

NEWSLETTER

DC/Arlington

Fostering the Art of Musical Liturgy

May - June, 2023

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npmdc.org
npmarlington.org



Director's Corner

Tim Lewicki

Arlington Chapter Director

May – June 2023

Recently, my wife and I have been watching episodes of the BBC series “All Creatures Great and Small,” the original series from the late 1970s and the more recent adaptation seen on Masterpiece on PBS. The show is based on a series of books written by Alf Wight (under the pen name James Harriot). The story chronicles the life and career of James Harriot, a veterinary surgeon in the Yorkshire Dales in Northern England in the 1930s and 1940s. While the care of various farm and domestic animals is certainly a major component of the episodes, the relationships and interactions among the humans is really the heart of the story.



One sees many themes still relevant today: the introduction of modern methods and scientific developments, their acceptance, and the resistance to change; the trials of various economic classes; a desire to care for God’s creation; and one’s role in the community.

In the first episode of the newer series (2020), the owner of the veterinary practice, Siegfried Farnon, while discussing the practice and the people of the Dales, tells the young James Harriot, “The animals are the easy part. It’s the people cause all the bother.”

Let’s borrow that phrase and apply it to our ministry. “The music is the easy part. It’s the _____ cause all the bother.” There are many possibilities for that blank, aren’t there?

Perhaps it’s a bride or groom preparing for their wedding that doesn’t understand why they can’t use a secular love song as the entrance procession. Or maybe the choir member who is very sporadic with rehearsal attendance or has difficulty matching pitch.

Perhaps it’s a pastor or administrator who doesn’t communicate well or changes plans mere minutes before Mass begins. Or an instrumentalist who struggles to

keep a steady tempo. Whatever it may be, what opportunities may there be? Take this question to prayer.

This summer provides an opportunity for reflecting on our individual ministries or parishes. All of us, the choir member, cantor, instrumentalist, director or priest, should take time this summer to reflect in order to further foster our communities. Many of us take this time to plan for the year ahead, thinking of new programs or music. Consider attending NPM’s [convention](#) in Reno, NV (in-person or virtually) or the [Liturgical Music Institute](#) in Huntington, NY. These gatherings are a wonderful opportunity to learn new skills, explore new concepts, and network with fellow musicians. Our local chapters hope to have a full calendar of programming beginning in the Fall as well.

Please reach out to myself or a board member if you have ideas about workshops or topics that would be helpful for your ministry.



NPM DC Chapter invites you to the...

General Assembly DC Chapter Meeting

Monday, May 1, 2023
7:00pm

St. Camillus Catholic Church
St. Francis Room

1600 St Camillus Dr, Silver Spring, MD 20903

In-person and Virtual!

[Register Here to receive the link](#)

Door prizes and swag!

Get to know your colleagues!

Hospitality after!!

RSVP
HERE!!!

Help us brainstorm about:

- Programming and Events
- Workshops and Clinics
- Best liturgical practices
- Eucharistic Revival
- Networking in the DC area



For questions, e-mail Katie at WashingtonDC@npm.org or 410-257-3810 ext 1017



46TH ANNUAL NPM NATIONAL CONVENTION

Walking with the Saints

JULY 10-14, 2023 • RENO, NEVADA | JULY 18-20, 2023 • VIRTUALLY

The 2023 NPM National Convention will feature a refreshed schedule with exciting opportunities for learning, prayer and camaraderie.

2023 In-Person Convention Information

When? July 10-14, 2023

**Where? The Nugget Casino Resort
1100 Nugget Ave, Sparks, NV 89431**

Website: www.nuggetcasinoresort.com

**Click to
Register!**



**Contact: NPM National Office
npmsing@npm.org
(240) 247-3000**



46TH ANNUAL NPM NATIONAL CONVENTION

Walking with the Saints

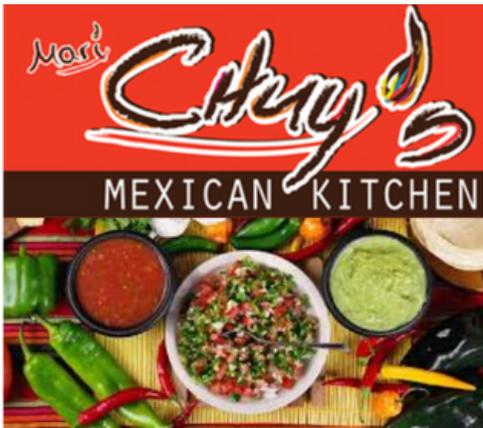
JULY 10-14, 2023 • RENO, NEVADA | JULY 18-20, 2023 • VIRTUALLY

Why attend this year's convention?

