



NEWSLETTER

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Board Member List



CINCINNATI, OHIO

JULY 10 ~ 14, 2017

Make your plans to travel to Ohio!

See page 3 for information about Thursday's Chapter Dinner in Cincinnati!



This is our last newsletter until September 2017. To share a summer-time event, please e-mail us arlingtonnmp@gmail.com or mcdorrian@yahoo.com. Check out our websites for updated information throughout the summer. See you in Ohio!



Look through this expanded summer edition for information about:

- reflections from our **EVENING WITH JOHN WALKER** (pg. 5 & 6)
- our joint chapter dinner in Cincinnati (pg. 3)
- chapter **MEMBERSHIP FORMS** (pgs. 10 & 11)

Director's Corner

Here we are at the June juncture – converging at the intersection of time, space and our realities of life. Most local school years end in June. The Easter Season concludes with Pentecost, June 4. Meteorological and astronomical summer begin on June 1 and June 21, respectively. And in our world of all things musical, Ordinary Time resumes June 25.

From my Easter Season inspirational *Little White Book* recently: "The Church can never stand comfortably where it is at any point in history." The daily meditation continued with "the reign of God doesn't quite fit the conditions of this world. We are always going a bit against the prevailing wind." The reading said we need to "rethink where we're going, make course corrections, renew ourselves" because *ecclesia semper reformanda est* (the Church is always being reformed)."

So here we are, poised to look at – what I hope is – a familiar face in the mirror. Sort of like what we do in Lent and at Advent. Embrace this juncture; ready yourself for your function.

Your destination(s): Reform? Renewal? Improvement?

"Embrace this juncture; ready yourself for your function."

Your vehicle(s): Vacation? Stay-cation? Further academic study? Cincinnati NPM convention? Other conferences?

Gifted pianist, composer, choirmaster and recording artist Richard Smallwood wrote and recorded a song back in the mid-1990s entitled *Total Praise*. The lyrics, surely inspired by Psalm 121, start with: "Lord, I will lift mine eyes to the hills knowing my help is coming from you." "Help," usually associated with desperation, can also mean inspiration.

Once you look heavenward, the song's words further deepen your roots and cause you to gesture: "You are the source of my strength; you are the strength of my life. I lift my hands in total praise to you." As our parish Deacon Al Anderson routinely proclaims: "It doesn't get any better than that!"



Blessings to you on your summer journey.

Eugene Harper
Director, Arlington Chapter

Thanks to All Who Paid Their Chapter Dues This Year!

Your membership keeps our chapters alive. Due to renew this fall? It's never too early. Renew today so you don't forget later! See pages 10 and 11 of this newsletter or go to our websites: NPMarlington.org or NPMDC.org. If you have questions, please contact a member of either the DC or Arlington Boards (details in the newsletter and on the websites).

Did you know - Your local chapters are now on Facebook? Find us and like us today!

[Arlington, VA Chapter](#)
[@NPMarlington](#)



[Washington, DC Chapter](#)
[@NPMDC](#)

Check our pages regularly for updates on events, the Convention, and other items of interest for our members.

Convention Chapter Dinner

Coming to the National Convention in Cincinnati this summer? Join fellow Arlington and DC Chapter members for dinner and fellowship during the convention.



When: Thursday, July 13, 5:30 - 7:30 PM
before the Convention Eucharist



Where: Campanello's Italian Restaurant

414 Central Avenue
Cincinnati, Ohio, 45202
(just a five minute walk from the Convention Center)

Cost: \$30.00 per person; payable to NPM Arlington

Chapter dinner at this year's Convention is at the local Campanello's Italian Restaurant. Your \$30 includes: salad, homemade bread, glass of wine, choice of:

Lasagna, Chicken Marsala, Fettuccine Alfredo or Salmon or Talapia, dessert and coffee/tea; includes tax and gratuity. Because of limited space at Campanello's, we ask you to RSVP by **June 30** to reserve your spot.



