



NEWSLETTER

The monthly joint publication of the NPM Arlington and NPM DC Chapters.

Fostering the art of musical liturgy.

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Let Us Pray
Board Member List



Louisville  Kentucky

NPM 43rd Annual Convention • July 7-10, 2020

*Group registration
deadline is March 13!*

*Look through this edition for
information about the
2020 NPM Convention
in Louisville, KY!
#NPMLouisville*

See page 3 for dinner details!

*The glory of these forty days
We celebrate with songs of praise;
For Christ, through whom all things were made,
Himself has fasted and has prayed.*



*St. Cecilia,
pray for us!*



*May your Lenten
journey lead to
the joys of the
Easter Season!*

Consider making NPM
part of your Lenten
experience - check out
information on joint
Arlington and DC events
with **Peter Kolar**.

Director's Corner

And so it begins: our march through Lent and our March through Lent. Remember how December 1 marked the first Sunday of Advent 2019? Well, now March 1 is the 1st Sunday of Lent with a little help from February's extra leap year day to push March 1 from Saturday to Sunday.

What can this mean to us as pastoral musicians? We in the liturgical music world annually move smoothly in and out of our seasons, sometimes on autopilot. We have our many weeks of Ordinary Time – or “Jesus Time,” as visiting Deacon Steve Morello used to preach to our parishioners. Advent and Lent intervene. Advent is four Sundays’ countdown to the birth of Christ. Lent travels through 40 days of many phases of Our Lord’s life, leading to the doorstep of his suffering, death and resurrection.

Advent starting the first Sunday on the first day of the month brought forth for me an enlightened “packaged” view of preparing for the coming of the Lord. The all-encompassing December Advent experience made it easier to transport the full musical experience – through the Sundays of Advent to the *Lessons and Carols* service.

In a similar manner, Lent this year is packaged nicely within five Sundays of March. Our portrayal of music representing praying, fasting and almsgiving starts with Jesus overcoming the devil’s temptation during 40 days in the desert. It progresses through Christ forgiving the sins of the woman at the well and curing disease and foretelling of his own death and resurrection by bringing Lazarus back to life. In some fashion, compressing all these events into the framework of a single calendar month might help

foster a fresh focus on musical approach to the Lenten experience. And this could also apply to the scrutinies, Stations of the Cross and Lenten Missions.

I’m often reminded during the Lenten season of the fullness of becoming and remaining Catholic. Throughout our liturgies, remarkably proclaimed this month, the richness and gifts of our faith include purposeful opportunities for entry, renewal, repentance and reconciliation, all which take precious time and thoughtful preparation. May the March music we provide be the food for that journey.



During our March through Lent, we have yet another chance for musical enrichment: We are sponsoring **Peter Kolar**, editor for Spanish and Bilingual Resources at GIA Publications and gifted composer and pianist, to do a concert and workshop on **Friday, March 13** and **Saturday, March 14**. Peter will be in concert on **Friday** evening at **St. Ambrose Church** in Cheverly, MD, and will lead a workshop on **Saturday** at **Christ the Redeemer Church** in Sterling, VA. If you are involved in any aspect of Spanish music ministry, you will find his presentations to be outstanding and meaningful! Get details on *Many Rhythms, One Prayer* on page 4.

Eugene Harper
NPM Arlington
Chapter Director



2020 National convention

#NPMLouisville

We hope to see many of you in Raleigh this summer! For full convention details see the digital [Convention Brochure](#). Details about the Chapter Dinner are found in this newsletter!

better than the \$295 early bird fee:
 10-19 Members (15% off): **\$280**
 20-29 Members (20% off): **\$264**
 30+ Members (25% off): **\$247**

Is an NPM Convention for you?

Yes! If you are a pastoral musician: director of music ministries ~ psalmist ~ cantor ~ bishop ~ priest ~ deacon ~ seminarian ~ choir director ~ ensemble leader ~ organist ~ keyboardist ~ guitarist ~ player of another instrument ~ youth pastoral musician ~ music educator ~ or anyone seeking time away in a retreat environment filled with prayer, filled with music, filled with the support of other ministers.



Louisville  Kentucky

NPM 43rd Annual Convention • July 7-10, 2020

Please note:

1. Again this year there is a \$20 discount if you choose an Electronic Program Book.
2. Registrant must be a parish/individual member of both National **AND** the local chapter (Arlington/DC).
3. Only one discount per registrant (e.g. *cannot be combined with Clergy/Musician Duo*)
4. Chapter discount is not available on Youth, Daily, Companion, or Child registrations

Is there a local Chapter member discount?

