



NEWSLETTER

The monthly joint publication of the NPM Arlington and NPM DC Chapters.

Fostering the art of musical liturgy.

In this issue...

- 2 Director's Corner
- 3 2019-2020 Events
- 4 Arlington Mass and Dinner
- 5 Convention Review
- 6 Arlington Diocesan Choir Turns 20!
- 7 Upcoming Events
- 8 Arlington Membership Form
- 9 DC Membership Form
- 10 One Call 2019
- 11 Help Wanted
- 12 Hats Off! Let Us Pray Board Member List



*St. Cecilia,
pray for us!*

Look through this edition for information about:

- a **Calendar of 2019-2020 Events** (pg. 3)
- **#NPMRaleigh2019** Convention (pg. 5)
- **Membership** Renewal Forms (pg. 8 & 9)

Director's Corner

A whole new season of local NPM experience kicks off later this month in our chapters. But first some reflection to close out my summer of exposure to two Catholic liturgical conferences, what I call my links to healing and beyond.

My journey started in early July at Maryland's National Harbor for the annual Archbishop Lyke Conference with the theme *Every Knee Shall Bend: Reconciliation Black and Catholic*. This year's gathering opened with a soul-searching penance service entitled *Healing the Body of Christ*. It was punctuated with long lines for the Sacrament of Reconciliation and concluded with the singing of *I Am Healed* by Oscar Williams.

Another memorable segment included a discussion on the Maryland Jesuit Province selling its slaves in 1838 to fund the future Georgetown University. The session featured spell-binding panel testimony from a descendant among the 272 slaves sold, from a member of the Jesuit advisory committee on Slavery, Memory and Reconciliation, and from the head of the Jesuit Conference of Canada and the United States. All agreed upon the need for continued healing.

One more local link to the Lyke Conference: Washington Archbishop Wilton Gregory presided over the closing liturgy. He looms large in any discussion of healing because of the circumstances of his recent arrival and his past as USCCB president in the early 2000s when the sexual abuse scandal erupted in the U.S. Church.

The summer exposure to healing continued in mid-July at the Raleigh NPM Convention. President/CEO Steve Petrunak opened the gathering by telling attendees about the emotional week ahead enunciated in the theme's five powerful words: *That You May Be Healed*.

The opening plenum session featured composer Fr. Michael Joncas' reflection on his year-long healing journey through Guillain-Barré Syndrome. He told of his near paralysis to his slow, meaningful return to

priestly and musical duties. He revealed how it took weeks to regain the ability to sing psalm refrains. He said his experience made him less anxious, less self-important, and more thankful. Many present sought out the session's available Anointing of the Sick.

Neuropsychologist Leo Shea III, Ph.D. led DMMD Institute members in *Healing of Our Pastoral Abilities Through Mind, Body and Soul*. He invited attendees to "come experience ways we heal ourselves in order to cultivate our leadership qualities modeled on the example of Jesus."

NPM Episcopal Moderator Bishop Mark Seitz led a session on healing from the sexual abuse crisis "to discuss ways to promote healing for ourselves and for those to whom we minister."

Archdiocese of Washington pastoral musician Lynné Gray provided a new daily 15-minute convention creation entitled *Key Changes*. She invited attendees to see the healing presence of Jesus in everyone they encounter.

A lasting memory occurred at the close of the NPM Convention Eucharist: Alone among those

recessing was Bishop Seitz, joyfully and thoroughly engaging the hymn *Lord Whose Love in Humble Service* with worship aid in hand. We too can join Bishop Seitz in moving from healing to the power of love in our service to our Church.

Eugene Harper
NPM Arlington
Chapter Director



2019 - 2020 CALENDAR of EVENTS

2019 - 2020 EVENTS *at a* GLANCE



September 20, 2019 7:00 PM
Arlington Annual Mass and Dinner
Good Shepherd Church, Alexandria, VA

November 9, 2019 9:00 AM - 12:30 PM
Arlington Liturgy Day
Dr. James Starke, presenter
St. Bernadette Church, Springfield, VA

November 15 & 16, 2019
DC - Being Christ to One Another:
Intercultural Skills for Liturgical
Ministers, with Fr. Ricky Manalo, CSP
Our Lady of Mercy Church, Potomac, MD

February 25, 2020 12:00 noon
Arlington Shrove Tuesday Luncheon
Brion's Grille, Fairfax, VA

Spring 2020
Joint Arlington/DC Event - TBD
We're working out the details, check out the newsletter in October!

