

NEWSLETTER
DC/Arlington

Fostering the Art of Musical Liturgy

Sept-Oct, 2023



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Director's Corner

Tim Lewicki

Arlington Chapter Director

Sept - Oct 2023

Changes of seasons always beg the question, “Where did that summer [winter, spring...] go?” For several reasons, the summer seemed to go by exceedingly quickly this year. Here we are at the end of summer, at the start of new school and choral years, about to embark on this new string of opportunities to grow in our faith and our musicianship.



In a way, there is always some degree of excitement at the start of something new. As a choir director, I have new goals for myself and the choir in learning new repertoire or finally mastering a vocal technique we’ve been working on. After a few rehearsals though, it’s easy to fall back into routine or bad habits when the initial excitement wears off. St. Francis de Sales wrote, “Be who you are and be that well. So that you may bring honor to the Master Craftsman whose handiwork you are.” (1) Being the best singer, flautist, or organist you can be is a sure way to honor the God who gave us these gifts. It’s not easy though, so frequent practice is important – both personal preparation and that weekly choir practice! I’ll admit (shh! Don’t tell my choir!) that there are always one or two Thursday nights where the last thing I want to do is run rehearsal. But the joke’s on me – those usually end up being the most fruitful rehearsals, and I always feel better at the end.

NPM has always had at its heart the mission of a “musical liturgy.” This is true, too, at the chapter level. The boards of NPM Arlington and NPM D.C. have worked this summer to line up an incredible year of programming to, hopefully, benefit us all. The full calendar is later in the newsletter, but I’d like to highlight a couple of events here.

Our major event for the year will be jointly hosted by the two chapters in March. We’re pleased to bring Peter Kolar, Director of the El Paso Diocesan Choir and Editor for Spanish and Bilingual Resources at GIA Publications, to present an evening concert and a full-day workshop for Spanish speaking musicians and those who work with them. This will be an exciting opportunity for those who regularly (or occasionally) provide musical leadership for Spanish language liturgies.

This November, our annual NPM Arlington Liturgy Day will focus on the National Eucharistic Revival. Msgr. Ray East, priest of the Archdiocese of Washington, D.C. and long-time NPM member and friend, will present on the Eucharist as the Source and Summit of our lives. We’ll have a couple of breakout sessions that day as well. This will be an amazing opportunity for liturgical and musical formation not to be missed!

More details on these events, and the full calendar of events, are included later in this newsletter. As always, if there are topics or skills you’d like to see a workshop about, please don’t hesitate to contact me or a member of the board. We’re here to serve you and to help in any way we can.

[1] Introduction to the Devout Life (1609)

Arlington Chapter Annual Mass and Dinner

*Join fellow pastoral musicians and friends for worship
and fellowship at our annual Mass and dinner.*

Date: **Friday, September 22, 2023**

Where: **St. Luke Catholic Church**
7001 Georgetown Pike
McLean, Virginia 22101

Mass: 7:00 PM, *in the main Church*

Dinner: 8:00 PM, *in the parish hall*

Cost of dinner: **\$35.00 per person**

Menu: Rolls with Honey Butter; Arugula
Caprese Salad w/ Balsamic
Vinaigrette Dressing; Cream
Spinach Soufflé; Maple Buttered
Sautéed Carrots; Herbed
Israeli Couscous; Roasted Pork
Tenderloins with Balsamic
Reduction Sauce; Chicken
Marsala; Fettuccini Alfredo
And dessert!

Deadline to receive RSVP **Friday, September 15**

Payment (cash or check) accepted at the door!
Or ask us how to pay digitally!

Pay ahead!

Make checks payable to *NPM Arlington*,
and mail to:

NPM Dinner c/o Bob Malinowski
7920 Lobelia Lane
Springfield, VA 22152

Scan the code (left) or click below to RSVP!
Questions? Email us arlingtonva@npm.org





18230 Barnesville Rd, Barnesville, MD

MASS & *Dinner*

SEPTEMBER 15

7:00pm St. Mary's Church
\$20/person

MENU:

BLACK BEAN & SWEET POTATO ENCHILADAS
PULLED CHICKEN IN BBQ SAUCE WITH ROLL
OKRA & TOMATOES OVER RICE
TOSSED SALAD W/ASSORTED DRESSINGS
CHEESECAKE
SEASONAL FRUIT

RSVP BY SEPT 8!

