



NEWSLETTER

NPM WELCOMES NEW PRESIDENT



After nearly a year's search, Rev. Msgr. Richard B. Hilgartner, a priest of the Archdiocese of Baltimore, has been named the new president of the National Association of Pastoral Musicians. Monsignor Hilgartner will be introduced to the members of the Association at the 2014 NPM Annual Convention, held July 14-17 in St. Louis, Missouri. He will assume the duties of the president on September 1. NPM is particularly grateful to Archbishop William Lori of Baltimore for allowing Msgr. Hilgartner to assume this role in addition to his work as pastor of a parish in the Archdiocese.

Richard Hilgartner was ordained to the priesthood in 1995. After service in two parishes in the Baltimore Archdiocese, he began studies in Rome at the Pontificio Ateneo Sant'Anselmo in 2003, earning a licentiate in sacred theology, with a specialization in sacramental theology (*magna cum laude*) two years later. Fr. Hilgartner returned to the Archdiocese to serve as chaplain and director of campus ministry and as an adjunct faculty member at Mount St. Mary's University in Emmitsburg, MD. In 2007, he was named associate director of the Secretariat of Divine Worship for the United States Conference of Catholic Bishops and, in 2011, he became the Secretariat's executive director. One year later, Father Hilgartner was named Chaplain to His Holiness with the title "Monsignor."

Now ending his term at the Secretariat, Monsignor Hilgartner will return to pastoral ministry and will serve as the third president of NPM since its inauguration by Rev. Dr. Virgil Funk, a priest of the Diocese of Richmond, now retired. Dr. J. Michael McMahon served as the Association's second president from 2001 to 2013.

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DIRECTOR'S CORNER



"[O Lord,]...you never cease to gather a people to yourself so that from the rising of the sun to its setting a pure sacrifice may be offered to your name."

I have recently been thinking about this passage from Eucharistic Prayer no. 3. It refers to Malachi 1:11 and that prophet's criticism of the temple sacrifice of his day and its ultimate replacement by an authentic and perfect sacrifice offered not only by Israel, but by all peoples. Christians have long seen this as a prophecy of the Eucharist.

What I want to offer for your further consideration is the "so that" part. "So that" indicates to us the necessity that this prophecy and the reality of an authentic ("pure") sacrifice only happen when God has gathered "a people" to himself. So: first – God's call; second – a people is gathered; third – a pure sacrifice is offered. This puts the gathering of us, the Church, in high priority in the economy of salvation. It also says it is this "people," who have been gathered, who is offering this most perfect sacrifice. When we speak of our Baptism into Christ's death and resurrection, and when we try to understand our roles as "full, conscious and active" participants in the Eucharist, we do well to remember this important part of the Church's prayer.

Transitions

I want to let you know that Ann Carney, Bill Atwood, and Trudy Maher will be departing the Arlington Chapter Board as of this spring. We all want to give our thanks to Ann, Bill, and Trudy for their service and commitment to our NPM Arlington Chapter through participation in our board over these past years. We especially recognize Bill for hosting our September Mass and dinner, Trudy for service as membership coordinator for a number of years, and Ann for her great work over many years as editor of our joint chapter newsletter.

Ann, Bill, and Trudy, through your care for your parish ministries and for the advancement in training and formation of all pastoral musicians you exemplify what it means to be a member of NPM. We look forward to seeing you at future NPM events and wish you God's continued blessings on your ministry.

*David Mathers
Director, Arlington, VA Chapter*

In Praise of Webinars!

At first glance, the topics of NPM Webinars might lead an experienced pastoral musician to think that the webinars are meant for newcomers. They concentrate on basic stuff. While there is no doubt that anyone new to the ministry can reap great benefits from each session, the webinars are beneficial to old-timers, as well. No matter the topic, each presenter has provided insights and suggestions that may be new, overlooked, or long-forgotten over the years.

A prime example was Kathy DeJardin's approach to the lofty topic of the April 2014 webinar – Music for Christmas, Easter, Weddings & Funerals. Throughout her presentation, Kathy focused on the participation of the assembly, as well as the effect our music has on the faithful at these important times. When one of the questioners at the end of the hour asked what to do when requests are made that conflict with the goals we have for liturgical music, she bravely noted that while we do our best to help people make good decisions, certain times call for compromise.

The monthly webinars may be ordered from NPM as a package, or singly. When the topics for next year are published, there is bound to be something each of us needs to hear.

Charlene Dorrian

N.B. We proudly note that Kathy is one of our own; she is Director of Music at Holy Trinity Parish, Washington, DC.

We also note that in the webinars of September, 2012 (The Liturgy of the Hours), and January, 2014 (Eucharistic Prayer: Dialogues, Acclamations), our newsletter editor, Jim Wickman of Georgetown University, gave practical suggestions that were valuable to anyone involved in liturgical ministries, not just pastoral musicians.