Here is a list of top reasons you should join us in Reno:

1. Reno is a great opportunity to go west!
2. Plenum speakers are incredible this year!
3. This year's concerts promise to be excellent!
4. Food, food, food! Downtown Reno has a wonderful array of restaurants!
5. The Virtual Convention (July 18-20) is available at a fraction of the price of the in-person convention.
6. All Convention registrants (both in-person and virtual) have access to recorded content til September 30.
7. Financial support is available for NPM members. NPM offers a program scholarship to NPM members who are experiencing financial difficulties this year. Apply before June 1.

Chapter Dinner



Soak in the local flavors of the west at the DC and Arlington joint Chapter Dinner in Reno, **Tuesday, July 11 at 5:30pm at Mari Chuy's Restaurant**, 1240 Avenue of the Oaks (aka "C street"), Sparks, Nevada, in Sparks Victoria Square. See menu at sparks.marichuys.com. It's a 7 minute walk from the convention location! Ordering will be á la carte. Please RSVP, with subject line "Chapter Dinner Reno," to David Mathers at dmathers@stbernpar.org as soon as possible (deadline July 1) so we can plan and reserve accordingly! This annual tradition is a fun way to connect with our local chapter members of Arlington or DC while in Reno!

PSALM 145

MY GOD,
I WILL PRAISE
YOUR NAME
FOREVER.



DC Lenten Retreat

Letting Jesus Care for You



Elaine Ireland, Guest Speaker

Morning Prayer
March 18, 2023, 9:30 AM

Jesus the Good Shepherd Church, 1601 West Mount Harmony Road, Owings,



Lenten Graces

A look back on our Retreat

March 18 was a clear, crisp morning. Just perfect for a drive to Owings Maryland. Thirty singers, directors and instrumentalists met for a retreat on **“Letting Jesus Care for You.”** We met at Jesus the Good Shepherd Catholic Community in a beautiful room with windows all about to see wildlife and nature. It was beautiful! After refreshments and prayer, Elaine Ireland, M.A. guided us through meditations on our images of Jesus while constantly trying to stretch our to thinking about God, the Church and our ministries.

The group also compiled a list of Graces, thoughts on how we center ourselves on God and get recharged. It was energizing to hear so many insightful prayer prompts. The morning was filled with guided meditations and wonderful food, lovingly and graciously provided by members of the Jesus the Good Shepherd Choir. As someone who is often in on the planning of such events, I was so grateful to receive this care and nurturing, giving myself a chance to let go and enter into the morning.

Jayne Traynor Rose
Pastoral Associate for Liturgy and Music
Our Lady of Mercy Catholic Church
Potomac, MD

Afterwards, Katie Evans, the Director of Music at Jesus the Good Shepherd and our new DC/Maryland NPM Chapter Chair, showed us more of the beautiful campus. We saw the small chapel with the Good Shepherd stained glass window and then on to the lovely church. The worship space was designed so well, centering people on prayer and worship. We all had to admire the organ and the labyrinth-like tabernacle. When the tabernacle door opened, it reminded me of the stone being rolled away on the empty tomb.

My husband accompanied me at the retreat, and believe it or not, it seemed like we were on a date! We had time alone together in the car, time for prayer and reflection. Just like before our lives got so busy. I know that all who attended were refreshed and uplifted by this wonderful event.





NPM Members enjoy hospitality and breakfast!



Katie Evans gives an introduction.



Members check out the all stone chapel! From left, Mark Kozeal, Amy Massey, Frank Rose, Jayne Rose, Elaine Ireland, Katie Evans, Charlene Dorrian



NPM

Ministry Monday

Learn More about Sequences on Ministry Monday, NPM's Podcast

Take advantage of these great episodes about Sequences by two leaders in liturgy and ministry: Fr. Michael Joncas and Fr. Roc O'Connor.



#196: The Historical Foundation of Sequences (with Fr. Jan...

Today is the last episode Ministry Monday will be airing before a two-week Holy Week and Easter hiatus. We...

ministrymonday.org

Ministry Monday #196: The Historical Foundation of Sequences (with Fr. Jan Michael Joncas)

Listen to this podcast before Easter, to assist your final preparations of the Sequence for Easter Sunday.

Fr. Michael Joncas examines the Church's current use of Sequences. What is the history of a sequence's form? What terminology predates the sequences? How can we most effectively employ sequences in our parishes?



#197: Exploring The Spirituality of Sequences (with Fr. Roc O'Connor) ...

