



NEWSLETTER

The monthly joint publication of the NPM Arlington and NPM DC Chapters.

Fostering the art of musical liturgy.

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Let Us Pray
Board Member List**



*This is our last newsletter until September.
To share a summertime event, please email us
(arlingtonnprm@gmail.com or npm.dc.chapter@gmail.com).
Check out our websites and Facebook accounts
for updated information throughout the summer.
Be safe and healthy!*



*St. Cecilia,
pray for us!*



Louisville Kentucky
NPM 43rd Annual Convention • July 7-10, 2020

**Get the latest on the virtual
2020 NPM Convention!**

- See page 3 for more!

Director's Corner

Requirements and regulations for the resumption of Masses are rolling out from government agencies and dioceses all over the country. In the Archdiocese of Washington, a document has been sent out that allowed Masses to resume on May 25th. While the promise of heading back to worshipping within our communities brings joy, an entirely new set of anxieties are surfacing as we attempt to plan the liturgies and minister to the faithful while keeping everyone as safe as possible.

What are the best practices within Mass and how do we plan for all the eventualities? Most of us are not medical professionals or epidemiologists, so we should heed the most scientifically grounded, up-to-date advice from those who are leading the way with COVID-19 research and best practices. Given that my expertise does not fall into the fields of science or medicine, I can only share with you what has been weighing on my mind for the planning of Masses in the coming weeks. We are all in this together, heading into uncharted territory as pastoral musicians.

At the NPM Convention in Raleigh, I attended the closing plenum session with keynote speaker John Flaherty. During this extremely moving session he said to us "We must know the rubrics not to know what limits us, but what is possible." My mind immediately snapped back to this quote as the many questions arose about how best to engage the faithful within a post-pandemic liturgy. Rather than being only prohibitive, the restrictions can provide new opportunities for creativity in how we minister during this uncertain time. Do not allow what has been to determine what we will do now.

Experts have been clear from the beginning that singing in community is a dangerous and potentially

deadly proposition. This will be the norm until more studies are done that support or refute these claims. Even though our choirs will not be able to assemble during the Mass, this does not mean we are forbidden from being a choir.

"If a choir is only about singing and performing – there will be no choir for a while. If choir is about teaching and learning, growing, connecting, community, cultural exploration and transmission, and innovating – we will find a way to have choir."—Kellie Walsh, GIA Facebook

When we are finally able to sing together again, we can do so with new energy and an appreciation of togetherness forged from our shared separation ...

Making music is what brings us together initially, but our shared faith in community is what keeps us together. Our shared faith has not been taken away. Our community has not been taken away. Our desire for connection and cultural exploration have not been taken away. We must find ways to nurture these oft-neglected facets of choir life. When we are finally able to sing together again, we can do so with new energy and an appreciation of togetherness forged from our shared separation, thus making us more fully formed choir members.

As we head into the summer months, hold on to hope. Each passing day is one day closer to a Mass together without any constraints or restrictions. May we not forget what we have learned through this absence from the Eucharistic table. Let us bring our newfound wisdom with us when we are able to celebrate together again fully, actively, and consciously.



Amy Massey
NPM DC Director

2020 National Convention



For a complete FAQ, see the [NPM Website](#).

For new pricing for this convention, see [Convention Fees](#).

A blue rectangular graphic. On the left is a logo consisting of a yellow cross with a stylized flame in red, orange, and green. Above the logo is the text 'Called From Living Waters' in a white script font. Below the logo is 'Louisville Kentucky' with a small fleur-de-lis. To the right of the logo, the text '43rd Annual Convention' is in large white font, with 'July 7 – 10, 2020' below it in orange. Two green buttons are present: 'Convention schedule' and 'Register now!'. Below the 'Register now!' button is the text 'or download the three page registration form'. In the bottom right corner, it says '30 day(s) left to register online!'.

Frequently Asked Questions

Registration and Pricing





NATIONAL ASSOCIATION of PASTORAL MUSICIANS
ARLINGTON, VA CHAPTER
Membership Application & Dues Notice
2020 — 2021 Season

DUES:

- Individual for one year: **\$15.00** (Student [high school/college]: **\$10.00**)
- Individual for three years: **\$40.00**
- Parish for one year: **\$55.00** (unlimited number of members from parish.)
- Parish for three years: **\$145.00** (unlimited number of members from parish.)