Thanks to All Who Paid Their Chapter Dues This Year!

*Your membership keeps our chapters alive and helps fund our many events each season! **Invite someone new to join our local chapters!** See our websites (NPMarlington.org or NPMDC.org) for the membership forms. If you have questions, please contact a member of either the DC or Arlington Boards (details on the back page of the newsletter and on the websites).*

REQUEST TO INCLUDE A FLYER IN THE NEWSLETTER

At times many chapter members wish to advertise their upcoming concerts, retreats, missions or other events in the NPM Arlington/DC Joint Newsletter. At a joint board meeting, the board developed a few guidelines to publish member advertisements.

- Submission deadline is the 15th of each month (i.e. September 15 for the October newsletter).
- Chapter members may submit a full page poster, half or quarter page advertisements at no cost.
- Events will either be listed under *Upcoming Concerts* or the poster will be included. In other words, each event will only be advertised once.
- Files should be sent via PDF, .jpeg, or .tiff format.
- Posters, ads, and other flyers can be included at no cost.
- Files should be submitted to the Newsletter Editor, Tim Lewicki (tlewicki@allsaintsva.org) by the 15th of the month.
- The Newsletter Editor reserves the right to include or not include materials, or edit for publication based on publication requirements/restrictions.

The Boards of your local chapters hope this avenue of advertising for your ministry and parish events will help grow your programs and community involvement.

Please do not hesitate to contact the [Newsletter Editor](#) or any member of either Board if you have any questions.

Arlington Chapter Annual Mass and Dinner

*Join fellow pastoral musicians and friends for worship
and fellowship at our annual Mass and dinner.*

Date: **Friday, September 20, 2019**

Where: **Good Shepherd Catholic Church**
8710 Mount Vernon Highway
Alexandria, VA 22309

Mass: 7:00 PM

Dinner: 8:00 PM in the parish hall

Cost of dinner: **\$30.00 per person**

Menu: Dinner rolls with Whipped Sweet
Chive Butter; Organic Spinach
salad; Haricot Vert; Sautéed
Carrots; Pork Tenderloins in
Balsamic Reduction Sauce;
Grilled Lemon Chicken, Pasta
Primavera; and desserts baked
by Rick Gibala!

Deadline to receive RSVP and payment is
Friday, September 13

Payment (cash or check) accepted at the door!

Make checks payable to *NPM Arlington*,
and mail to:

NPM Dinner c/o Bob Malinowski
7920 Lobelia Lane
Springfield, VA 22152
rlm7680@gmail.com



Scan the code (left) or click below to RSVP!

<https://forms.gle/Jjxk6z4QmTWctuks7>



2019 National convention

#NPMRaleigh2019



We had a great week in Raleigh this summer!

If you were unable to join us, and are a national member of NPM, check out the members-only section of www.npm.org for Convention resources.

Check out our chapter Facebook pages for more photos from the Convention:

Arlington, VA Chapter
@NPMARlington

Washington, DC Chapter
@NPMDC

Convention Attendees



The following people from the Arlington and DC Chapters attended this year's convention.

We hope to see all of you in Louisville, KY next summer (July 7-10)!

Robert Malinowski
Sylvia Malinowski
David Mathers
Fr. Don Rooney
Priscilla Budeiri
Tuyen Pham
Anne Shingler
Rick Gibala
Thomas Stehle
Jayne Rose
Charlene Dorrian
Lorraine Kuchmy
Katie Evans

Martha Shiles
Eugene Harper
Amy Massey
Valerie Kopinski
Mary Beaudoin
Karen Schroeder
Jamie Sample
Marie Duffy
Patricia Sullins
Wendy Bonilla
Mary Ann Evan
Erin Bullock
Bob Brady, Jr.

Timothy Lewicki
Amy Godeaux
Susan DeCamp
John Dunn
Hannah Masson
Theresa Watson
Eugenia Rossetti
Robert Dwyer
Diane Yendrey
Fr. Mike Bazan
Emily Mason
JJ Mitchell
Nancy Novelly

Tom Novelly
Michael Cedrone
Remi Bauer
JC Cantrell
Jeanie Downey-Vandover
Msgr. Ray East
Rick Ellrod
Bernie Hains
Fr. Agustin Mateo
Emmett Potts

*Were you at Convention? Did we miss your name?
Let us know: tlewicki@allsaintsva.org.*

