



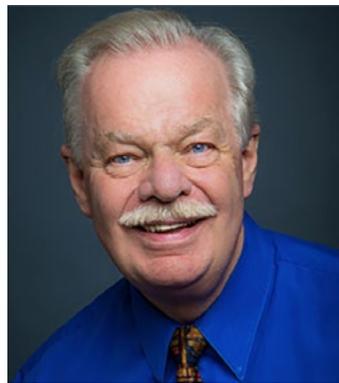
NEWSLETTER

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This joyful Eastertide, Away with care and sorrow! My Love, the Crucified hath sprung to life this morrow.

NPM Arlington and NPM DC wish you joyful Easter and well-deserved rest!



Christopher Walker arrives April 15! Won't you come sing with him? See page 3 for all the details!



Make your plans to travel to Texas!

..... NPM 40TH ANNIVERSARY
YOU'RE INVITED **BẠN ĐƯỢC MỜI**
..... ESTÁS INVITADO.....

See page 5 for full convention details - including the best discounted price available!

Director's Corner

He is Risen – and we are dead!

Right about now this proclamation echoes universally among the hearts and minds of everyone connected to liturgy.

We are indeed exhausted from the culmination of Our Lord's Suffering, Death and Resurrection.

And to add more flavor to our sentiments: Easter Sunday 2016 was only nine days earlier than last year's April 5, But Holy Week *feels* it came so much earlier this iteration. Sure, on a cerebral level we know the ins and outs of Easter's arrival so early with the applied vernal and astronomical equinox formula. But really, did Palm Sunday have to show up against a snowflake backdrop on the earliest onset of Spring since 1896?!

So here we are on our trek through the Great 50 Days of Easter – from the beautiful, time-venerable settings of *O Filii et Filiae* and *Alleluia! Alleluia! Let the Holy Anthem Rise* to the rousing spirituals *He Arose* and *Go and Tell Mary and Martha*.

We move forward, reminded that Easter is more than a cluster of Alleluias. As our energies are renewed this month, we morph from resurrection into "exhortations about the unity of the church, about forgiveness and the good shepherd," Glenn CJ Beyer, SLD, wrote recently in a LicenSing Online column entitled *Easter: More Than Just Alleluia*.

"Add to that the passages from Acts about the trials of the early church and the visions of the end times from the Book of Revelation and it should become clear that the resurrection is only a piece of what we are celebrating at Easter," Beyer said. He challenged musicians to "see how the Word of the resurrection is being lived out in our own community."

"We need to be aware and to sing about how the resurrection is playing out here and now in our specific context," he noted.

While the word Easter has Spring roots, Beyer pointed out, it shares other origins: *Pasqua, Pâques, Páscoa, Pascua*.

"They all can teach us that Easter is about the *Pesach* – the

Passover of the Lord," he said. "This is a great time for us all to ask how we as musicians have experienced God overshadowing us, choosing us yet again in our ministry to cross the Red Sea and challenging us to go forward in faith, to new musical lands that we have not yet explored. As much as we live to serve, it is our Easter too."

Our Great 50 Days of Easter loom ever greater when internationally renowned composer, conductor and lecturer Christopher Walker lands here in a few days. I recall vividly Walker telling us in a workshop many years ago about his humbling experience seeing and hearing his *Celtic Alleluia* being lifted up by a throng of 5,000-plus voices in a South Asian country.

You too can get ready to sing with him and to hear more from him – upfront and personal – on Friday evening and Saturday morning, April 15 and 16, at St. Thomas More Cathedral. It's an experience you too will remember for years to come. See page 3 for details.

You not start or renew your NPM chapter membership for 2015-16 yet? Relax, there's still time to do so. Consider a thrifty three-year membership that will not only save you or your parish money, but will also leave you worry-free about renewing annually. Your chapter membership actively works hard year round, bringing you events like the upcoming Christopher Walker visit. And it puts you into closer contact with other pastoral musicians spread throughout the DMV (DC, Maryland, Virginia). See page 4 for links to membership forms in this newsletter.