Summer Reading Sessions 2014

*Two publishing houses are coming to town
to share new and exciting music for our liturgical celebrations!*

August 19, 7:30-9:30 p.m.

Mary Beth Kunde-Anderson, representing World Library Publications

August 26, 7:30-9:30 p.m.

Tom Stehle, representing GIA

Location for both sessions:

Cathedral of St. Thomas More, 3901 Cathedral Lane, Arlington, VA

There is no charge, and all music used is free to participants

Please watch the DC and Arlington websites (<http://www.npmdc.org/> and <http://www.npmarlington.org/>)
for information on registering with the publishers

Washington, DC and Arlington NPM Chapter Dinner at the NPM Annual Convention in St. Louis

Wednesday, July 16, 5pm-7pm at Stefano's.
504 N. 10th Street, St. Louis, MO 63101

\$35 per person, includes tip, tax and non-alcoholic beverage - Cash bar available

Mail a check, payable to NPM Arlington, to:

Bob Malinowski
7920 Lobelia Lane
Springfield, VA 22152
bob.malinowski@verizon.net



Firm deadline to receive RSVP and payment is Friday, July 11!!

This annual special chapter event is the way our DC and Arlington members and friends can all share time together during the NPM Convention. Stefano's, www.stefanos10thst.com, is only two blocks from both the Convention Center and the Renaissance St. Louis Grand hotel. With convention breakouts ending at 5:15 and the evening events starting at 7, this is your best bet for a timely and good dinner!! Featuring chicken marsala, veggie Lasagna, gluten-free pasta, and salad, all served buffet-style, plus an assortment of Stefano's specialty pizzas and their famous fried ravioli, this is a convention event you wont want to miss! For more information contact David Mathers at dmathers@stmaryfred.org



Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter.

Deadline for articles, announcements, etc. remains the 15th of each month.

Please email Jim Wickman directly at jaw249@georgetown.edu.

NPM Arlington/Washington, DC are on the Web!

Be sure to visit the Washington, D.C. and Arlington Chapter Websites for the latest information on Chapter happenings, registration forms, and events.

www.npmdc.org

www.npmarlington.org

Events for 2014-2015

Twice each year, the members of the board from the Arlington Chapter and the Washington, DC Chapter meet together for a meal and discussion of our common work and goals. At the annual May meeting, tentative plans for the coming year are discussed. Here is a list of those events that were discussed at the most recent meeting of both boards.

Special Events for 2014-2015

Sponsored by both the Arlington and Washington DC Chapters

October 4, 2014

Youth Event at St. Rose of Lima in Gaithersburg.
This event will feature a headline speaker and several break out sections for different needs.

October 18, 2014

Fall Liturgy Day - October 18 at Cathedral of St. Thomas More in Arlington

This event will feature Fr. Michael Flynn, the incoming Executive Director of Secretariat for Divine Worship of the US Conference of Catholic Bishops.

Spring 2015

A Choral workshop is being planned. Details available soon

Annual Events for Arlington Chapter

September 19

Annual Mass/Dinner at St. Agnes Church in Arlington

February 17

Annual Shrove Tuesday Luncheon

Cantor Workshop, date and site to be determined

Annual Events for the Washington, DC Chapter

Cantor Workshop, date and site to be determined

January 2015

The Annual Southern Maryland gathering of musicians

Lent 2015

Annual Lent Retreat, Theological College

Organist Sought

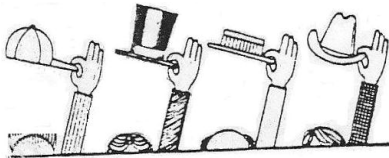
Saint Agnes Parish (Arlington, VA) seeks a part-time Organist, who will support the Music Ministry and a vibrant, singing parish at one weekly Mass. The organist would play organ (and piano) for the Saturday evening 5:00 PM mass each week, including a brief rehearsal with the cantor. The successful candidate will work with the Director of Music and will have occasional opportunities for other liturgies (weddings, funerals, penance services, etc.). Compensation is within the AGO/NPM guidelines.

Immediate opening. Submit résumé and names of 3 references to: Organist Search, St. Agnes Catholic Church, 1910 N. Randolph St., Arlington, VA 22207-3046 or via email to job-search300@saintagnes.org. No phone calls, please.

Pastoral Musician Available

If you need a singer in your church for weekend liturgies, funerals, weddings, holy days, etc., or a conductor for a music ensemble, Jeannette Oliver is available for substitute work, or on an ongoing, as needed basis. Her email address is jlo@umd.edu; phone number is 301-452-8579.

HATS OFF!



As always, we are grateful to the musicians who generously provide music for the TV Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW TV each Sunday at 10:30 a.m.

Easter Sunday – St. Catherine of Sienna Church Choir & Mt. St. Mary’s University Chapel Choir
 University of Mary Washington Choir of Catholic Campus Ministry, Fredericksburg, VA
 St. John Paul II Seminary Choir, Washington, DC

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