Singing in the Diocesan choir



*A brief history of the
Arlington, VA Diocesan Choir*

BY DORI SEWELL

“He’s going to propose to her!” The whisper quickly spread among the choir members on a weekend “choir pilgrimage” to Pittsburgh churches and chapels when one observant member noticed the young stranger leading a young woman blindfolded across the city overlook. While their director, Dr. Rick Gibala, was warming up the organ at one of the churches on the tour, he had encouraged them to walk out on the city overlook for a few minutes. That few minutes turned into a favorite memory when the timing coincided with a young man’s wedding proposal and his true love’s acceptance. One choir member bravely asked him if he’d like the choir to sing a song of blessing, and when he also said “yes,” the choir almost spontaneously started singing. Afterward the young man had something to whisper back to the choir member, beaming all the while, “Wow, thanks – and she thought I planned to have you here!”

Two decades ago the Arlington Diocesan Choir was formed, thanks to Bishop Paul S. Loverde, third Bishop of Arlington, and Dr. Rick Gibala, Director of Music at St. Thomas More Cathedral in Arlington. In 1999 the initial call went out to the parishes to serve in what was then called the Diocesan Festival Choir to help with the Mass of Celebration for the 25th Anniversary of the Diocese of



Arlington. Hundreds of singers from across the Diocese participated in the Mass at the Patriot Center, which was attended by thousands of the Faithful. The next year a similar call was made, this time to help with the Millennium Celebration Mass, with similar results. In 2001, the Diocesan Choir of Arlington received its current name and mission: To support our Bishop and help the Faithful pray through music at diocesan events each year at the Cathedral of St. Thomas More, the Basilica of the National Shrine of the Immaculate Conception, and

at various diocesan parish churches. Organ, brass, timpani, harp, strings, oboe, and/or handbells join the singers on various occasions, and the choir was honored to sing the world premiere of music commissioned specifically for the Installation Mass of our fourth Bishop of Arlington, Bishop Michael Burbidge.

Annual events for the Arlington Diocesan Choir include supporting

first Bishop Loverde and then successor Bishop Burbidge, in celebrations such as:

- Blue Mass near the Feast of St. Michael (and the other Archangels) to honor and pray for Police, Fire, and Rescue personnel
- Marriage Jubilee Mass at which hundreds of couples celebrating 25 or 50 years of marriage that year gather to renew their marriage vows with all the decades of committed, married love permeating the cathedral
- Rite of Election near the beginning

of Lent at which people wishing to enter the Church at Easter formally present the Book of the Elect and are welcomed by the Bishop and the Faithful in support of their Faith Journey

- Diocesan Confirmation on or near Pentecost at which the Bishop bestows the Sacrament of Confirmation on adults from across the Diocese
- Deacon Ordinations for both Permanent and Transitional Deacons

In addition, the choir has sung with the Cathedral Choir at Diocesan Pilgrimages to the Basilica of the National Shrine of the Immaculate Conception, the Chrism Mass on Holy Thursday at which the sacred oils and chrism is blessed for use during the upcoming year in all the parishes, and at the Priest Ordinations. Members were honored with an invitation to audition to sing in the choir for the Papal Mass in 2008 when our then-Holy Father, Pope Benedict XVI, visited Washington, DC, and several members were chosen to sing in that choir. The Diocesan Choir also joined the Cathedral Choir to sing at the Mass of Celebration for the 35th Anniversary of the Diocese in 2009 and to make the aforementioned "Pittsburgh Pilgrimage."

As an extra celebration in 2009, the combined choirs sang for a special "10-20-40" Concert celebrating the 10th anniversary of the Diocesan Choir, the 20th anniversary of Dr. Gibala's service as Music Director at the Cathedral, and the 40th anniversary of the Cathedral Choir. Similarly the combined Diocesan and Cathedral choirs are preparing an Anniversary Concert on Friday, November 15 at the Cathedral. (*Stay tuned for more details in the September issue!*)

The Diocesan Choir has become an "extended family" over the years with Dr. Gibala at the head and Donna "Choir Mom" Brown as his assistant throughout the two decades. Members have generously given of their time and talent and

celebrated good times, supported each other during hard times, and mourned together, especially as a few choir members or their loved ones have passed from this life.

Diocesan Choir membership numbers have fluctuated over the years, but some charter members have participated in the choir for every one of the 20 years, and some others have been in every year since they joined. One early member left to join the seminary and is now Fr. Stephen Schultz, and the choir was overjoyed to sing at his ordinations after praying for him at every choir gathering during his discernment for his years of seminary preparation.