RSVP: NPM Arlington
c/o Bob Malinowski
7920 Lobelia Lane
Springfield, VA 22152

2017 CONVENTION CHAPTER DINNER R.S.V.P FORM

Name: _____

Email: _____

Cell Phone: _____

Entree choice: _____

Mail registration form and check no later than **Friday, June 30** to:
Bob Malinowski 7920 Lobelia Lane, Springfield, VA, 22152 or complete this fillable PDF
and e-mail it to bob.malinowski@verizon.net.

2017 - 2018
CALENDAR of EVENTS

Preview

The Arlington, VA and Washington, DC Boards of Directors have been working hard on programming for next year, 2017-2018 and are happy to share a glance at what is to come. See our Facebook pages for updates over the summer.

2017 - 2018 EVENTS at a GLANCE



September 15, 2017

Arlington Annual Mass and Dinner

Christ the Redeemer Church, Sterling, VA

October 21, 2017

Joint Arlington/DC Event

NPM Town Hall

St. Thomas More Cathedral, Arlington, VA

Meet new NPM President Steve Petrunak

February 2018

DC Annual Retreat

February 13, 2018

Arlington Shrove Tuesday Luncheon

Brion's Grille, Fairfax, VA

April 2018

Joint Arlington/DC Event - TBD

We're working out the details, check out the newsletter in September!

REQUEST TO INCLUDE A FLYER IN THE
NEWSLETTER

At times many chapter members wish to advertise their upcoming concerts, retreats, missions or other events in the NPM Arlington/DC Joint Newsletter. At a joint board meeting, the board developed a few guidelines to publish member advertisements.

- Submission deadline is the 15th of each month (i.e. February 15 for the March newsletter).
- Chapter members may submit a full page poster, half or quarter page advertisements at no cost.
- Events will either be listed under "Upcoming Concerts" or the poster will be included. In other words, each event will only be advertised once.
- Files should be sent via PDF, .jpeg, or .tiff format.
- Posters, ads, and other flyers can be included at no cost.
- Files should be submitted to the Newsletter Editor, Tim Lewicki (tlewicki@allsaintsva.org) by the 15th of the month.
- The Newsletter Editor reserves the right to include or not include materials, or edit for publication based on publication requirements/restrictions.

The Boards of your local chapters hope this avenue of advertising for your ministry and parish events will help grow your programs and community involvement.

Please do not hesitate to contact the [Newsletter Editor](#) or any member of either Board if you have any questions.



An Evening with John Walker

By EUGENE HARPER

The Past President of the American Guild of Organists presented an interesting – at times alarming and charming – *An Evening with John Walker*, at the Cathedral of St. Thomas More. The event was co-sponsored by the Arlington NPM and Northern Virginia AGO chapters on April 26.

Dr. Walker, AGO President from 2014-16, university professor and concert organist, took the audience on a journey that looked ahead to 2050 and looked back 500 million years ago.

He framed a 2014 Pew survey that reported a drop in the percentage of U.S. adults describing themselves as Christians, juxtaposed with an increase in atheists, agnostics and "none" (meaning "*for nothing in particular*"). He cited the survey's estimated 56 million nones are more than the either Catholics or mainline Protestants.

Dr. Walker continued with 2014-15 statistics showing the ninth consecutive decrease in total organ major enrollments and their 11th decrease in the last 12 years. Also, by 2050, he recounted a prediction that only 10 percent of clergy will be full time, with the rest supporting themselves with positions outside the church. He said the implications for church musicians are likely more challenging.

He chronicled a much larger context, pointing out major upheavals every 500 years: The Protestant Reformation in 1517, the Great Schism in 1054, the rise of monasticism 500 years before that, and the birth of Christ 500 years earlier. And in the 500 years before Christ, Judaism had transformed from a local, temple-based religion into a scattered, text-

based one. The 500 years earlier had a faith formation centralized and focused on Jerusalem, preceded by Moses and the Exodus, and reaching back another 500 years to the time of Abraham himself, purported to be around 2,000 BC.