Yes! Before you send in that registration form, we hope you will consider registering through the local chapters (Arlington & DC are considered as one). The Chapter Discount is the **best available**, even

Here's what to do:

1. Complete a [registration form](#).
(This year, the form is a fillable PDF, fill it out on your computer, print and send to us!)
2. Make a check payable to NPM/ Arlington (\$280 - *plus any extras you've chosen*)
3. Mail both to **Anne Shingler, 3146 Woodland Lane, Alexandria, VA 22309** postmarked by **Friday, March 14.**

Questions, including how to join your local chapter?

Please email arlingtonnmp@gmail.com (Arlington) or npmcdcmembership@gmail.com (DC)

Convention Chapter Dinner



The Pastoral Musicians' Dinner at this year's #NPMLouisville Convention, will be held after the Convention Eucharist. See page 35 of the [Convention Brochure](#). All are welcome to participate. ***This dinner requires pre-registration.*** Please mark your [registration form](#) (on page 2) to attend the dinner. Cost is \$54 per person.

In addition, we will have a separate **Arlington/DC Chapter Dinner** on Wednesday evening. More details to come - but know that we can have meals together at least twice!



SACRED CONCERT

CONCIERTO DE MÚSICA SACRA

with / con:

Peter Kolar

COMPOSER/PIANIST/MUSIC EDITOR

Compositor/Pianista/Editor de Música

ST.AMBROSE CHURCH

IGLESIA CATÓLICA SAN AMBROSIO

FRIDAY, MARCH 13, 2020

VIERNES 13 DE MARZO, 2020

@ 8:00PM

COST/COSTO: FREE/GRATIS

3107 63RD AVE

CHEVERLY, MD 20785

INFO @ 301-924-3838 ext 215

*"Come experience the love of
God through sacred music"*

*"Ven a experimentar el amor
de Dios a través de la
música sacra"*



TALLER: DÍVERSOS RÍTMOS, UNA ORACIÓN

WORKSHOP: MANY RHYTHMS, ONE PRAYER

Christ the Redeemer Catholic Church



Iglesia Católica Cristo Redentor

46833 HARRY BYRD HWY. / STERLING, VA 20164 (10:00AM - 3:00PM)

Costo/Cost: \$25.00 (Includes lunch/almuerzo incluido) - Info @ 301-924-3838 ext 215

EN ESTE TALLER TENDRÁS LA OPORTUNIDAD DE:

I. Compartir diferentes puntos de vista y experiencias a través de un dialogo entre músicos de habla hispana y de habla inglesa.

II. Aprender repertorio bilingüe.

III. Aprender a interpretar diferentes estilos y géneros dentro de la música hispana. Están invitados a traer sus instrumentos!

Este taller está dirigido a todos los ministros de música (Directores, coros, cantores, instrumentistas, etc)

THIS WORKSHOP WILL GIVE YOU THE OPPORTUNITY TO:

I. Share different views and experiences through a dialogue among Spanish and English speaking musicians.

II. Learn bilingual Repertoire.

III. Learn the proper performance styles and interpretation of different genres in Hispanic music. You are welcome to bring your instrument (s)!

This workshop is addressed to all music ministers (Directors, choirs, cantors, instrumentalists, etc)

Join us/Acompañenos

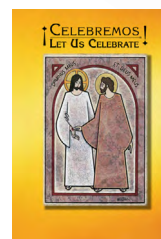
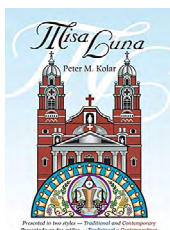
NPM DC & ARLINGTON



MASS OF RECONCILIATION
MISA DE RECONCILIACIÓN



MARTY HAUGEN



Registration/Registración: <https://qrqo.page.link/VN6BM>



Southern Maryland Gathering 2020



Ann Duchesne (1st row, left) with some of this year's participants

Pastoral musicians (including a pastor) gathered on January 25 to address the topic: Encouraging Assembly Singing: the Challenges. Nine parishes were represented. After welcoming old and new friends, everyone enjoyed lunch and began the day's discussion.

Being surrounded by people they felt sure would understand, participants readily shared the challenges of music ministry in their parishes. This was followed by a sampling of articles from various periodicals, which shed some sympathy and some light on concerns most pastoral musicians face - no matter the size or location of a parish. The concerns could be consolidated in the following statements:

1. People don't sing when they don't understand their role or the place of music in liturgy.
2. Effective leadership is necessary, including singing by the priest and other liturgical ministers.
3. Good repertoire, with strong melodies in singable keys, is vital.

Everyone agreed that its easier to name the challenges than it is to face and overcome them. But it can be done – with patience, education, and a strong sense of teamwork in the parish. That teamwork goes beyond parish musicians to include leaders of other departments, ministries, support staff (e.g. bulletin editors), and clergy. The first step is to make it a priority.