PARISH MEMBERSHIPS: *Please include names and information for all members. For more members, please list information on a separate sheet or copy this page and include the extra names and info there.*

Name _____ Parish _____

Ministry: Choir Member Cantor Instrumentalist Choir Director
 Music Director Other _____

Mailing Address _____

Phone _____ Cell Home Work

Phone _____ Cell Home Work

E-mail _____

Name _____ Parish _____

Ministry: Choir Member Cantor Instrumentalist Choir Director
 Music Director Other _____

Mailing Address _____

Phone _____ Cell Home Work

Phone _____ Cell Home Work

E-mail _____

Name _____ Parish _____

Ministry: Choir Member Cantor Instrumentalist Choir Director
 Music Director Other _____

Mailing Address _____

Phone _____ Cell Home Work

Phone _____ Cell Home Work

E-mail _____

Mail completed form and check, payable to NPM Arlington to:
NPM/Arlington
c/o Mrs. E. J. Cochran
8311 Morningside Drive
Manassas, VA 20112



National Association of Pastoral Musicians
WASHINGTON, DC CHAPTER
1218 Duncan Place NE, Washington, DC 20002

Individual Membership Application

Dues: ___ One year: \$15 ___ Three years: \$40

Name _____

Address _____

Phone number(s): Home/Work _____ Cell _____

Email _____

Parish _____

* * * * *

Parish Membership Application

Dues: ___ One year: \$55 (unlimited number of members from parish)
___ Three years: \$145 (unlimited number of members from parish)

Parish _____

Members – Please list additional names on separate sheet.

1. Name _____

Address _____

Phone number(s): Home/Work _____ Cell _____

Email _____

2. Name _____

Address _____

Phone number(s): Home/Work _____ Cell _____

Email _____

Please make check payable to: NPM/DC and mail to the above address.

Office use: Date received _____

Looking Ahead

2020 - 2021 CALENDAR of EVENTS

Preview?

The Arlington, VA and Washington, DC Boards of Directors have been working hard on programming for next year, 2020-2021. The current global pandemic makes planning events difficult. We hope to meet (virtually!) over the summer to plan events for the upcoming season.

See our Facebook pages for updates over the summer. And be sure to see our September newsletter!



MINISTRY MONDAY is the podcast for today's parish minister. Weekly episodes provide opportunities for anyone engaged in pastoral ministry to learn, engage, grow, and be renewed.

Content includes interviews with featured guests alongside a treasure-trove of articles, presentations, plenum addresses, workshops, and recordings from NPM publications, conventions, and events. Ministry Monday is a service of the National Association of Pastoral Musicians.

To subscribe, [click here](#)

To learn more, [click here](#)

REQUEST TO INCLUDE A FLYER IN THE NEWSLETTER

At times many chapter members wish to advertise their upcoming concerts, retreats, missions or other events in the NPM Arlington/DC Joint Newsletter. At a joint board meeting, the board developed a few guidelines to publish member advertisements.

- Submission deadline is the 15th of each month (i.e. September 15 for the October newsletter).
- Chapter members may submit a full page poster, half or quarter page advertisements at no cost.
- Events will either be listed under *Upcoming Concerts* or the poster will be included. In other words, each event will only be advertised once.
- Files should be sent via PDF, .jpeg, or .tiff format.
- Posters, ads, and other flyers can be included at no cost.
- Files should be submitted to the Newsletter Editor, Tim Lewicki (tlewicki@allsaintsva.org) by the 15th of the month.
- The Newsletter Editor reserves the right to include or not include materials, or edit for publication based on publication requirements/restrictions.

The Boards of your local chapters hope this avenue of advertising for your ministry and parish events will help grow your programs and community involvement.

Please do not hesitate to contact the [Newsletter Editor](#) or any member of either Board if you have any questions.



Hats Off!

The following choirs have provided music for the Sunday TV Mass recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings. Click the image of the Shrine's dome to view recordings of these Masses.

During this global pandemic, music for these televised Masses has been provided by members of the Shrine's Music Department.

Thank you!



Long warm days...
The pace of life slows...
A time for picnics and rest in the shade...

Lord,
Help me to rest awhile
in the cooling shade of your presence.
Slow down my restless heart
and fill me with gentle compassion
for all your people.
Amen.



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