



Newsletter

The monthly joint publication of the NPM Arlington and DC chapters
Fostering the art of musical liturgy

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St. Cecilia, pray for us!



Article submissions:

Do you have an event coming up in your parish? Do you have an idea to share with other Chapter Members? Please submit all articles and inquiries by the 15th of the month to: Katie Evans at music@ccjgs.org. All submissions subject to review. Thank you.

DIRECTOR'S CORNER



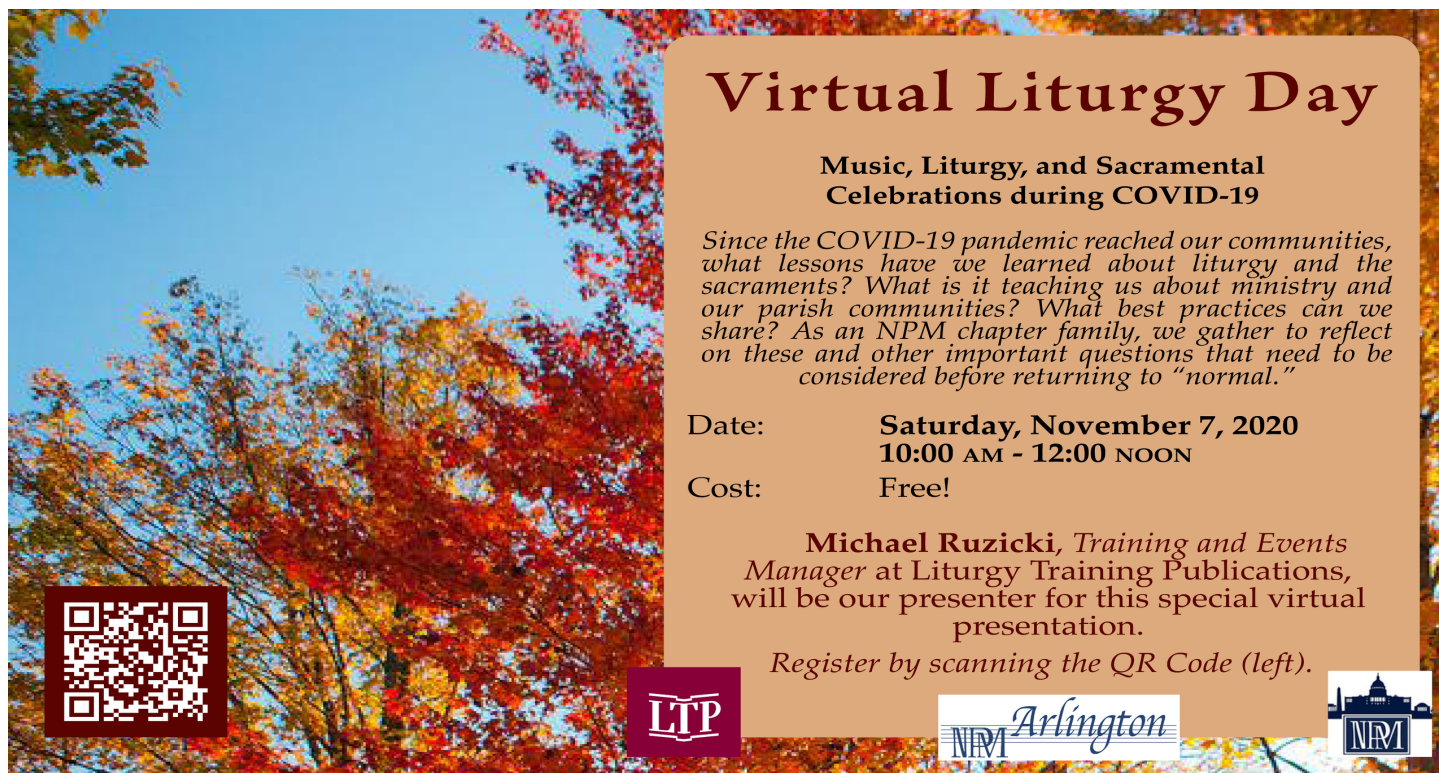
November is one of my favorite months. It's a month of autumn colors, crisp air, baked goods, and those "wailing and grinding of teeth" Gospels! It is a month of gratitude, reflection, and family and friends. This November 2020, like much of the year, is different. As I write this column, we've just had a weekend with morning temperatures in the low 30's and are expecting 80 degrees by Thursday! But there's still much to be thankful for, even in the midst of the global pandemic. Take time this month to call to mind God's blessings in your life: your family and friends, your health, your parish community, your choirs, and even the technology that has enabled us to stay connected. *Deo gratias!*

Each fall, in late October or early November, your local chapters typically host a "Liturgy Day" - a morning workshop that highlights some aspect of the liturgy. In previous years examples are the new Marriage Rite, Bilingual celebrations, and diocesan resources and guidelines. This year we have a virtual Fall Liturgy Day on **Saturday, November 7**. Michael Ruzicki from Liturgical Training Publications will moderate a presentation on the lessons we've learned from ministering during the last several months of this pandemic. It will be a great opportunity to join with other local musicians, catechists, and clergy to reflect on what's working and what more we can do. See page 3 for more details. (Did I mention it's free??)