In 2004, Ann Duchesne offered to host a Saturday lunch and meeting of Southern Maryland musicians in her home on Breton Bay. The event continues as a tribute to her dedication to making music in the liturgy.

Upcoming Events

**7 de Marzo
March 7**

**Concierto en Vivo
Live In Concert**

**Gratis, Todas las Edades
Free, All Ages**

"LUKE'S SOUL
SPEAKS THROUGH HIS
MUSIC WITH
BEAUTIFUL HARMONY,
AND BOTH HIS LYRICS
AND MELODIES CUT TO
THE HEART."

LUKE SPEHAR
THE PILGRIM
LENTEN TOUR



**Christ the Redeemer Catholic Church
Iglesia Católica Cristo Redentor
46833 Harry Byrd Highway**

2pm-4pm

www.lukespehar.com

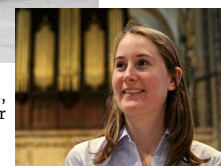
*Music In
McLean*

St. Salvator's Chapel Choir

University of St Andrews, Scotland



Claire Innes-Hopkins,
Conductor



Friday, March 27, 2020 at 7:30pm

Saint Luke Catholic Church
7001 Georgetown Pike, McLean
Freewill Offering, Reception to Follow

 University of
St Andrews
MusicInMcLean.org



**ministry
monday**

MINISTRY MONDAY
is the podcast for
today's parish minister.
Weekly episodes provide
opportunities for anyone
engaged in pastoral
ministry to learn, engage,
grow, and be renewed.

Content includes interviews with featured guests
alongside a treasure-trove of articles, presentations,
plenum addresses, workshops, and recordings
from NPM publications, conventions, and events.
Ministry Monday is a service of the National
Association of Pastoral Musicians.

To subscribe, [click here](#)

To learn more, [click here](#)

Monday, March 23, 2020 7:30 PM
Rising Stars Organ Recital
St. Thomas More Catholic Cathedral
3901 Cathedral Lane
Arlington, Virginia 22203

Featuring Peabody Conservatory Organ Students
Wendy Johnson, Valentina Huang and Christian
Cang Cuesta.

Sponsored by the [Northern Virginia Chapter](#) of the
American Guild of Organists.

The Reston Chorale
David B. Lang, Artistic Director

In Partnership with the
Music in McLean Concert Series

Mendelssohn's
ELIJAH

Featuring
Baritone James Martin as Elijah
Lisa Eden, **Soprano**
Kristen Dubenion-Smith, **Mezzo Soprano**
Eric Poole, **Tenor**
Zachary Abruzzese, **Treble**
Organ Virtuoso Adam Brakel



 **Sunday, March 8, 2020, 4:00 pm**
Saint Luke Catholic Church
7001 Georgetown Pike, McLean, VA

Tickets & Information: RestonChorale.org

The Reston Chorale is supported in part by:

Member of:

ARTSFairfax
National Endowment for the Arts
Greater Reston Chamber of Commerce

This concert is made possible by generous support from The Meredith Foundation, in memory of Helen Yarrington, and by Patricia and Steve Macintyre.
Adam J. Brakel is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

A Call for Photos

As we enter into this holy season of Lent, would you share your Lenten and Easter celebrations with us?

An ongoing feature in these newsletters is *A Look Around Our Chapters*. Please consider taking a few photos of your ministry, parish, and sanctuary and sharing them with us.

Share JPEG or TIFF files with the newsletter editor, tlewicki@allsaintsva.org.

Be sure to visit the Washington, DC and Arlington, VA Chapters' websites for the latest information on Chapter happenings, registration forms, and events:

www.npmdc.org
www.npmarlington.org

Introductions, Modulations, and Cadences

As a regular feature of the newsletter, we will recognize those who begin new positions, are new chapter members, or retire from positions. If you, or someone you know, begin a new position, retire, or move away, let us know.

Welcome . . . new members!

Holy Family Catholic Church (parish membership)

Janet Mumford, Music Director

Allan Chan

Aileen Uy

Mrs. Michelle Jacobeen, Director of Music at Queen of Apostles Church in Alexandria, VA.