Today we speak to Fr. Roc O'Connor, SJ, founding member of the St. Louis Jesuits, t...

🎵 Ministry Monday / Apr 25, 2022

Ministry Monday #197: Exploring the Spirituality of Sequences

(with Fr. Roc O'Connor)

Listen to this podcast for more on the Easter Sequence, as well as the Pentecost and Corpus Christi Sequences.

Fr. Roc O'Connor offers a primer of sorts on the sequences. This particular episode is especially beneficial when viewed as a video episode, as Fr. Roc allows us to flow between the Latin text, the ICEL translation, and the Roman Missal translation freely, examining how they work together and help to bring forth the sacred in some of the holiest days in our Church calendar.



NATIONAL Eucharistic Revival



Have You Heard?

**GOD IS DOING SOMETHING NEW—AND
HE IS CALLING YOU TO BE A PART OF IT!**

Jesus desires to heal, renew, and unify the Church and the world. How will he do it? By uniting us once again around the source and summit of our faith—the Holy Eucharist. The National Eucharistic Revival is the joyful, expectant, grassroots response of the entire Catholic Church in the U.S. to this divine invitation.

Scan the code below to learn more about the exciting journey ahead, and sign up for weekly updates on what's happening in this unprecedented national movement!



eucharisticrevival.org





NATIONAL Eucharistic Revival

YEAR OF PARISH REVIVAL
June 11, 2023 – July 17, 2024

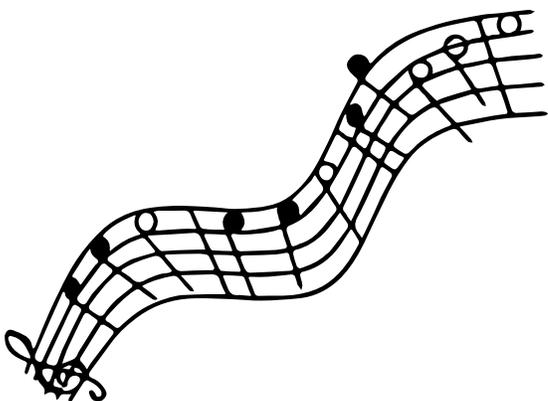


Ministry Resources: Ideas for Local Responses to the Revival

Find flyers, posters, and promotional ideas to get your ministry excited about the Revival!

The second phase will foster Eucharistic devotion at the parish level, strengthening our liturgical life through faithful celebration of the Mass, Eucharistic Adoration, missions, resources, preaching, and organic movements of the Holy Spirit.

May 1 the Playbook for Year 2, for the Parish Revival, will be available! This is the time to think about how your Music Ministry can support the Eucharistic Revival at your parish level! There are great resources available for Leaders! Click the picture above to see for yourself!



Is your parish planning a Eucharistic Revival Encounter? A Night of Mercy or Eucharistic Processional? We would love to hear about it! Please send pictures and a brief description to music@ccjgs.org so we can share in the grassroots experience of being a Eucharistic people!

CALENDAR *of* EVENTS



DC Chapter General Meeting May 1, 7:00pm at St. Camillus, Silver Spring
See page 3 for more details.

NPM National Convention:
July 10-14, Reno Nevada,
see p. 4-5 for details



GIA Choral Reading Session:
July 24 from 7-9pm St. Camillus Church, Silver Spring
More info coming soon!



Your New Membership Access: *The Music Room*



The Music Room is a room that we as pastoral musicians use as an important gathering place for all volunteers in our program. It's a place where there's music, prayer, and community and is as much of a musician's space as the church sanctuary itself.

NPM now gives you a Music Room to gather with your fellow pastoral musicians across the country. Simply log into The Music Room (formerly Cecilia) and access some of your membership benefits even easier than before. Here are just a few:

Members Only Directory

Search and locate NPM members and connect with them, all within The Music Room. Search for members by name, location, Parish and specialty.

NPM Communities

Blog, post and share ideas and best practices with those in your area of ministry - no social media needed! Simply log in as an NPM member and chat with a "community" on topics for organists, cantors, instrumentalists, and many more.

Renew Your Membership in Installments

Premium members are now able to renew in two convenient installments.
Contact the NPM Office for more details.

Convenient Multi-Year Renewals: Set It and Forget It

Renew your NPM membership as a Multi-Year Renewal and you'll save 15% off a 2-year renewal,
OR 25% off a 3-year renewal!

How to Get Started

Simply log into your NPM Membership account by clicking "My NPM Account" - "The NPM Music Room" on the NPM website. It will direct you to The Music Room, your place for membership and community at your fingertips!





