

# NEWSLETTER

## **NPM SPRING EVENTS!**

*Now that winter is finally passed (hopefully!), we want to remind you of the upcoming offerings from your local NPM Chapters. Be sure to join us at these Spring and Summer Events!*

### **CANTOR INTENSIVE WITH MARY LYNN PLECKOWSKI**

***Saturday, April 5, 9:00am - 12:30pm  
Cathedral of St. Thomas More***

See the flyer on page 3 of this Newsletter for more information.

### **PSALMS WORKSHOP WITH MICHEL GUIMONT**

***Friday, May 2, 7:30p.m. - 9:30p.m.  
St. Luke Church, McLean***

See the flyer on page 4 of this Newsletter for more information.

## **NPM NATIONAL CONVENTION**

***July 14 - 18  
St. Louis, Missouri***

See the flyer on page 6 of this Newsletter for more information.

**Don't forget the Chapter Discount deadline of May 15!**

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## DIRECTOR'S CORNER



### Annual Convention - St. Louis, MO

Many of us remember the joy we felt last year as pastoral musicians from around the country came together in Washington for the NPM Annual Convention. Perhaps you were one of those whose first NPM Convention experience was last year as a volunteer. Whatever your experience, I want to really encourage you to attend this year's Annual Convention, "Proclaim Good News," July 14-18 in St. Louis, Missouri. I know I will enjoy the chance to take in all the amazing offerings of an NPM Convention in a more leisurely fashion than last year!

So many amazing formation, training and educational opportunities for choir members, instrumentalists, cantors, directors and clergy: go to [www.npm.org](http://www.npm.org) to find out more and to register. St. Louis is a great city: beautiful friendly, easy to get around, and easy to get from the Lambert Airport to America's Center - St. Louis's convention center - and nearby hotels! See the article elsewhere in this newsletter for the lowest cost registration, the Chapter Group. Don't forget the May 15 deadline for getting the Chapter discount on the registration price!

### "We're in this together!"

NPM is for you, the members of our Association. If you or your parish are a chapter member you will also want to be a national member! When you register for the convention, you can become a national member if you are not one already. One of the most valuable benefits of national membership is the journal *Pastoral Music*. This publication is crucial for staying in touch with the ever-transforming world of pastoral music. January's issue, for example, focuses on initiation and has several articles that anyone involved in liturgical music needs to read!!

*Pastoral Music* is a benefit of membership that you RECEIVE- but I want you to think about something more important. When you become a national member of NPM (by going to [www.npm.org](http://www.npm.org)) you GIVE your support to the important, actually crucial, work of NPM - that of advancing the *art of musical liturgy*. Your membership really makes a difference in the training, formation and educational resources NPM can provide to our Church. So, just like contributing financially to your parish, if you want to affect things, become a national member and join in the work of our Association!

*David Mathers,  
Director, Arlington, VA Chapter*

### NPM Arlington/Washington, DC are on the Web!

Be sure to visit the Washington, D.C. and Arlington Chapter Websites for the latest information on Chapter happenings, registration forms, and events.

[www.npmdc.org](http://www.npmdc.org)

[www.npmarlington.org](http://www.npmarlington.org)

# Cantor Intensive with Mary Lynn Pleczkowski

**Saturday, April 5 – 9:00a.m. – 12:30p.m.**

**The Cathedral of St. Thomas More**

**3901 Cathedral Lane, Arlington, VA (Glebe Rd. and Rt. 50)**



*This Intensive is focused on coaching, and includes discussion on the liturgical role of the cantor, the psalms, animating the assembly, and vocal issues for cantors. For cantors of all levels of experience. Participants should prepare two responsorial psalms, one chant style (e.g. Respond & Acclaim, Guimont, Gelineau), one through-composed/melodic (e.g. Haugen, Haas, Joncas). Bring two copies of all music.*

*Mary Lynn Pleczkowski is a nationally recognized cantor clinician with an encouraging and ministry-based approach. She is also editor of NPM's Liturgical Singer quarterly resource.*

*Limit of 20 participants. Participants who are NPM members may add the exam and adjudication for the Basic Cantor Certificate. (You can join NPM on-site). For information on NPM Cantor Certification, including required psalms and certificate fee, see [www.npm.org/Sections/Cantor/cantorcertification.htm](http://www.npm.org/Sections/Cantor/cantorcertification.htm)*

Please use the form below to register. Must be postmarked by April 1st  
Further information: David Mathers, [dmathers@stmaryfred.org](mailto:dmathers@stmaryfred.org)

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## *Registration for the Cantor Intensive – April 5, 2014, St. Thomas More Cathedral*

Name \_\_\_\_\_

E-mail (please print) \_\_\_\_\_

Phone number(s) \_\_\_\_\_

Address \_\_\_\_\_

*Registration fee: \$20.00 per person  
Mail this form with the fee (check payable to NPM/Arlington) to:  
Bob Malinowski, 7920 Lobelia Lane, Springfield, VA, 22152*

# MUSIC *of the* PSALMS

with Michel Guimont

Sponsored by the Arlington, VA and Washington, DC chapters of the National Association of Pastoral Musicians.



In ancient and modern spirituality, the chanting of psalms is believed to have the power of both purifying the soul and enabling the Christian to perceive God's inner purposes.



For cantors, music directors, instrumentalists, choir members and all interested in the history and usage of psalmody in worship.

The evening concludes with a reception where you can meet and chat with Mr. Guimont.