St. Francis de Sales (parish membership)

Mr. Michael Galdo, Music Director

Mr. Michael Langlois, Director of Music at Saint John the Apostle in Leesburg, VA

Mr. Joseph Ciskanik, Choir Director at St. Patrick Church in Fredericksburg, VA

Jason Bowles, Assistant Organist at St. Timothy Church in Chantilly, VA

St. Thomas à Becket (parish membership)

Mrs. Trudy Maher, Director of Liturgy and Music

Dr. Kimberly Hess

DAVID KAUFFMAN

Song & Story Lenten Mission



Date: March 19, 2020

Time: 7:00 pm

Place: St. Joseph Church

750 Peachtree St., Herndon, Va.

Learn more at: GoodfortheSoulMusic.com

2019 - 2020 EVENTS *at a* GLANCE



March 13 & 14, 2020

**Joint Arlington/DC Event with
Peter Kolar**

Friday 8:00 PM

*Saint Ambrose Catholic Church,
Cheverly MD*

Saturday 10:00 AM - 3:00 PM

*Christ the Redeemer Catholic Church,
Sterling, VA*

July 7-10, 2020

NPM 43rd Annual Convention

Louisville, KY

Hannah Masson, Director of Music at Precious Blood Catholic Church, Culpeper, VA, has music she would like to give away to a new home! Interested, contact her directly, hmasson@pbconline.com

17 *Choral Praise Comprehensive hymnals* for free (just shipping costs or we can arrange a pick up). Nine of these have the readings and there are 8 without the readings. All are good to very good condition.



Psalms for the Church Year (Celebration Series), GIA, Volumes 1 & 2 (11 copies).

Awake, Arise Go Forth in Faith (SATB), Eugene Englert. GIA (36 copies).

Bring a Torch, Jeanette, Isabella (SATB). Howard Helvey. Beckenhorst Press. (18 copies)

Christmas Night (SATB), Paul Nienaber & Robert Schaefer, WLP (11 copies)

God's Holy Family (SATB) John Schiavone. OCP (28 copies).

O Holy Night (SATB), Craig Courtney. Beckenhorst Press. (32 copies).

The Old Hundredth Psalm Tune (SATB), R. Vaughn Williams, Oxford University Press (34 copies).

Ubi Caritas (SATB), Brian Childers, WLP (12 copies).

Who Calls You By Name (SATB), David Haas, GIA (27 copies)

Wisdom Flowers Upon the Cross (SATB), Maureen Briare, WLP (11 copies).

**Hats Off!**

The following choirs have provided music for the Sunday TV Mass recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings. Click the image of the Shrine's dome to view recordings of these Masses.

St. Paul VI Catholic High School Choir, Fairfax, VA
St. Peter Parish School Chamber Choir, Olney, MD

+

**KEEP
CALM
AND
LET US
PRAY**

Grant, we pray, almighty God,
 that by Saint Joseph's intercession
 your Church may constantly watch over
 the unfolding of the mysteries of human salvation,
 whose beginnings you entrusted to his faithful care.
 Through our Lord Jesus Christ, your Son,
 who lives and reigns with you in the unity of the Holy Spirit,
 one God, for ever and ever.
 Amen.

- from Morning Prayer, March 19, Solemnity of St. Joseph

**ARLINGTON, VIRGINIA CHAPTER**

Eugene Harper, Director
gwppapi@gmail.com
 703-862-7822

Fr. Donald Rooney, Chaplain
frdonrooney@stbernpar.org

Richard Gibala,
 Diocesan Music Coordinator
rickpgibala@gmail.com
 703-524-2815

Anne Shingler, Secretary
a.shingler@gs-cc.org
 703-360-8029

Bob Malinowski, Treasurer
rlm7680@gmail.com
 703-569-4092

Tim Lewicki, Newsletter Editor
tlewicki@allsaintsva.org
 703-393-2146

E.J. Cochran, Membership
ejcochran@aol.com
 703-590-0030

Claire Schweppe, At-large
clmcaruso@gmail.com
 703-430-0811, ext. 123

Hannah Masson, At-large
hmasson@pbcconline.com
 540-825-8945

Nelson Caballero, At-large
nelson_caballero@yahoo.com
 703-346-2131

David Mathers, Past Director
dmathers@stbernpar.org
 703-451-8576, ext. 112

WASHINGTON, DC CHAPTER

Amy Massey, Director
npm.dc.chapter@gmail.com
 301-924-3838

Fr. Agustin Mateo Ayala, Chaplain
fathermateo@strose.com
 301-948-7545, ext. 229

Mark Kozeal, Treasurer
mkozeal@bna.com
 202-329-1701

Joan Laskey, Secretary
joanlaskey@verizon.net
 301-441-1168

Remi Bauer,
 Membership Coordinator
npmcmembership@gmail.com
 301-926-7263

Mary Beaudoin,
 Program Coordinator
m.beaudoin3@verizon.net
 301-762-2143, ext. 124

Jayne Traynor Rose,
 Program Coordinator
jayne.rose@aol.com
 301-365-1415, ext. 102

Susan DeCamp,
 Hospitality Coordinator
smdcamp@yahoo.com
 240-601-5750

Mary McCullough
 Southern MD Representative
mary.mccullough70@gmail.com
 301-274-4017