Clef CATHOLIC LITURGICAL ENSEMBLE FORMATION

CLEF Summer Program - July 23 - 28, 2023

Designed specifically for ensemble musicians.
Learn more and register at <https://clef.life>



The CLEF Summer Program is a unique opportunity for education, skill building, prayer, reflection, and community connection specifically designed for ensemble musicians. The program takes place in Milford, Ohio, and includes options for an ensemble track or a retreat track. If you are an ensemble musician – whether a vocalist, instrumentalist, or director – you are welcome at the CLEF Summer Program!

For more information and to register for the program, visit <https://clef.life>.

Music Reviews from a local director!

"These music reviews appeared in the April 2023 issue of *Pastoral Music* magazine and may not be shared without the written permission of the National Association of Pastoral Musicians."



David Mathers
St. Bernadette's, Springfield, VA

CHRISTMAS/MARIAN

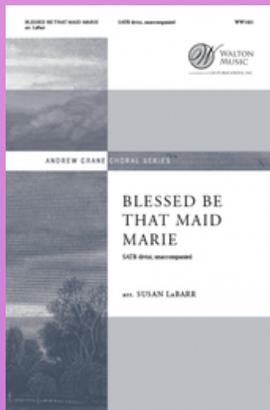
O Frondens Virga [O verdant branch]

Drew Collins

SATB, a cappella

Walton Music WW1565 \$2.60.

Drew Collins uses Hildegard von Bingen's twelfth-century chant text and melody to create a luminous motet, reset here from its original SSA version (also available). The Marian text contemplates her waiting for the dawning of the Savior. Typical of Hildegard's thought, this moment is an eternal one we are caught up in even now in our own waiting for the Lord. The setting captures this sense of yearning. Moderately challenging.



Blessed Be that Maid Marie

arr. Susann LaBarr

SATB divisi, a cappella

Walton Music WW1661, \$3.00.

Susann L Barr's energetic setting of G. R. Woodward's English translation of this anonymous fourteenth-century carol uses the traditional aeolian melody. The refrain that ends each stanza (Eya Jesus hodie natus est) is also adapted as an ostinato that undergirds the first and final stanzas. The fourth, Latin, line of a stanza is at times set as an accompanying voice while the other parts sing that stanza's English lines. These techniques emphasize the macaronic nature of Woodward's text. The final stanza is SSAATTB, and even the basses split in the final measures, the Bass 2 going to low E. The part-writing of is often quite polyphonic. For a moderately advanced ensemble.

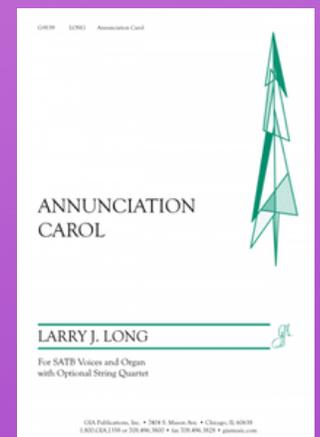
Annunciation Carol

Larry J. Long

SATB, Organ

GIA G-9139, \$2.40.

The first three stanzas of Vincent S. S. Coles' hymn All Who Claim the Faith of Jesus are set by Larry J. Long to a new tune: unison, SATB, and with descant. Organ interpolations separate the stanzas. Each stanza ends with the added text "My soul proclaims the greatness of the Lord," the basis of Coles' fourth (and here unset) stanza. The hymn is preceded and followed by an SATB setting of the complete text of Ave Maria gratia plena (Hail, Mary, full of grace). Straightforward choral and organ writing make this piece available to any good parish choir. Perfect for any Marian feast, and Advent/Christmas, but also Easter Season (including May for Mary!) as the text expresses paschal themes. Just over five minutes in length.



GENERAL



Akekho ofana noJesu (There's No One like Jesus)

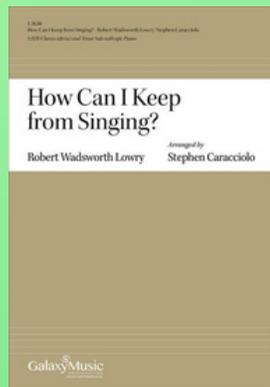
arr. Charlotte Botha
SATB and solo voice, a cappella
Galaxy Music 1.3626, \$2.25.

A great addition to any choir's repertoire of southern African hymns, Charlotte Botha's arrangement uses the isiZulu version of this text. The solo voice (or small group) provides short interjections between phrases. An optional soprano ostinato overlays the ensemble during repeats of the "bridge" section. Get ready to move!