REGISTER AT:
NPMDC.ORG/EVENTS

Marian Concert: “My Soul Rejoices in the Lord”

In celebration of Year Two of Preparation
for the Golden Jubilee of the Diocese of Arlington.



Friday, October 13, 2023, 7:30pm – 9:30pm

St John Neumann Church
11900 Lawyers Rd, Reston, VA 20191

Concert attendance will be free and open to all, and a free-will offering will be taken for the support of Arlington Diocese Catholic Charities.

Parish and Diocesan Choirs/Ensembles/Soloists are invited to perform.

Application Deadline SEPTEMBER 1st!

Full information and application to perform found [here](#).

Send to David Mathers and Eugene Harper at:
arlingtonnpm.marianconcert@gmail.com



46TH ANNUAL NPM NATIONAL CONVENTION
**Walking with
the Saints**
JULY 10-14, 2023 • RENO, NEVADA | JULY 18-20, 2023 • VIRTUALLY

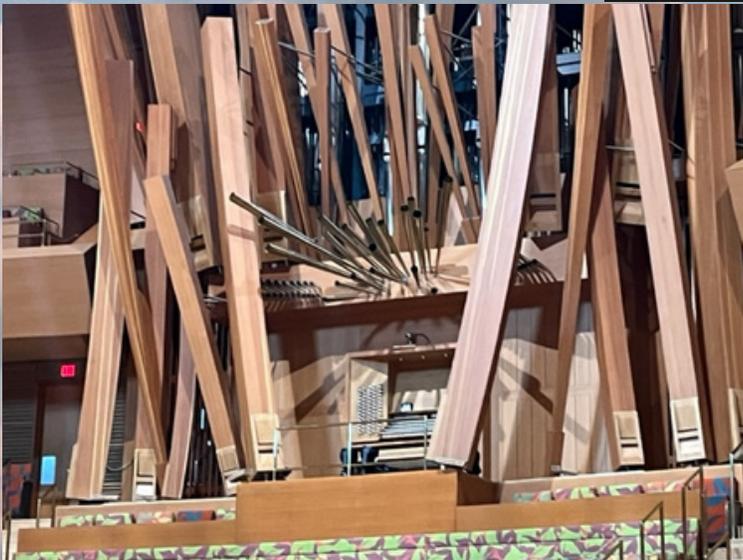
EPIC ORGAN CRAWL!

The 2023 NPM Annual Convention offered an "Epic" Organ crawl, featuring five great organs in the Los Angeles area. 35 people participated. This was truly an amazing event, with great explanations of the instruments and lots of open console time for those who wanted to play! Following the crawl, participants went on to Reno for the rest of the convention. A big thank you to NPM, to Peter's Way and to David Ball, Lauren McCaul and the whole music staff at Christ Cathedral for making this event happen!



Gathered around the console of the Aeolian Skinner organ of the Christ Cathedral Arboretum, Orange, California.

Just one part of the Hazel Wright organ in the newly renovated Christ Cathedral.



Disney Concert Hall organ, Los Angeles.



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Listening to organ builder
Manuel Rosales speak about
the organ of Los Angeles
Cathedral.

St. Charles Borromeo in
the N. Hollywood.
Listening to the Van
Zoeren organ.



West Gallery organ (E.M. Skinner) of
First Congregational Church in Los
Angeles.



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Joint Chapter Dinner at Convention



Joint Chapter Convention Dinner: On Tuesday, July 11, members of the Arlington and DC Chapters plus friends from NPM Region 4 and beyond joined for an al fresco dinner at Mari Chuy's in Sparks, Nevada.

Photo by David Mathers.

Calendar of **EVENTS**

2023-2024 NPM Season

- September 15 - DC Annual Mass and Dinner, 7:00pm St. Mary's Church and Shrine of Our Lady of Fatima, Barnesville, MD
- September 22 - Arlington Annual Mass and Dinner, 7:00pm All Saints Catholic Church, Manassas VA
- October 13 - Marian Choral Festival, St. John Neumann in Reston, hosted by Arlington Chapter, open to all choirs.
- November 11 - Liturgy Day, St. Bernadette's, VA: Eucharist: Source and Summit of our Life. Keynote Speaker: Rev. Msgr. Ray East 9:30am - 12:15pm.
- ** October Organ Concert and Workshop - Postponed.
- November 3 - Valimar Jansen Concert at St. Rose of Lima, Gaithersburg, Open to the public.
- November 17 - DC Happy Hour 4:30pm-7:30pm, Clyde's Tower Oaks, Rockville
- February 4 - (TBD) Southern Maryland gathering
- February 13 - Shrove Tuesday Lunch, hosted by Arlington, Ruthie's All-Day
- **March 8-9 Peter Kolar Concert and Workshop co-sponsored by both chapters, "Bilingual Liturgy"**
- May 6 - DC General Chapter Meeting @ St. Camillus 7:00pm
- 2024 Arlington General Chapter Meeting, TBD



** The Nathan Laube Organ Re-dedication and Workshop scheduled for October have been postponed. More details will follow when a new date is made.



