

Arlington Board

David Mathers, Director  
dmathers@stmmaryfred.org  
540-373-6491 x 217

Richard Gibala, Diocesan Music  
Coordinator  
rickgibala@comcast.net  
703-524-2815

Susan Trainor, Secretary  
sbrtrainor@cox.net  
703-860-1236

Bob Malinowski, Treasurer  
bob.malinowski@verizon.net  
703-569-4092

Trudy Maher, Membership  
trudychoirdir@aol.com  
703-435-7544

Bill Atwood, At Large  
watwood@allsaintsva.org  
703.393.2146

Ann Carney, At Large  
anncarney@aol.com  
703-941-3814

CJ Capen, At Large  
cicapen@saintjn.org  
703-390-2352

Eugene Harper, At Large  
eugene.harper@cox.net  
703-862-7822

Maureen McClure, At Large  
music@saintpatrickparish.org  
540-786-5393

Tom Opfer, At Large  
tomopfer@aol.com  
703-869-9130

DC Board

Charlene Dorrian, Director  
mcdorrian@yahoo.com  
301-384-5796

MaryLu Hartsell, Planning  
mlh827@comcast.net  
301-330-7565

Ronald Stolk, Planning  
rstolk@saintpatrickdc.org  
202-347-2713

Jeannette Oliver,  
Secretary/Treasurer  
jlo@umd.edu  
301-405-5565

Tom Stehle, Koinonia  
tvs@tidalwave.net  
301-365 8311

Asst. Directors/Recruitment:  
Henry Bauer, Montgomery Co.  
Hbauerms@aol.com  
301-530-1550

Carol Connolly, Southern MD  
juluka@verizon.net  
301-994-3959

Joan Laskey, Pr. Georges Co.  
joanlaskey@verizon.net  
301-474-3921

Michael White, E-Newsletter  
whitem@sjeparish.org  
301-681-7663

Susan DeCamp, At-Large  
smdecamp@yahoo.com  
301-622-1122

Monique Walton, At Large  
mawsings@aol.com  
301-437-3024

Mary Beaudoin, Past Director  
m.beaudoin3@verizon.net  
301-762-2143

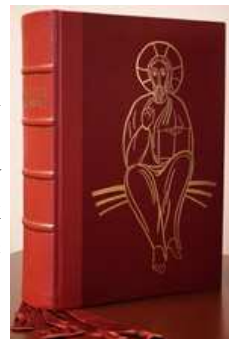
# Arlington Washington D.C. Newsletter



VOL. 14 NO. 10 CHAPTER NEWSLETTER SUMMER 2010

## THE LATEST ON THE NEW ROMAN MISSAL

- The Vatican has given final approval of the revision of the Roman Missal in English.
- As we go to press, we don't know when we'll begin to use the new Missal, but we can get an idea of what's in store for musicians. Check out the website of the International Committee on English in the Liturgy (ICELweb.org), or go to USCCB.org/RomanMissal for general information. [Ed. note: I just type in New Roman Missal – takes you to the site, on my computer, at least.]
- The first and last events next “year,” planned jointly for our Chapters, are devoted to the Roman Missal.



- \* October 9 - Msgr. Anthony Sherman, former Executive Director of the U.S. Bishops' Secretariat for Divine Worship, takes us through the basics of the revision at a workshop on October 9 at the Cathedral of St. Thomas Moe in Arlington.
- \* April 29/30 - Composer Steven Janco will join us on at St. Jane de Chantal Church in Bethesda, MD to speak on parish repertoire and the ways implementation of the Missal affects our efforts as Pastoral Musicians.

- The clergy of Arlington & DC will be invited to both events, in the hope that these offerings will supplement the clergy preparations offered by the dioceses.
- We won't begin to list resources available for our perusal, because new ones are coming out every day. Keep checking the websites for your favorite publishers. Resources for parishes to use in preparing assemblies will be a great help to musicians.

*In addition to the October workshop, this fall's schedule will include the Annual Arlington Chapter Mass and Dinner on September 17 at All Saints Church in Manassas; an Organ Event in DC - time and place TBD; and the annual St. Cecilia Sing.*



## DINNER AT THE NPM CONVENTION

If you're coming to Detroit for the Convention, please join us for the Chapter Dinner on Wednesday, July 14 at 5:30 pm, (before the Convention Eucharist) in the Michelangelo Room at the Marriott.

**Menu:** Chicken Piccata, Potatoes, Vegetable, Salad, Rolls, Carrot cake, Coffee/Tea.  
**Cost:** \$37.20. Friends are welcome. It really helps to know how many to expect!  
Your reservation and payment must be sent to Bob Malinowski, 7920 Lobelia Lane, Springfield, VA 22152 – by July 3!

### RESERVATION FOR THE CHAPTER DINNER IN DETROIT

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone (h) \_\_\_\_\_ (c) \_\_\_\_\_

Your hotel in Detroit \_\_\_\_\_

## DIRECTOR'S CORNER *from DC*

**"Summer Is A Comin' In"** – as sung by our favorite chorale or the Old English, "Sumer Is Icumen In" or the up-dated Nat King Cole version – it's a-coming and most pastoral musicians are eager to greet it. Even though we still provide music for summer Masses, the pace slows down, and so may we.

But let's face it. Is church music ever completely out of our thoughts? And if not, how about focusing our musings on a specific challenge this summer: **Children's Choirs?**

Our chapters did not plan a children's workshop for this past year, because *Pueri Cantores* was coming to the Cathedral of St. Thomas More in Arlington on May 1 for its Mid-Atlantic Festival. (*Pueri Cantores* is an international Catholic choral organization that provides opportunities for school aged youth choirs from all backgrounds to participate in liturgical music. See its website: [www.puericantores.com](http://www.puericantores.com) for all the details.)