And he went to an even greater extent: The formation of Wolf Rock in nearby Maryland's Catoctin Mountain Park, starting 500 million years ago as rock layers on the ocean bottom. Some 250 million years later North America collided with Africa and yielded the kind of mountains we see today. Finally, another 250 million years brought forth erosion that downsized mountain ranges and left the harder rock like Wolf Rock standing alone above surrounding rock.

With these time perspectives in mind what's next, Dr. Walker wonders? How do we most productively engage in the process of formation of the future?

He suggests that education holds the key and lists related steps in that direction:

- **Expand** repertoire to reflect the developing American demography
- **Engage** congregants in making music in worship – i.e., instrumental solos/ensembles; vocal ensembles
- **Maintain** a spiritual core in all musical plans, repertoire and goals
- **Work** closely with clergy
- **Engage** assemblies and communities in education – e.g., start community music education programs; develop young organist assistants to turn pages, pull stops
- **Find** renewed passion for your important role and allow it to take you to unexpected places
- **Continue to foster beauty**

Faith, Beauty, Fulfillment

BY EUGENE HARPER

Arlington NPM chapter Chaplain Fr. Don Rooney used priestly wisdom and insight to close out the delightful *An Evening with John Walker* on April 26 at the Cathedral of St. Thomas More.

Just as Dr. Walker did in his presentation, Fr. Rooney challenged everyone present to get young people involved in music ministry. "I love the example that Dr. Walker gave with bringing young people up to the organ console and giving them jobs of pulling stops at certain times," he said, "getting involved in the actual work itself, getting involved in making music instead of just listening to it."

In addition, "our participation as music ministers has a great role to play in this process of purification," he said. That purification "is a daily process, a constant conversion that we follow in order to come to the fulfillment of the promises of Jesus, which he gives us through his mysteries" in his birth, life, death and resurrection, Fr. Rooney said.

The purification process is both spiritual and cultural. Across the many faith traditions, people recognize that they are sinners, Fr. Rooney pointed out, and so they become spiritually purified through confessing their sins.

"We seek the forgiveness of God," he said. "Confession and guilt are not just Catholic problems, are they? In fact they're not problems at all. They're the way we learn how not to make the same mistakes over and over. The purification that takes place is often done by penance, by prayer, by acts of charity – sometimes just by being kind and good to one another."

And getting along with one another connects with the cultural part of the purification process. Fr. Rooney, who has been deeply involved in ecumenical and religious affairs in and beyond the Arlington diocese, referred to a statement from a regional interfaith council: "We cannot choose who our neighbor is, and the obligations that we have to those neighbors are not optional."

This "points toward a kind of fulfillment through the struggle of our culture," Fr. Rooney said. "Our society does not know oftentimes how to come to that fulfillment of what promise offers to us. So now it comes to the church, which is the combination or the coming together of both spirituality and culture."

Connecting spirituality and culture is a tall order in today's secularized world. But Fr. Rooney said he's hopeful: Recent survey data suggests higher percentages of people born since 1998 identify themselves as religious and claim to practice religion in their lives.

He recalled the beauty in the sounds of two young men, cantor Allan Chan and organist Ben LaPrairie, preceding his reflection during the evening's closing prayer service.

"That sound, the music was purifying, wasn't it?" Fr. Rooney asked. "I believe sound purifies, that beauty purifies. And we have this responsibility as people with gifts to apply that beauty to the world, so that the world may be immersed and come to know Christ through the ministry that we share. You and I have an active role in this process of re-creating the world that God made, that God loves and that God seeks to bring back to himself."

"I believe
sound purifies,
that beauty
purifies."

Upcoming Events

Tuesday, June 20, 2017 **8:00 PM**
Cathedral Concert Series
Summer Solstice Organ Recital
Senior Organ Recital of John Joseph Mitchell
 Cathedral of St. Thomas More
 101 Cathedral Lane, Arlington, VA
musicministry@cathedralstm.org •
 703-524-2815

Celebrate the summer solstice by attending an organ recital by JJ Mitchell on Tuesday, June 20th at 8 p.m. at Saint Thomas More Cathedral in Arlington. JJ will perform works by J.S. Bach, Tournemire, Langlais, Messiaen, Smyth, and Muhly. A reception will follow. A recent graduate of Westminster Choir College, JJ will begin a Master in Sacred Music degree program at the University of Notre Dame in August. He is honored to perform his senior recital as the finale to the St. Thomas More Cathedral 2016-2017 Concert Series.