Cantor Clinics!



Do you currently serve as a cantor? Are you interested in becoming a cantor at your parish? Whether you are a beginner or have been serving for years as a cantor and want to hone your skills, this workshop is for you!

Register early! Space is limited!

Workshop tuition is \$10 for NPM members, \$20 for Non-Members.
Two locations.

Oct 16, 7:00 PM – 9:00 PM

St Rose of Lima
11701 Clopper Rd
Gaithersburg, MD 20878

Oct 21, 7:00 PM – 9:00 PM

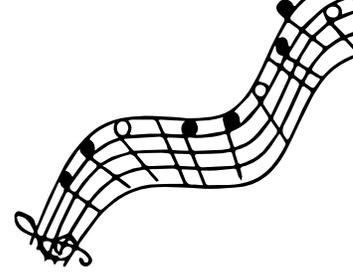
All Saints Church
9300 Stonewall Rd
Manassas, VA 20110

Register at:
npmdc.org/events

Register by emailing:
arlingtonva@npm.org



NATIONAL Eucharistic Revival



Song Composition Winners!!



Kathleen Pluth, Hymn song winner
podcast on [Real Presence Radio](#)

Diane Mahoney, Theme song winner
and podcast on [Real Presence Radio](#)

Hymn: Let the Earth Acclaim Christ Jesus, Pluth

Kathleen Pluth is the winner of the Eucharistic Revival song competition in the category of Hymn song writer. She is from the Diocese of Birmingham, is a Word on Fire hymn consultant, and enjoys translating Latin hymns. She commissions for hymns parishes, seminaries, special occasions.

“This is a special moment in the US. I feel that the ER is an enormously important event, and I wanted to support this key evangelization effort of the US Bishops. My personal gift is writing hymns, so I hoped that that would be my contribution in some way. I feel very blessed that my song was chosen along with Diane Mahoney’s.”

Kathleen's hymn is based on 2 existing melodies: Hyfrydol and Nettleton and will be made available soon.

Song: We Do Believe, O Lord, Mahoney

Diane Mahoney is the winner of the Eucharistic Revival song competition in the category of Theme song (words and tune). Diane is from Burlington, Iowa, a wife, mother, grandmother and church musician. She saw the competition in a Diocesan paper and people thought she should enter. She was thinking about writing a communion song for several years and the holy spirit moved her to write it. "My area (Diocese of Davenport) is very excited to be represented and feel very uplifted by this!" She said in the interview. "We are inspired by Sunday mass with our friends and family and it makes it exciting for everyone to hear and see!" "I hope this will renew our hearts, help us grow closer to Christ and Jesus in the Eucharist. "

[Eucharistic Revival Blog: Sing to the Lord, Bless His Name](#)

2024 MID-ATLANTIC

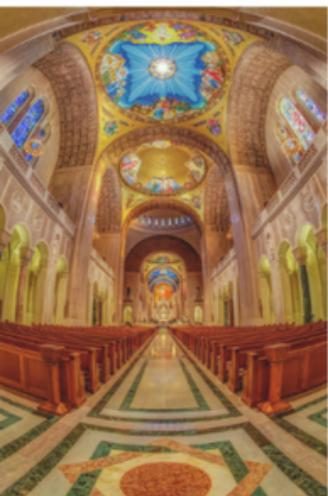
YOUTH CHORAL FESTIVAL & MASS



Saturday,
April 20, 2024



The Basilica of the
National Shrine of the
Immaculate Conception



Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass.

Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

More information will be available soon at www.pcchoirs.org.



Christ the Redeemer Catholic Church
Sterling, VA (Diocese of Arlington)

The Director of Music's (full time) primary position is to provide, organize, and/or coordinate music for all weekend and Holy Day Masses and other special liturgies at Christ the Redeemer Catholic Church. This position reports directly to the Pastor and collaborates with a part-time coordinator of Spanish Music. The Music Ministry of the parish has as its main goal "the glory of God and the sanctification of the faithful." The Director of Music achieves this goal guiding, developing, implementing, supporting, and evaluating music programming toward this end, all done in collaboration with the pastor.