Cost:

\$10.00 for DC or Arlington NPM Chapter members (either individual members or those from a parish with a parish chapter membership.) \$15.00 for non-members.

Registration:

Please indicate your intention to attend by emailing bob.malinowski@verizon.net. Make checks payable to NPM Arlington. For more information email David Mathers at dmathers@stmaryfred.org.

**Friday, May 2, 2014 • 7:30pm-9:30pm**

**Saint Luke Catholic Church  
7001 Georgetown Pike, McLean, VA**



*Workshop Presenter:  
Michel Guimont*

*Michel Guimont is Director of Music at Notre Dame Cathedral Basilica in Ottawa, Ont., Music Director of the University of Ottawa Choir and a composer of two complete Psalm Collections for GIA.*

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# Review of Winter Happenings

Believe it or not, many things did happen this past winter besides snow days! Below is a review of two of the events sponsored by your local NPM Chapters.

## Annual Maryland Gathering

January 25 marked the 10th anniversary of Southern Maryland Gatherings at the Duchesne Home on Breton Bay. The afternoon included Ann's delicious lunch, a review of the topics covered in the past, and a discussion of whether or not to continue the tradition. As often happens, the agenda was quickly addressed, but was followed by an extensive and lively discussion of a variety of subjects common to all the participants. When the future of these gatherings came up, there was an easy consensus that, if Ann will have us (and she says she will), the Annual Southern Maryland Gatherings will continue.

## Lent Retreat for Musicians

Father Jim Greenfield, OSFS, used the topic, "Falling Up, Falling Down, and Falling In," at the Annual Lenten Retreat on March 8. (Falling Down - The delusion we are in control; Falling Up - The illusion of predictability; Falling In ... love with God) Each of his talks included stories, quotations, songs, and jokes that caused participants to see ordinary aspects of daily life in totally new ways, and gave a fresh perspective to the season of Lent. Weather has caused havoc for many of us this winter, but that dry, brisk, sunny Saturday allowed us to make the most of Theological College's beautiful setting and accommodations.



Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter.

Deadline for articles, announcements, etc. remains the 15th of each month.

Please email Jim Wickman directly at [jaw249@georgetown.edu](mailto:jaw249@georgetown.edu).

## 2014 Calendar

*Details for these events are in this Newsletter. Plan to join us!*

### **May 2, 7:30pm - 9:30pm The Music of the Psalms with Michel Guimont**

St. Luke Church, McLean, VA  
Focus on the psalms in different settings with this well-known clinician and composer.

### **July 14-18, 2014 NPM Annual Convention**

America's Center  
St. Louis, MO

## Save these dates

*Hosting a concert, performance, or special event at your parish, church or institution?*

*For inclusion in this newsletter, send a note to Jim Wickman*

*[jaw249@georgetown.edu](mailto:jaw249@georgetown.edu)*



## **37th Annual Convention National Association of Pastoral Musicians**

*July 14-18, 2014  
America's Center - St. Louis Missouri*

### **Is an NPM Convention for you?**

Yes – if you are a pastoral musician - director of music ministries - psalmist - cantor - bishop - priest - deacon - seminarian - choir director - ensemble leader - organist - keyboardist - guitarist - player of another instrument - youth pastoral musician - music educator - or anyone seeking time away in a retreat environment filled with prayer, filled with music, filled with the support of other ministers.

All of the details on how you can be part of this wonderful week are below!

<http://www.npm.org/EducationEvents/convention/ConventionBrochure.pdf>

### **Is there a local Chapter member discount?**

BUT – Before you send in that registration form, we hope you will consider registering through the local chapters (Arlington & DC are considered as one).

The Chapter Discount is the best available, even better than the \$295 early bird fee:

\$293 - for 10-19 members

\$286 - for 20-29 members

\$259 - for 30+ members

- Please note:
1. There is a new \$20 discount if you choose an Electronic Program Book
  2. Registrant must be a parish or individual member of both National & Chapter NPM
  3. Only one discount per registrant (e.g. cannot be combined with Clergy/Musician Duo)
  4. Chapter discount is not available on Youth, Daily, Companion, or Child registrations

Here's what you do:

1. Complete a registration form (available at [www.npm.org](http://www.npm.org))
2. Make a check payable to NPM/Arlington (\$293\* - plus any extras you've chosen)
3. Mail both to Ms. Susan Trainor, 3217 Wildmere Place, Oak Hill, VA 20171 by May 15  
*\*If more than 19 sign up with us, you'll receive a refund in the mail*

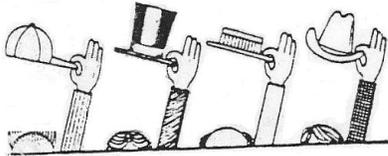
**Chapter discount deadline is May 15! Don't Delay!**

Questions? Please call 301-384-5796.

## AVAILABLE MUSICIAN

Musician available, just moved to the area in Gaithersburg, MD. Accompanist, piano and organ; six years liturgical music experience, including choir leadership & formal liturgical training; looking primarily for part-time position.

Josh Cain - (301) 801-2575 - JoshCain89@gmail.com



## HATS OFF!

As always, we are grateful to the musicians who generously provide music for the TV Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW TV each Sunday at 10:30 a.m.

Mount St. Mary's University Chapel Choir, Emmitsburg, MD  
St. Hugh of Grenoble Parish Choir, Greenbelt, MD

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Members of the Board - Arlington, VA and Washington, DC

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