Oh, and one more membership thing: It's so easy to get baffled about local vs. national NPM membership. They're separate entities: Membership in the local chapter does not convey to national membership, and vice versa. Maybe one day in a more perfect universe, the two might align, but for the time being membership in both local and national are mutually beneficial to you, but, alas, are not financially tied to one another.

Alleluia! – and more – along your way through this Great Season!

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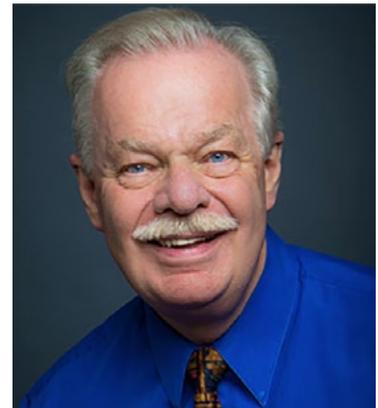
Eugene Harper
Arlington Chapter Director

Alleluia Is Our Song:
*Celebration of the Great
Fifty Days of Easter*

Join us in celebrating the festive season of Easter in singing hymns and songs rejoicing in the Resurrection, led by Christopher Walker. Featuring the newly installed Schantz organ console and the Cathedral Brass. All are welcome.

**St. Thomas More Cathedral
Arlington, VA
Friday, April 15, 2016
8:00 PM**

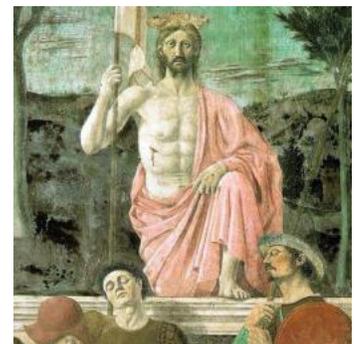
*A free-will offering will be taken up at the concert.
Co-Sponsored by Cathedral Concerts.*



**Spirituality for the Church Musician
with Christopher Walker**

After a rousing evening hymn festival, you are invited for a morning retreat with Christopher Walker to add focus to your prayer life in the midst of the busyness of your ministry. Because of limited space, advance registration only, first-come, first-served.

**Saturday, April 16, 2016
9:00 AM - 1:00 PM
Fee: \$20.00**



*Spirituality for the Church Musician
Saturday, April 16, 2016
St. Thomas More Cathedral, 3901 Cathedral Lane, Arlington, VA 22203*

Name _____ Email: _____

Address _____

Parish _____ Phone: _____

Return this form with your payment to:

**NPM Arlington c/o Mr. Bob Malinowski
7920 Lobelia Lane, Springfield, VA, 22152**
(Please make checks payable to: NPM Arlington)

NPM Arlington/DC Chapter member?

Yes

No



2016 - 2017 Budget Planning

As you prepare your church ministry budget for the upcoming fiscal year (July 2016-June 2017), remember to budget for your local NPM Chapter dues! For only \$15 an individual can join the **NPM Arlington** chapter or for just \$55 a whole parish can be members. Consider a three-year parish membership (\$145) - it saves some money over the three

year period and is one less thing to remember each year!

For \$15 an individual can join the **NPM DC** chapter or consider a parish membership (5 members) for \$55. DC also has a three-year parish chapter membership for \$145 (up to 5 members). Thank you for remembering your local chapters in your annual budgeting!

Get the NPM Arlington Membership Form [here](#).

Get the NPM DC Membership Form [here](#).



Jesus the Divine Word Church in Huntingtown, MD seeks a pianist for weekend liturgies and other liturgical services. Please contact the parish (410-414-8304 or frjohn@jesusdivineword.org) for further details.

NPM Arlington has a new email address!

You can now email us with questions, events in your parish, job postings, and so forth at arlingtonnpm@gmail.com. Add our new address to your contacts today!



Newsletter

Announcements of items of interest to Pastoral Musicians such as concerts, transitions, or special activities are welcome in the monthly newsletter. Deadline for articles, announcements, etc. remains the 15th of each month. Please email Claire Caruso at clmcaruso@gmail.com.