Because the choir includes many people who drive long distances and/or for hours to get to rehearsals and events, rehearsals are kept to a minimum, and typically there is only one rehearsal for one or two events. In addition to the shared love of the Catholic Faith and music, throughout the choir's

history a constant has been prayer at each rehearsal and event both in praise to God and in petition for each other's intentions and/or to do the Night Prayer together.

While celebrating the 20-year history of the Diocesan Choir, members look forward to the future of continued service in the Music Ministry and welcome new members with the same love of Music Ministry and ability to learn beautiful sacred music quickly. Each year brings our several Masses and the joy of serving in the Music Ministry as well as growing the "family friendships" formed throughout the choir. Perhaps the choir will never again sing unexpectedly at a wedding proposal, but then again, who knows?

This article was written by Dori Sewell, who is a member of the Arlington Diocesan Choir, and was prepared as part of the anniversary concert program. Reprinted with permission.



NATIONAL ASSOCIATION of PASTORAL MUSICIANS
ARLINGTON, VA CHAPTER
Membership Application & Dues Notice
2019 — 2020 Season

DUES:

- Individual for one year: **\$15.00** (Student [high school/college]: **\$10.00**)
- Individual for three years: **\$40.00**
- Parish for one year: **\$55.00** (unlimited number of members from parish.)
- Parish for three years: **\$145.00** (unlimited number of members from parish.)

PARISH MEMBERSHIPS: *Please include names and information for all members. For more members, please list information on a separate sheet or copy this page and include the extra names and info there.*

Name _____ Parish _____

Ministry: Choir Member Cantor Instrumentalist Choir Director
 Music Director Other _____

Mailing Address _____

Phone _____ Cell Home Work

Phone _____ Cell Home Work

E-mail _____

Name _____ Parish _____

Ministry: Choir Member Cantor Instrumentalist Choir Director
 Music Director Other _____

Mailing Address _____

Phone _____ Cell Home Work

Phone _____ Cell Home Work

E-mail _____

Name _____ Parish _____

Ministry: Choir Member Cantor Instrumentalist Choir Director
 Music Director Other _____

Mailing Address _____

Phone _____ Cell Home Work

Phone _____ Cell Home Work

E-mail _____

Mail completed form and check, payable to NPM Arlington to:
NPM/Arlington
c/o Mrs. E. J. Cochran
8311 Morningside Drive
Manassas, VA 20112



National Association of Pastoral Musicians
WASHINGTON, DC CHAPTER
1218 Duncan Place NE, Washington, DC 20002

Individual Membership Application

Dues: ___ One year: \$15 ___ Three years: \$40

Name _____

Address _____

Phone number(s): Home/Work _____ Cell _____

Email _____

Parish _____

* * * * *

Parish Membership Application

Dues: ___ One year: \$55 (unlimited number of members from parish)
___ Three years: \$145 (unlimited number of members from parish)

Parish _____

Members – Please list additional names on separate sheet.

1. Name _____

Address _____

Phone number(s): Home/Work _____ Cell _____

Email _____

2. Name _____

Address _____

Phone number(s): Home/Work _____ Cell _____

Email _____

Please make check payable to: NPM/DC and mail to the above address.

Office use: Date received _____

You Work Great Things in Me

NPM's One Call Institute Inspires a New Generation

BY JENNIFER OWEN

Harmonies of those who passed by brushed up against my voice. They blended in with the echoes of the prayer reverberating throughout the church. "Take me, take me as I am. Summon out what I shall be. Set your seal upon by heart and live in me." These words linger in the air as the echoes die out. Light pours from the entryway, three square tiles opened to the sky. The light beams down and shines on the altar. Fragmented reflections bounced off the water surrounding the altar and dances on the walls.

From June 25 to June 30, Rosie Ballmann and I attended "One Call," a summer institute at St John's Abbey and University in Collegeville, Minnesota. "Young people can and should play a vital role as liturgical musicians and leaders in our parishes and schools." Their mission is dedicated to the engagement, empowerment, and ongoing support of young liturgical musicians. This camp addresses the lack of youth in parishes. Rather than wondering where the youth has gone, One Call Institute works on receiving their contribution. They strive to attain the gifts and talents of the individual and applying them to leadership and participation. During the camp, there were various guest speakers, teachers, and leaders who were composers, teachers, and

choir directors. We participated in lectures, classes, rehearsals, and ensembles. In addition to the musical aspect, everyone joined in morning and evening prayer every day, Sunday mass, and Taizé prayer. As the final capstone there was a concert with all the scripture and pieces we rehearsed through the camp.