We Shall Overcome

arr. G. Phillip Shoultz III
SATB divisi, a cappella
Galaxy Music 1.3640, \$2.25.

In this concert setting of the classic hymn, G. Philip Shoultz uses the text of two stanzas: the first and "We'll walk hand in hand." With gospel harmonies and several passages of full eight-part writing, the piece builds from a quiet start, through a key change, to a thrilling ending with a fanfare in triplets from the three-part women over the four-part men.



How Can I Keep from Singing?

R. W. Lowry, arr. Stephen Caracciolo
SATB divisi, Tenor solo, opt. Piano
Galaxy Music 1.3640, \$2.25.

Stephen Caracciolo's original TTBB version of this beloved hymn has been effectively translated into Tenor solo accompanied by eight-part chorus. A good soloist is a must. The setting starts out dreamily and builds. The text uses three of Lowry's verses but saves the refrain "No storm can shake..." for the big ending. Can be sung unaccompanied, but the piano part is very appealing. A great concert closer.

We Gather Together

Setting by Aaron Humble
SATB, opt. Keyboard
Galaxy Music 1.3622 \$2.65

Aaron Humble has set the traditional text (with adaptations) to KREMSEY's melody as a choral anthem. The three stanzas are bookended by a brief choral introduction and coda. In the third stanza, sopranos and altos sing the tune in canon! There is some divisi, notably in the final stanza in the tenors and basses, but the part writing is not complex at these points. The accompaniment is more idiomatic to piano than organ (though it can be easily adapted to the latter), and while optional, it adds interest throughout. Also available in TTBB and SSAA versions. Under two minutes in length.



David Mathers is the Director of Music Ministries of Saint Bernadette Church in Springfield, Virginia. He is a member of NPM's Director of Music Ministries forum board and the board of the Arlington Chapter of NPM.



Accompanist (part-time) - St. Andrew Apostle Church - Silver Spring Maryland

Schedule: Part Time

St. Andrew Apostle Church

Silver Spring, MD 209021718, USA

St. Andrew Apostle Catholic Church, in Silver Spring, MD, is seeking a part-time accompanist to assist with the weekly Saturday 5 PM Vigil Mass and Sunday 8:30 AM Mass.

Interested applicants should submit a cover letter and resume to Theresa Trigiani, Director of Music, at theresa.trigiani@standrewapostle.org.

Music Teacher All Saints Catholic School Manassas, VA

Full-Time Contract

Experience: 0-2 Years

Education: Undergraduate Degree

Base Pay: Salary

Send applications or inquiries to: dconroy@allsaintsva.org

All Saints Catholic School is seeking a full-time music teacher for the 2023-2024 academic year. The position includes responsibility for the PreK-8 music program as well as the direction of the school choir in coordination with the parish for weekly liturgies. Click link below to apply



Music Teacher (Manassas, VA)

April 7, 2023 - All Saints Catholic School in Manassas, VA is seeking a full-time contract in primary education.

catholicjobs.com

Cecilia (The Member Portal of NPM) has now become the NPM Music Room.



Through your log in to Cecilia, change your password and unlock a world where you can find community, music, and prayer all in one place! [Watch this tutorial](#) to help you gain access to this community platform on NPM!



**Have you considered joining NPM, but don't see the year-round benefits?
Are you a lapsed NPM member who has considered returning?**

Try NPM for 30 days, risk-free!

An NPM membership is a powerful opportunity for networking, career advancement, and resources, directly the national church music community. To help you experience what NPM has to offer, we are offering a free 30-day trial. This 30-day trial membership offers 30 days of free NPM membership at all membership levels: Basic, Standard and Premium.

Through the 30-day trial you can...

Learn about the ways you can professionally advance through NPM Certificates

Plan for the next liturgical season using NPM's LiturgyHelp Planning Calendar

Explore the Members' Area of Exclusive Videos and Resources

Access a 10-year archive of Pastoral Music magazine, NPM's quarterly magazine

Receive weekly reflections, bi-weekly newsletters, and additional regularly-offered email resources from NPM

Plan for attending future programming, both in person and online, for 2022-2023 ...and more!

Take advantage of this free trial by clicking [here](#) and using the promo code "TRYNPM22".

Contact NPM's Associate Director of Membership, LaTisha Henderson, at membership@npm.org with any additional questions.

Submissions to the Newsletter

Do you have an event going on at your parish? Do you have something to say or would like to share about your ministry and/or formation? The newsletter is moving to a seasonal publication.

Please give all submissions to Katie Evans at music@ccjgs.org and they will be accepted for social media/communications.



Washington DC Board

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Cathedral of St. Thomas Moore