To submit a job posting, classified, or event posting, please send the information, formatted as seen on this page, to Claire Schweppe (clmcaruso@gmail.com) or Tim Lewicki (tlewicki@allsaintsva.org) by the 15th of the month for the following newsletter (i.e. by August 15 for the September newsletter). Please let us know when the position has been filled or your items have been sold/donated.
 Thank you.



Musician Available

Summer Substitute Organist: Hello, my name is John Joseph "JJ" Mitchell. I am available to work as a substitute organist on Sundays during June and July. I will graduate from Westminster Choir College in May with a BM in Sacred Music with Organ Concentration and plan to attend the University of Notre Dame's Sacred Music Program in August. I may be reached at 703-403-2752 or swell2great8@gmail.com.



PRINCIPAL PARISH ORGANIST

OUR LADY OF GOOD COUNSEL COMMUNITY, a parish of the Oblates of St. Francis de Sales, in Vienna, VA, is searching for a parish organist. The parish is committed to liturgy that is life-giving, and is a community that likes to sing. Responsibilities include: 2, possibly 3 Weekend Masses; accompanist for Parish Choir, and cantors; assist Director of liturgy in providing support and training for Cantors and other music ministers; funerals and weddings (additional pay for funerals) as time allows; Holy Days and other parish liturgies; must be comfortable with both traditional and contemporary repertoire and proficient on both the organ and piano. Send cover letter and resume to **Gerard Hall** at liturgy@olgcv.org.

**THE BASILICA OF THE NATIONAL SHRINE OF THE
IMMACULATE CONCEPTION
2017 SUMMER ORGAN RECITAL SERIES**



***Music at the
Basilica of
the National
Shrine of the
Immaculate
Conception***

Sacred music has a prominent place in the liturgical life of the National Shrine. The resident professional choir of the Basilica sings at Solemn Eucharist on Sundays as well as Holy Days. A chamber orchestra accompanies the choir for the celebrations of Christmas, Easter, and other solemn feasts throughout the year. The National Shrine houses four pipe organs; instruments which not only add dignity and majesty to worship, but have the unique ability to lead an assembly of thousands in prayer and praise. From the Constitution on the Sacred Liturgy: *The pipe organ is to be held in high esteem, for it...adds a wonderful splendor to the Church's ceremonies, and powerfully lifts up man's mind to God and to higher things.*



Sundays at 6:00 pm • Great Upper Church
Free Admission

JULY

- 2 NATHAN DAVY, ALEX TRYGSTAD (VIOLA)
- 9 MARINA OMELCHENKO
- 16 BENJAMIN LAPRAIRIE
- 23 PETER VAN DE VELDE
- 30 DAN AUNE

AUGUST

- 6 MICHAEL EMMERICH
- 13 PETER LATONA
- 20 IRIS LAN
- 27 SERGIO ORABONA



Department of Music

- Peter Latona, D.M.A., *Director of Music*
- Benjamin J. LaPrairie, M.M., *Associate Director of Music*
- Nathan Davy, D.M.A., *Assistant Organist*
- Robert Grogan, D.M.A., *Organist Emeritus and Carillonneur*
- Andrew Whitmore, Crossley Hawn, Emily Risley,
Administrative Assistants
- Bard Wickkiser, *Curator of Organs*

**Basilica of the National Shrine
of the Immaculate Conception**

400 Michigan Avenue, NE • Washington, DC 20017
(202) 526-8300
www.nationalshrine.com
www.facebook.com/nationalshrinemusic



Introductions, Modulations, and Cadences

As a regular feature of the newsletter, we will recognize those who begin new positions, are new chapter members, or retire from positions. If you, or someone you know, begin a new position, retire, or move away, let us know.