Participants came from the Lone Star state of Texas, the Centennial State of Colorado, the Bay State of Massachusetts, North Star state of Minnesota, and the Old Line State of Maryland.... in all, 81 participants. We sang as a whole in rehearsal. We had more of a bond in smaller ensemble groups, and we had private lessons. We worked together in peer groups. This experience we shared, put aside our prejudices. We were all one family. One family of faith.

Jennifer Owen is a high school sophomore from Maryland, and sings soprano for St. Mary's Choir in Barnesville.



One Call concert: June 29, 2019 with 81 participants representing, 24 Dioceses, 45 parishes, and 11 instrument types.

Learn more about One Call at www.onecallinstitute.org.



INTERIM MUSIC TEACHER

Our Lady of Mercy
 9200 Kentsdale Drive
 Potomac, MD 20854
 301-365-4477

Seeking a part-time general music teacher from now through Nov. 15. The pay would be \$300 per week. One would be able to rehearse with the choir during on the lunch periods for 20 minutes each week. In this area, I am really looking for someone to simply start the choir program in September and have the children singing at Mass, perhaps even one song. Whatever works with the time available. The general music teacher will be back on Nov. 18 and will continue working with the choir

Schedule:

- Monday: 9:00 - 2:50, includes 2 planning periods and lunch
- Friday: 8:10 - 2:50, 1 planning period and lunch
- Wednesday: Choir at 8:30 am Mass

Please let me know if this interests you. I am available for questions. Thank you for considering this position.

Deborah Thomas (dthomas@olom.org)
 Principal, Our Lady of Mercy School

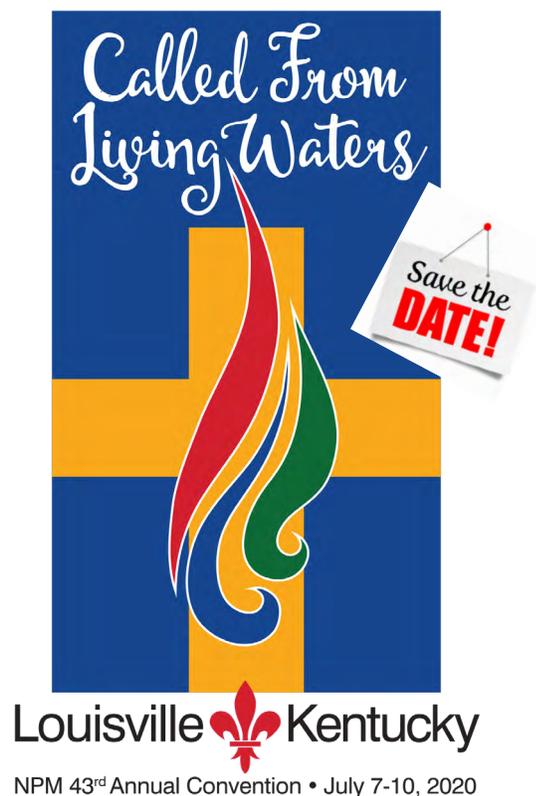


Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Scheppe at clmcaruso@gmail.com.

A Call for Photos

An ongoing feature in these newsletters is *A Look Around Our Chapters*. Please consider taking a few photos of your ministry, parish, and/or sanctuary and sharing them with us.

Share JPEG or TIFF files with the newsletter editor, tlewicki@allsaintsva.org.





Hats Off!

The following choirs have provided music for the Sunday TV Mass this summer. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings. Click the image of the Shrine's dome to view recordings of these Masses.

St. Paul VI Catholic High School Choir, Fairfax, VA
Holy Rosary Italian Church Choir, Washington, DC
St. Catherine Laboure Parish Choir, Wheaton, MD
St. Augustine Gospel Choir, Washington, DC
St. John Neumann Parish Choir, Gaithersburg, MD
St. Bernadette Contemporary Choir, Springfield, VA
St. Joseph Parish Choir, Herndon, VA



God of glory,
 your beloved Son has shown us
 that true worship comes from humble and contrite hearts.
 Bless our brothers and sisters,
 who have responded to the needs of our Church
 and wish to recommit themselves to your service as musicians.
 Grant that their ministry may be fruitful
 and our worship pleasing in your sight.
 We ask this through Christ our Lord. Amen.

- from the *Book of Blessings, Blessing of Musicians* (alt.)

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