



Newsletter

The monthly joint publication of the NPM Arlington and DC chapters
Fostering the art of musical liturgy

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St. Cecilia, pray for us!

LET US
SEE YOUR
KINDNESS.

psalm 85



Article submissions:

Do you have an event or choir performance coming up in your parish? Do you have an idea to share with other Chapter Members? Please submit all articles and inquiries by the 15th of the month to: Katie Evans at music@ccjgs.org. All submissions subject to review. Thank you.

DIRECTOR'S CORNER:



Summertime is here. Normally a time to step back, relax, and appreciate the world around us with family and friends. Now with pandemic related restrictions beginning to ease, “normal” summer activities will start again. I’m not sure about you, but I am looking forward to an actual vacation this year - unplugged for at least some of it! The past year and a half has certainly presented its challenges, even in our world of liturgical music. It was hard to not encourage people to sing, or even to omit music altogether. As music ministers it is our job to sing, to encourage and lift up others in song, to praise God “with a joyful noise.”

One anticipated problem coming out of the pandemic restrictions was how to restart that congregational singing. Was it going to be hard to get people to sing again? Would we have to re-introduce repertoire we thought was standard? On May 30, that first weekend without pandemic restrictions (except for some mask-wearing) in Virginia, my parish proved these were ill-founded concerns. The singing was robust and joyful! One of our priests was surprised hardly anyone left during the singing of the final hymn - he was waiting to greet people, who didn’t leave until the hymn ended. I hope that stays true for a while!

What challenges and opportunities do you see for your own ministry this summer? Almost every church missed a year of recruitment for liturgical ministers. How do we reach out and get the people involved again? What about planning for your choirs and ensembles this fall? Do you know who’s going to return to singing or who might not? Consider exploring new repertoire for smaller ensembles or different voicings. When we were still limiting congregational singing this past year, I got to explore a great deal of organ repertoire to play instead. Should we continue to use solo instrument works or solo vocal pieces in place of congregational songs? These questions will certainly be on my mind as I plan for the upcoming liturgical year.

This fall, we’re planning a number of in-person events. A list of save-the-dates is found later in this issue. Check there and on our Facebook pages and websites this summer for more information. I hope to see you and make music together again. Be well and get some rest this summer.

- Tim Lewicki, Arlington Chapter Director

RE-OPENING OUR PARISHES

Important Communication Statements:

Statement from our National Association, May 28, 2021: [Liturgical Music in a Post-COVID Church](#)

Local Dispensation is Lifted June 26, 2021: [Archdiocese of Washington, Arlington and others](#)

As Music Directors, we wish to share what are best practices for parishes and what is happening with the music in parishes.

Join the conversation and add to the answers for the Fall!

- I. What are you doing in your parish to get people back in the church?
 2. Are you using hymnals or worship aids?

 3. How can we improve the virtual sound of our music? There seems to be focus on clarity of video and spoken word, but the online musical sound is very poor by comparison. Is this the same for your parish?
-

Please submit your comments or thoughts to music@ccjgs.org by August 15th for the Fall Newsletter.

The Faces of
Music Ministry





44TH NPM ANNUAL CONVENTION + NEW ORLEANS + JULY 27-30, 2021

CHRIST
BROKEN ✦ SHARED ✦ SENT

44th NPM Annual Convention, New Orleans

July 27-30, 2021

[Registration Link is here.](#)

[Online brochure click here.](#)

[Check out the Convention News and Updates Page!](#)

[June 10, 2021: Second Convention Q&A broadcast \(replay available here\)](#)

DC/Arlington Chapter Dinner July 28, 2021!



Each year our joint chapter members come together for a meal during the convention. This year we will gather on Wednesday, July 28th at 5:30 at Palace Cafe, a fabulous restaurant within a block of our hotel.

Please contact Remi Bauer (npmmembership@gmail.com) if you would like to attend.

All are welcome!



2021-2022 EVENTS AT A GLANCE

The joint chapters of Arlington and DC are busy preparing for some IN PERSON events for the next year. We hope you will join us for these events that make the NPM Chapter experience!

September 24, 2021

Opening Mass & Dinner

Paul VI High School, Chantilly, VA



October 23, 2021

Liturgy Day, Approaching the 60th Anniversary of

Sacrosanctum Concilium, Dr. John Romeri, presenter

Cathedral of St. Thomas More, Arlington, VA



March 1, 2022

Shrove Tuesday Lunch

Brion's Grille, Fairfax, VA



To be scheduled:

Bilingual Workshop with Peter Kolar, Spring 2022

(rescheduled from March 2020!)



NPM JOB HIRINGS AND INTERNSHIPS!

NPM invites undergraduate and graduate students living in the DC metro area to apply for summer 2021 and fall 2021 internships; we seek highly motivated, creative, and detail-oriented candidates. Interns contribute to the mission of NPM to foster the art of sung liturgy by offering their skills, talents, and insights. The purpose of an internship is to provide a valuable experience that enhances the student's academic program or career preparation. This association has a variety of roles available, including but not limited to administrative functions, membership support, social media development, and programmatic support.

Time Commitment:

We seek up to three interns who can commit 15 hours/week over the summer (June 1 to August 15) and 10-15 hours per week during the fall semester (September 15 to December 15). Remote work may be possible.