Be sure to visit the Washington, DC and Arlington, VA Chapters' websites for the latest information on Chapter happenings, registration forms, and events:

www.npmdc.org
www.npmarlington.org

..... NPM 40TH ANNIVERSARY

YOU'RE INVITED **BẠN ĐƯỢC MỜI**

..... **ESTÁS INVITADO**



For full convention details see the digital [Convention Brochure](#). We hope to see many of you in Texas this summer! Details about the Chapter Dinner will be in the May newsletter.

Is an NPM Convention for you?

YES! If you are a pastoral musician: director of music ministries ~ psalmist ~ cantor ~ bishop ~ priest ~ deacon ~ seminarian ~ choir director ~ ensemble leader ~ organist ~ keyboardist ~ guitarist ~ player of another instrument ~ youth pastoral musician ~ music educator ~ or anyone seeking time away in a retreat environment filled with prayer, filled with music, filled with the support of other ministers.

Is there a local Chapter member discount?

YES! Before you send in that registration form, we hope you will consider registering through the local chapters (Arlington & DC are considered as one). The Chapter Discount is the best available, even better than the \$295 early bird fee:

\$293 - for 10-19 members
 \$276 - for 20-29 members
 \$259 - for 30+ members

Please note:

1. Again this year there is a \$20 discount if you choose an Electronic Program Book
2. Registrant must be a parish/individual member of both National AND the local chapter (Arlington/DC).
3. Only one discount per registrant (e.g. cannot be combined with Clergy/Musician Duo)
4. Chapter discount is not available on Youth, Daily, Companion, or Child registrations

Here's what you do:

1. Complete a [registration form](#).
2. Make a check payable to *NPM/Arlington* (\$293* - plus any extras you've chosen)
3. Mail both to Anne Shingler, 3146 Woodland Lane, Alexandria, VA 22309 by *Friday, May 20, 2016*.

**If 20 or more sign up with us, you will receive a refund in the mail.*

Questions, including how to join your local chapter?
 Please email arlingtonnpm@gmail.com (Arlington) or mcdorrian@yahoo.com (DC)

REQUEST TO INCLUDE A FLYER IN THE NEWSLETTER

At times many chapter members wish to advertise their upcoming concerts, retreats, missions or other events in the NPM Arlington/DC Joint Newsletter. At a recent joint board meeting, the board developed a few guidelines to publish member advertisements.

- Submission deadline is the 15th of each month (i.e. February 15 for the March newsletter).
- Chapter members may submit a full page poster, half or quarter page advertisements at no cost.
- Events will either be listed under "Upcoming Concerts" or the poster will be included. In other words, each event will only be advertised once.
- Files should be sent via PDF, .jpeg, or .tiff format.
- Posters, ads, and other flyers can be included at no cost.
- Files should be submitted to the Newsletter Editor, Tim Lewicki (tlewicki@allsaintsva.org) by the 15th of the month.
- The Newsletter Editor reserves the right to include or not include materials, or edit for publication based on publication requirements/restrictions.

The Boards of your local chapters hope this avenue of advertising for your ministry and parish events will help grow your programs and community involvement.

Please do not hesitate to contact the Newsletter Editor or any member of either Board if you have any questions.



BASILICA OF THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION TV MASS FOR SHUT-INS

At a recent NPM Arlington/DC joint board meeting, we were blessed to have John Capobianco, Sunday TV Mass Producer for the Archdiocese of Washington, come and share about the TV Mass for Shut-ins weekly broadcast. This Mass has been on air for over 55 years, and area parish choirs are always needed to serve in this important ministry. John is looking for choirs to record Masses in the coming months. Will you consider volunteering? But what do you need to know before you bring your choir to sing for the TV Mass?