To apply please send a cover letter and resume to Fr Jaffe: joel.d.jaffe@arlingtondiocese.org

Sacred Heart Church
Bowie, MD 20715

Seeking a part-time Director of Music for Sacred Heart Church in Bowie. The Director of Music will be responsible for all sung music in the parish and will report to the Pastor. Please send resume and letter of interest to Fr. Russo russom@adw.org

St Catherine of Alexandria
Port Tobacco, MD 20677

St. Catherine of Alexandria Parish, located in Port Tobacco, Maryland, is seeking a part-time music director/accompanist. To send resumes or for more information, please contact Fr. Keith Burney by email at burneyk@adw.org or call 301-934-9630.

Holy Trinity Church
Washington, DC 20007

Holy Trinity Catholic Church in Georgetown is seeking a dynamic and skilled Principal Organist/Choir Director for our active parish. The successful candidate will have: significant experience serving a Roman Catholic community; excellent musical skills in organ and choral conducting; experience administering a multi-ensemble ministry; and working knowledge of relevant and current liturgical documents.

The successful candidate will demonstrate pastoral sensitivity and the ability to work collaboratively with others. The position is full time and serves with other full-time staff as part of a parish liturgy team. Holy Trinity offers a competitive salary and benefits package based on skills, experience, and qualifications. Interested candidates should send a letter of interest together with a resume to our pastoral associate for liturgy, Tony Varas at tvaras@trinity.org

St. Peter's Church
Waldorf, MD

Organist wanted for all Masses: Vigil Saturday at 4 and Sunday at 10:30. Option for 1:30 Mass in Spanish. Weddings, funerals, etc. \$125 per Mass/rehearsal. Resumes please email: parishsecretary@stpeterswaldorf.org

Membership Alert!

**IMPORTANT! Your Chapter relies
HEAVILY on your Renewals!**

The local Chapters only receive membership dues through the National Office. When you renew or join you **MUST** elect which local Chapter, or the local Chapters will not receive the funding. This makes programming events and workshops hard for our local area, so **PLEASE PLEASE** designate your local Chapter when renewing Membership at www.npm.org. If you are unsure, please contact LaTisha Henderson at membership@npm.org and she will help you!



Renew or Become a Member?
Use QR Code Below:



Submissions to the Newsletter

Do you have an event going on at your parish?
Do you have something to say or would like to share about your ministry and/or formation?
The newsletter is published every other month.
Please give all submissions to Katie Evans at WashingtonDC@npm.org and they will be accepted for social media/communications ASAP, no waiting for the newsletter!



Washington DC Board

Katie Evans, Director and Newsletter, WashingtonDC@npm.org 410-257-3810 ext 1017

Mark Kozeal, Treasurer, markkozeal@gmail.com 202-329-1701

Remi Bauer, Membership, npmdcmembership@gmail.com 301-926-7263

Diane Yendrey, Secretary, dyendrey98@gmail.com 301-349-2213

Amy Massey, Social Media music@mothersetonparish.org 301-924-3838, ext. 215

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Jayne T. Rose, Program Coordinator, jrose@olom.org, 301-365-1415, ext. 102

Mary McCullough, So. MD Representative, mary.mccullough70@gmail.com

Anthony Vara, Formation and Spirituality, tvaras@trinity.org

Christian Leños, Member at Large, cleanos@stcamilluschurch.org Cell: 301-267-6034

Charlene Dorrian, Past Director, mcdorrian@yahoo.com 301-384-5796

Tom Stehle, Past Director, tomstehledc@gmail.com 202-587-5141



JOINT CHAPTER

BOARD OF DIRECTORS

Arlington Board

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Fr. Donald Rooney, Chaplain frdonrooney@stbernapar.org

Anne Shingler, Secretary a.shingler@gs-cc.org 703-360-8029

Bob Malinowski, Treasurer rlm7680@gmail.com 703-569-4092

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Hannah Masson, At-large hmasson@pbconline.com 540-825-8945

David Mathers, Social Media dmathers@stbernapar.org 703-451-8576, ext. 112

Michael C. Langlois, At Large, mike@stjohnleesburg.com, 703-777-1317 x111

Eugene Harper, Past Director music_director@stjosephva.org 703-862-7822





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Cathedral of St. Thomas Moore