This month, be sure to check your local chapter membership status. Included in this month's newsletter is the membership form for the Virginia chapter, see **page 6**. Normally, we would include this in the September edition, but with the fresh news of [NPM 2.0](#) and its proposed membership structure changes, the boards had questions about how this would affect us. No changes are due from the national office until fiscal year 2021. The local boards, however, have decided to halt the three-year membership option because of the expected changes through NPM 2.0. Your local chapters rely on your dues, event registration fees, and donations to provide meaningful musical and prayer events for you! Please consider renewing your membership and inviting someone to join our chapters.

This Thanksgiving I am thankful for so many blessings in my family, and I'm grateful for this NPM community here in Arlington and DC. Be well!

- Tim Lewicki, Arlington Chapter Director



Virtual Liturgy Day

Music, Liturgy, and Sacramental Celebrations during COVID-19





Since the COVID-19 pandemic reached our communities, what lessons have we learned about liturgy and the sacraments? What is it teaching us about ministry and our parish communities? What best practices can we share? As an NPM chapter family, we gather to reflect on these and other important questions that need to be considered before returning to "normal."

Date: **Saturday, November 7, 2020**
10:00 AM - 12:00 NOON

Cost: **Free!**

Michael Ruzicki, *Training and Events Manager* at Liturgy Training Publications, will be our presenter for this special virtual presentation.

Register by scanning the QR Code (left).

CHAPTER SOCIAL HOUR

“In a few words, how are you doing? What is happening at your parish right now in terms of music? What would help your ministry at present?”

NPM/DC members gathered virtually on Tuesday, October 13, for a Social Hour and Discussion.

These online gatherings make it possible for pastoral musicians from throughout our archdiocese to gather. This meeting drew members from southern Maryland, northern Montgomery County, and all the places in between. At this relaxing post-dinner gathering we all re-introduced ourselves and then shared on a few questions: In a few words, how are you doing? What is happening at your parish right now in terms of music? What would help you in your ministry at present? Do you have any hopes or plans for how music ministry might be

different in your parish once we are back to “normal”?

Just before we all sign off we like to have a final check in: In a word or two, how are you feeling right now? Invariably, in the course of our meeting, new ideas surface, spirits are raised, and supportive friendships are re-affirmed. We look forward to having another social at 7:00 p.m. on November 10.

- Mary Beaudoin, NPM DC Program Coordinator

“A vibrant NPM chapter is a tremendous asset to a local diocese.

It not only helps prepare pastoral musicians for excellence in ministry, it also provides a *bond of friendship and common purpose* among those who are co-workers in the field with the bishop, clergy, and other lay ministers.”

Mr. Thomas V. Stehle (Washington, D.C.)

Why join a local chapter?

NPM has local chapters in more than 70 dioceses, providing a forum where musicians, clergy, and liturgists can gather on a regular basis for continuing education and liturgical support.

-Mr. Robert McCaffrey-Lent & Mary Beaudoin, Co-Chairs



Ministry Monday is the podcast for today's parish minister. Weekly episodes provide opportunities for anyone engaged in pastoral ministry to learn, engage, grow, and be renewed. Content includes interviews with featured guests alongside a treasure-trove of articles, presentations, plenum addresses, workshops, and recordings from NPM publications, conventions, and events. Ministry Monday is a service of the National Association of Pastoral Musicians.

To subscribe, [click here](#).

To learn more, [click here](#).

Thursday Thoughts at 3pm:



Every week, NPM holds a Thursday Thoughts on YouTube, to showcase current events, questions, interviews, and concerts. The videos are also archived and can be viewed [here](#).

- 10/29 [Meet Bob McCarty, interim Executive Director for NPM!](#)
- 10/22 [NPM's new Planning Calendar for Members!](#)
- 10/22 [Publishing Your Liturgical Music with Kelly Barth](#)
- 05/28 [“Voicing the King of Instruments” J. Patrick Murphy and Assoc.](#)





NATIONAL ASSOCIATION OF PASTORAL MUSICIANS
ARLINGTON, VA CHAPTER

Membership Application & Dues Notice
2020 — 2021 Season

DUES:

☐ Individual for one year: **\$15.00** (Student [high school/college]: **\$10.00**)

☐ Parish for one year: **\$55.00** (unlimited number of members from parish.)

