octubre**

**9:00 AM – 4:00 PM**

Saint Thomas More Cathedral – 3901 Cathedral Lane, Arlington, VA

**¡Inscríbase! ¡Gratis!**

(Favor de traer su propio almuerzo)

¡Cantemos al Señor! El Papel del Músico en la Liturgia | La Dinámica de la Misa y la Música  
¡Eleva Tu Voz al Cielo! Técnicas de Vocalización | Un Pueblo, Una Voz: Cómo Guiar a la Asamblea en el Canto

# ARLINGTON



ocp.org |  OCPmúsica | Rodolfo López 503-460-5437 | eventos@ocp.org



## CALL TO MEMBERSHIP

It's that time of year! Time to begin or renew your local chapter membership. Forms for the Arlington Chapter and the Washington DC Chapter are found on pages 6 and 7 of this newsletter. *Join or renew today!*

Are you a member of *both* your local chapter and of the national organization? There are great benefits to both:

**National membership** supports the annual convention, institutes, etc.; Pastoral Music magazine; the bi-monthly on-line *Notebook*; and of course, the staff who make it all happen!

**Chapter membership** makes possible the educational, musical, and spiritual support you receive close to home!

Consider a parish chapter membership. Both Arlington and DC offer a parish membership for groups of musicians, clergy, liturgists, or really every parishioner, to take advantage of our programming. It's a great way to stretch your music budgets and get more of your members involved! See each membership form for more details.

## Newsletter



Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month.

Please email Claire Caruso at [clmcaruso@gmail.com](mailto:clmcaruso@gmail.com).



### DIRECTOR/ACCOMPANIST

Saint Thomas á Becket Catholic Church  
1421 Wiehle Ave., Reston, VA 20190  
[www.stbchurch.com](http://www.stbchurch.com)

A Director/ Accompanist for the 25-member Gospel Choir at St. Thomas a' Becket Catholic Church located in Reston, Virginia. Persons applying must be able to read music, play the keyboard, direct the choir, and know or rapidly learn the set form for Mass. Mass is held at 5 p.m. on the second and third Saturdays of each month. Rehearsals are currently held at 4 p.m. before the Mass.

Contact:

Marylah Martin, *Coordinator of Gospel Choir*  
Email: [mbclarkmartin1@aol.com](mailto:mbclarkmartin1@aol.com)  
Telephone: 703-759-3870



### ACCOMPANIST/ORGANIST/PIANIST

Our Lady of Good Counsel Church  
8601 Wolftrap Road  
Vienna, VA 22182  
email: [music@olgcvva.org](mailto:music@olgcvva.org)  
website: [www.olgcvva.org](http://www.olgcvva.org)

OLGC Church in Vienna is seeking someone to accompany the singing at the 8:00 am (cantored) and 11:15 am (choir) Sunday Masses, as well as important feasts, holy days, etc. Requirements: excellent organ/ piano skills; understanding of the difference between playing the instrument and accompanying singing; ability to take direction from choir director. Must be familiar with and comfortable playing both traditional and contemporary repertoire.

Please send resume to:

Patrice Roe, *Director of Music Ministries*  
[music@olgcvva.org](mailto:music@olgcvva.org) (preferred)  
Our Lady of Good Counsel  
8601 Wolftrap Rd, Vienna, VA 22182



**Hats Off!**

The following choirs have provided music for the TV Mass for Shut-ins recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings.

**Marymount University and Chamber Singers**, Arlington, VA  
**St. Teresa Catholic Church Choir**, Ashburn, VA  
**Holy Spirit Catholic Church Adult Choir**, Annandale, VA



**L**ord, make me an instrument of Your peace. Where there is hatred, let me sow love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; where there is sadness, joy.

O Divine Master, grant that I may not so much seek to be consoled as to console; to be understood as to understand; to be loved as to love; For it is in giving that we receive; it is in pardoning that we are pardoned; it is in dying that we are born again to eternal life.

*Prayer of St. Francis, whose feast is October 4.*

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