- Two Masses are recorded on select Thursday nights, 27 times a year.
- Each Mass is exactly 28 minutes and 30 seconds long.
- Musical details are left up to area music directors.
- There are time limits for each part of the Mass.
- Choirs are scheduled about six months in advance, and it is hoped that every parish choir will be able to sing for the TV Mass every few years.
- The Sunday TV Mass airs every Sunday morning: 10:30am on WDCW Ch. 50, Washington DC. It also airs in Duluth, Minnesota, and nationally on Catholic TV.

Please consider bringing your choir to record a Mass or two!

This is such a wonderful opportunity for our choirs and community, and a fantastic opportunity for evangelism. Contact John if you are interested, or have any questions, at 301-593-1066 or john@lifeaftersunday.com.

Upcoming Concerts

2016

CALENDAR of EVENTS

April 15 - Alleluia Is Our Song: A Celebration of the Great Fifty Days of Easter with Christopher Walker, 8:00 PM
St. Thomas More Cathedral, Arlington, VA

April 16 - Spirituality for the Pastoral Musician with Christopher Walker
9:00 AM - 1:00 PM
St. Thomas More Cathedral, Arlington, VA

July 11-16 - NPM National Convention
Houston, TX



Tuesday, April 19, 2016 **7:30 PM**

The Blue Ridge Singers

All Saints Catholic Church
9300 Stonewall Road, Manassas, VA 20110

www.allsaintsvachurch.org

The Blue Ridge Singers make their annual appearance on our series to present a concert of choral music. This dedicated group of musicians explores an array of musical styles to create a truly comprehensive choral experience. The choir was established in the fall of 2009 in Front Royal, Virginia by singers looking to explore a new avenue in choral singing in their community. A free-will offering will be taken up. For more information contact Tim Lewicki (tlewicki@allsaintsva.org or 703-393-2146).



Friday, April 22, 2016 **8:00 PM**

Concertos by Mozart

Blessed Sacrament Catholic Church
1427 West Braddock Road, Alexandria, VA 22302

www.blessedsacramentcc.org

The Blessed Sacrament Festival Orchestra will be joined by hornist Tim Huizenga, clarinetist Parker Gaims and pianist, John McCrary. Each will perform a concerto by Mozart. A truly exciting concert.

For the Year of Mercy
SAINT LUKE PRODUCTIONS PRESENTS



Faustina

MESSENGER OF DIVINE MERCY

A LIVE MULTIMEDIA DRAMA WITH A MODERN MESSAGE OF MERCY

Sunday, April 3, 2016 at 3:00 p.m.
(Beginning with Divine Mercy Chaplet)

All Saints Parish Activity Center
9310 Stonewall Road, Manassas, VA 20110

Admission: Free-Will Offering | Suitable for Ages 13 & Up
Information: Contact All Saints Catholic Church
(703) 368-4500 | divinemercy@allsaintsva.org | www.allsaintsvachurch.org

PERFORMED BY MARIA VARGO | DIRECTED BY LEONARDO DEFILIPPIS

WWW.DIVINEMERCYDRAMA.COM



Sunday, May 6, 2016 **8:00 PM**

Blessing and Dedication of Organ Console

The Cathedral of St. Thomas More
3901 Cathedral Lane, Arlington, VA 22203

www.cathedralstm.org

Featuring the Cathedral Choir and Russell J. Weismann,
Guest Organist.



Hats Off!

The following choirs have provided music for the TV Mass for Shut-ins recently. Mass is celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast on WDCW-TV (DCW50) each Sunday at 10:30 AM. Check your local cable or satellite provider's listings.

St. Thomas Apostle Young Adult Choir, Washington, DC
St. Leo the Great Parish Adult Choir, Fairfax, VA



*Regina caeli laetare, alleluia:
 Quia quem merusiti portare, alleluia.
 Resurrexit sicut dixit, alleluia.
 Ora pro nobis Deum, alleluia.*

Queen of Heaven, rejoice, alleluia:
 For he whom you merited to bear, alleluia,
 Has risen, as He said, alleluia.
 Pray for us to God, alleluia.

9th century Marian antiphon for Eastertide



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