PARISH MEMBERSHIPS: *Please include names and information for all members. For more members, please list information on a separate sheet or copy this page and include the extra names and info there.*

Name _____ Parish _____

Ministry: ☐ Choir Member ☐ Cantor ☐ Instrumentalist ☐ Choir Director
☐ Music Director ☐ Other _____

Mailing Address _____

Phone _____ ☐ Cell ☐ Home ☐ Work

Phone _____ ☐ Cell ☐ Home ☐ Work

E-mail _____

Name _____ Parish _____

Ministry: ☐ Choir Member ☐ Cantor ☐ Instrumentalist ☐ Choir Director
☐ Music Director ☐ Other _____

Mailing Address _____

Phone _____ ☐ Cell ☐ Home ☐ Work

Phone _____ ☐ Cell ☐ Home ☐ Work

E-mail _____

Name _____ Parish _____

Ministry: ☐ Choir Member ☐ Cantor ☐ Instrumentalist ☐ Choir Director
☐ Music Director ☐ Other _____

Mailing Address _____

Phone _____ ☐ Cell ☐ Home ☐ Work

Phone _____ ☐ Cell ☐ Home ☐ Work

E-mail _____

Mail completed form and check, payable to NPM Arlington to:

NPM/Arlington
c/o Mrs. E. J. Cochran
8311 Morningside Drive
Manassas, VA 20112

EVENTS CALENDAR:

November 2 at 7:00 p.m. All Souls' Day Mass - The Cathedral of Saint Thomas More, Arlington, Va.

Join us at Mass to remember and pray for those who have gone before us to their eternal rest. Please join us in person or by livestream (details will be posted on the Cathedral website and social media).

Saturday November 7, 10:00 a.m. - **Virtual Liturgy Day** with Michael Ruzicki, Training and Events Manager at Liturgical Training Publications.

Since COVID-19 hit our communities, what lessons have we learned about liturgy and the sacraments? What is it teaching us about ministry and our parish communities? What best practices can we share? As an NPM Chapter family, we gather to reflect on these and other important questions that need to be considered before returning to "normal."

To register: please scan the QR Code on page 4 of this Newsletter, or click here:

<https://docs.google.com/forms/d/e/1FAIpQLScTksxAvJnSLvXXieSV5GrzcFNbGwflVQR52qMDB0ShrsgRDw/viwwform>

November 22 at 4:00 p.m. Feast of Saint Cecilia - The Cathedral of Saint Thomas More, Arlington, Va.

On this day, the Feast of Saint Cecilia, the patron saint of music and church musicians, the Cathedral's string ensemble will perform a concert of sacred music, joined by Cathedral Cantor Shaina Murphy. Please join us in person or by livestream (details will be posted on the Cathedral website and social media).

SOME READING FOR REFLECTION:

The new NPM website (npm.org) includes complete issues of Pastoral Music magazine, beginning with November 2012:

- revisit articles we may have missed or read too quickly;
- recognize insights and concepts that now apply in new or different ways to our ministry;
- recommend the site to coworkers who are new to liturgical music;
- relay information and insights to those in our parish ministry who are not NPM members and lack access to all that NPM provides.

November 2012

The Universal Call to Holiness (Ronald P. Raabe, CSC)

Disciples at Worship: Connecting Liturgy and Life (J. Michael Joncas)

Disciples Becoming Church: It's Not About Me, It's About We (Kevin J. Irwin)

January 2013

First, the Sacred Liturgy: Setting the Agenda for Council and Renewal (Paul Inwood)

Reflections on the "Spirit of the Council" (James O. Barta)

March 2013

Who Needs a Choir, Anyway? (Robert J. Batastini)

May 2013

an issue devoted to "Lament in Worship and Live"



JOB LISTING:

Buckhall United Methodist Church is seeking a part-time accompanist for our traditional worship services. The accompanist will work with the pastor and the choir director to put together worship for our traditional services, as well as special worship services, such as Lent/Advent, funerals, wedding, etc. For more information, see the job description at buckhallchurch.org/about-us/jobs. To apply, or if you have questions, please contact Rev. Sean Gundry at PastorSean@buckhall-umc.org

Resources:

What is NPM 2.0, A Vision for our Future? A video link is available here:
<https://www.youtube.com/watch?v=NoEU3kzIFEI>



When We've Lost Our Balance

Yours is the music of the planets spinning
 In harmony.
 We can't seem to blend our voices.
 The director sighs,
 the sopranos are pointing at each other,
 the tenors stopped singing.
 What are we to do?
 Oh, music is messy.
 Teach us to take a step back, take a deep breath, smile
 and begin again.
 Humble our hearts and voices
 so that we can listen to the balance and choose
 to soften our sound into one voice.
 Allow us to serve the others by gently releasing
 each note into the harmony,
 rather than singing like it is solo time.
 You teach so much in these choir pews,
 and we are grateful because what we do
 here is a reflection of our life with you.
 You love us best when we are humble enough to care
 about something greater than our own agenda.
 Amen.

- (from *Choir Prayers*, Volume 3, ocp.org/choir-prayers-volume-3)



Hats Off

The TV Mass for Shut-ins at the Basilica of the National Shrine of the Immaculate Conception continues to be broadcast each Sunday via YouTube and the CW Channel.

Since choirs are not singing during the pandemic, we salute Crossley Hawn and Jason Perry, and accompanist, Andrew Vu for providing beautiful musical prayer.

<https://www.youtube.com/c/marysshine/featured>



National Association of Pastoral Musicians

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