Welcome . . .

to **David Uschold**, newly appointed Director of Music at St. Mary of the Immaculate Conception Church in Fredericksburg, VA.

to **Gerard Hall**, newly appointed Director of Liturgy at Our Lady of Good Council Church in Vienna, VA.

Make a
Joyful noise
Unto The
Lord!

Be sure to visit the Washington, DC and Arlington, VA Chapters' websites for the latest information on Chapter happenings, registration forms, and events:

www.npmdc.org

www.npmarlington.org

NEW PUBLICATION



When Arlington Diocese Music Director Rick Gibala, learned Arlington would have a new bishop, he spoke with **Christopher Walker** about writing a new Communion song. Rick wanted a refrain everyone could sing, verses in English, Spanish, Tagalog and others that represented the various communities of the diocese. The result of this conversation is Christopher Walker's newest publication, *Panis Angelicus*, now available at Oregon Catholic Press (OCP).

Click [here](#) to order the piece from OCP and preview the score.

Click [here](#) to hear the song at Bishop Burbidge's Installation Mass.

Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Schweppe at clmcaruso@gmail.com.



**NATIONAL ASSOCIATION of PASTORAL MUSICIANS
ARLINGTON, VA CHAPTER**

**Membership Application & Dues Notice
2017 — 2018 Season**

DUES:

- Individual for one year: **\$15.00** (Student [high school/college]: **\$10.00**)
- Individual for three years: **\$40.00**
- Parish for one year: **\$55.00** (unlimited number of members from parish.)
- Parish for three years: **\$145.00** (unlimited number of members from parish.)

PARISH MEMBERSHIPS: *Please include names and information for all members. For more members, please list information on a separate sheet or copy this page and include the extra names and info there.*

Name _____ Parish _____

Ministry: Choir Member Cantor Instrumentalist Choir Director
 Music Director Other _____

Mailing Address _____

Phone _____ Cell Home Work

Phone _____ Cell Home Work

E-mail _____

Name _____ Parish _____

Ministry: Choir Member Cantor Instrumentalist Choir Director
 Music Director Other _____

Mailing Address _____

Phone _____ Cell Home Work

Phone _____ Cell Home Work

E-mail _____

Name _____ Parish _____

Ministry: Choir Member Cantor Instrumentalist Choir Director
 Music Director Other _____

Mailing Address _____

Phone _____ Cell Home Work

Phone _____ Cell Home Work

E-mail _____

Mail completed form and check, payable to NPM Arlington to:
NPM/Arlington
c/o Mrs. E. J. Cochran
8311 Morningside Drive
Manassas, VA 20112



National Association of Pastoral Musicians
WASHINGTON, DC CHAPTER
10406 Barrie Avenue, Silver Spring, MD 20902

Individual Membership Application

Dues: ___ One year: \$15 ___ Three years: \$40

Name _____

Address _____

Phone number(s): Home/Work _____ Cell _____

Email _____

Parish _____

* * * * *

Parish Membership Application

Dues: ___ One year: \$55 (unlimited number of members from parish)
___ Three years: \$145 (unlimited number of members from parish)

Parish _____

Members – Please list additional names on separate sheet.

1. Name _____

Address _____

Phone number(s): Home/Work _____ Cell _____

Email _____

2. Name _____

Address _____

Phone number(s): Home/Work _____ Cell _____

Email _____

Please make check payable to: NPM/DC and mail to the above address.

Office use: Date received _____

Hats Off!

The following choirs have provided music for the TV Mass for Shut-ins recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings.

Jesus the Good Shepherd Parish Choir, Owings, MD
St. Catherine Labouré Contemporary Choir, Wheaton, MD



Grant, we pray, almighty God,
 that we, who glory in the Heart of
 your beloved Son
 and recall the wonders of his love for us,
 may be made worthy to receive
 an overflowing measure of grace
 from that fount of heavenly gifts.
 Through our Lord Jesus Christ, your Son,
 who lives and reigns with you in the unity of
 the Holy Spirit, one God, for ever and ever.
 Amen.



- Collect, Solemnity of the Most Sacred Heart of Jesus

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS
 Members of the Board - Arlington, VA and Washington, DC

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 703-862-7822

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