Required Skills and Attributes:

- Excellent interpersonal, organizational, and writing skills.
- Experience with major social media platforms including Facebook, Instagram, Twitter, and LinkedIn
- Ability to give and take feedback regarding projects
- Comfort with cold calling members
- Advanced proficiency with Google Suite and Zoom.
- Ability to handle confidential material with discretion.
- Ability to handle multiple tasks and meet stringent deadlines.
- Ability to work independently, as well as with colleagues in a team effort.

Preferred Skills and Attributes:

- Experience with membership organizations and/or nonprofits
- Experience with Adobe Creative Cloud and InDesign
- Practicing Roman Catholic
- Interest in musical skills and development
- Creative thinker with a strong spirit of collaboration

Timeline:

Applications for summer 2021 and fall 2021 internships are accepted on a rolling basis, with priority consideration given to summer applications received by May 15 and fall applications received by July 15. Applicants may apply for one opportunity or both. To apply, please send a cover letter outlining your interest and skills, a resume, a letter of recommendation from pastor or professor (all in PDF form) to director@npm.org.

Compensation:

NPM internships offer a small stipend (\$750/summer; \$750/fall) and a complimentary 1-year standard membership to all interns.



Ministry
Monday

#157: Taizé Music Series

(Part 1 of 3) (with David Anderson)

If you are listening and work in pastoral music, you most likely have encountered Taizé music in your ministry. At the very least, I'm sure that most of you have sung "Jesus, Remember Me"

To Subscribe, [click here.](#)

Lunchtime Concert Series:



Every week, NPM holds Thursday Thoughts at 3! Here are the latest and greatest in case you missed it! The videos are also archived and can be viewed [here.](#)

[Live Convention Q & A](#)

[Lunchtime Concert Series with Wade McNutt](#)



MEMBERSHIP



Which membership is best for you?



BASIC The BASIC membership is \$39. This is also a good option for those who feel philanthropic about our organization and want to continue supporting us.

STANDARD The STANDARD membership is \$119. For those planning liturgies, professional growth opportunities, receive *Pastoral Music* magazine, and are likely to want a discount on attending conferences.

PREMIUM The PREMIUM membership is \$169. For Directors of Music Ministries Division (DMMD). They receive all the above-mentioned benefits, as well as access to more premium content and the colloquium, among other professional events.

It is vital that you choose your local chapter in order for us to be notified of your registration and receive a portion of your dues to support local events.

We encourage you to take the leap and register for your national membership at [www.npm.org/membership.](http://www.npm.org/membership)



A Prayer for Refugees

God of our Wandering Ancestors, long have we known
 That your heart is with the refugee:
 That you were born into time in a family of refugees
 Fleeing violence in their homeland, who then gathered up their hungry
 child and fled into alien country.
 Their cry, your cry, resounds through the ages:
 "Will you let me in?" Give us hearts that break open
 When our brothers and sisters turn to us with that same cry.
 Then surely all these things will follow: ears will no longer turn deaf to
 their voices.
 Eyes will see a moment for grace instead of a threat.
 Tongues will not be silenced but will instead advocate.
 And hands will reach out—
 working for peace in their homeland,
 working for justice in the lands where they seek safe haven.
 Lord, protect all refugees in their travels.
 May they find a friend in me
 And so make me worthy
 Of the refuge I have found in you. AMEN



Catholic
Current

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National Association of Pastoral Musicians *Members of the Boards*

Arlington, Virginia Chapter

Tim Lewicki, Director
tlewicki@allsaintsva.org
 703-393-2146

Fr. Donald Rooney, Chaplain
frdonrooney@stbernapar.org

Richard Gibala,
 Diocesan Music Coordinator
rickpgibala@gmail.com
 703-524-2815

Anne Shingler, Secretary
a.shingler@qs-cc.org
 703-360-8029

Bob Malinowski, Treasurer
rlm7680@gmail.com
 703-569-4092

E.J. Cochran, Membership
eicochran@aol.com
 703-590-0030

Claire Schweppe, At-large
clmcaruso@gmail.com
 703-430-0811, ext. 123

Hannah Masson, At-large
hmasson@pbcconline.com
 540-825-8945

Nelson Caballero, At-large
nelson_caballero@yahoo.com
 703-346-2131

David Mathers, At-large
dmathers@stbernapar.org
 703-451-8576, ext. 112

Eugene Harper, Past Director
qwppapi@gmail.com
 703-862-7822

Washington D.C. Chapter

Amy Massey, Director
npm.dc.chapter@gmail.com
 301-924-3838

Fr. Agustin Mateo Ayala, Chaplain
fathermateo@strose.com
 301-948-7545, ext. 229

Mark Kozeal, Treasurer
markkozeal@gmail.com
 202-329-1701

Diane Yendrey, Secretary
dyendrey98@gmail.com
 301-349-2213

Remi Bauer, Membership
npmcmembership@gmail.com
 301-926-7263

Mary Beaudoin, Program Coordinator
m.beaudoin3@verizon.net
 301-762-2143, ext 124

Jayne T. Rose, Program Coordinator
jayne.rose@aol.com
 301-365-1415, ext. 102

Susan DeCamp, Hospitality
 Coordinator smdecamp@yahoo.com
 240-601-5750

Mary McCullough, So. MD
 Representative
mary.mccullough70@gmail.com
 301-274-4017