Local children's choirs were invited to come for a day's workshop and the opportunity to sing at the 5:00 Mass. Accommodations were made for around 200 children, yet only six choirs came with a total of 42 children. The children and their directors had a wonderful experience, and sang beautifully for the Mass. They learned more than they thought possible in one day, and all hoped that the experience could be repeated. Now we know that one choir had a scheduling conflict on May 1, and one choir director planned to bring her children, but became ill and had to cancel. There may be other reasons more did not take advantage of the day, and we'd like to hear about them, but the questions have to be asked:

- ...
- ... What is the status of children's choirs in our corner of the world?
  - ... How serious are parish efforts to support children's choirs?
  - ... Are we pastoral musicians doing everything we can to foster children's choirs – even if it's not our particular ministry?

The bottom line is – **Where will we find pastoral musicians in the future if our children have no experience during their formative years?**

So, as you relax at the beach, the mountaintop, the foreign capital, the neighborhood pool, or your own back porch, do enjoy a well-earned rest, and *please give some thought to the children.*

The latest NPM Notebook's lead article is on Gustavo Dudamel, the young Director of the Los Angeles Philharmonic Orchestra, and his work with youth:

"On Sunday, May 14, the CBS news magazine *60 Minutes* broadcast a segment that featured Dudamel's debut as LAPO music director, but focused more on his musical mission – to bring the beauty of music and the discipline of musical training into impoverished neighborhoods.

This very inspiring story raises the question of how deeply committed are pastoral musicians, churches, and schools to changing the lives of children through music. Let's look around at the state of music education and children's choirs. Do we dare to advocate for beauty, excellence, and discipline and to support programs that foster them?"

I guess we're not alone!

*Charlene Dorrian,*  
DC Chapter Director

## PASTORAL MUSIC ON THE CAMPUS

*(Fifth in a series on NPM Sections by Mary Beaudoin)*

The NPM Campus Ministry section is composed of campus ministers from around the country who lead their academic communities in prayer through ritual and song. Some members of this section have full time responsibility and many years of creative campus ministry work under their belts. Others are new to this endeavor and may serve on a part time or volunteer basis. But, whether a pastoral musician is in their first or twenty-first year of ministry, full time or part time, student or staff, cantor, organist, guitarist, pianist or choral director, and whether they lead sung prayer in a chapel, church, oratory, gymnasium or hall, the Campus Ministry section has a place them.

For all pastoral musicians, time is precious and musical talents are tremendous gifts in building up the reign of God. The youthful and academic facets of a Catholic community on campus constantly challenge and invite pastoral musicians to grow in leadership that is passionate and pastoral. That is where this NPM section can be of greatest benefit: to bring insight and inspiration, exciting new possibilities to daily and weekly ministry.

Check out the Campus Ministry section page at the NPM website, and share it with someone you know who ministers on campus. Special features include photos and video of past events, and an Email Forum to share questions and concerns about music and liturgy in campus ministry. The work of this section is so important to the Catholic Church today and in the future.

### SERVING THE HOMEBOUND

#### *Music for the Mass for Shut-Ins*

Hats off to the musicians who generously provide music for the Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast by WDCW each Sunday at 10:30 a.m.:

- **Stone Ridge School of the Sacred Heart**, Junior Chorus, Bethesda, MD
- **Our Lady of Mercy Parish Choir**, Potomac, MD
- **St. Mary's Parish Choir**, Rockville, MD.

### NPM PASTORAL LITURGY

#### INSTITUTE — July 26-30, 2010

**Towson University**, Towson, MD, just outside of Baltimore. [www.towson.edu](http://www.towson.edu) or <http://www.npm.org/EducationEvents/institutes/index.html>

**Faculty:** Paul Covino and David Anderson

### KEEP IN MIND ...



**Dr. Michael Cordovana**, a specialist in Italian opera, spent more than 45 years on the Catholic University faculty before retiring in 2006 as a music professor and chairman of the voice and opera division of the music school.

He was an assistant dean at the music school early in his career, and he was director of the University Chorus and the A Cappella Choir, both at Catholic University.

A memorial mass was held at St Patrick's in the City on May 22, 2010.

## REFLECTIONS ON THE CONCERT & WORKSHOPS

### *with the Bierys*

#### Friday Night's Concert

Was it the beautiful spring evening? The wonderful music Marilyn & Jim Biery made on the organ at the Cathedral of St. Thomas More? The fascination of watching this husband and wife combo play singly and together, moving gracefully between playing and providing easy banter with the listeners? And then there were the delicious treats provided for the reception after the concert. People just kept smiling and smiling – must have been all of the above.

#### Saturday's Workshops

##### The Sessions on Singing:

In her session, Marilyn focused on repertoire, using her and Jim's works, as well as an array of other composers and lyricists. She gave the background for their compositions, told how they have been used, and gave suggestions for ways they could be adapted for specific liturgies and situations. She even had us laughing at the ways some of the pieces can be misused. It was gratifying to note the inclusion of simple pieces, easy enough for children or small ensembles.

Jim focused on the basics of choral sound, concentrating on painless ways to improve our choirs. It's safe to say that he is a "vowel man." He likes to warm up with something they'll be rehearsing, especially something in a minor key, using vowels in place of the text. He told us that if we teach singing, learning the notes will follow, and to constantly work on keeping our singers on pitch. In the Q&A part of the session, it became evident that singing for and with Jim Biery was fun.

#### One of the Organ Sessions:

"How many would consider themselves organists? And what are our levels?" were the first questions James Biery asked at the start of his Organ workshop. Given that most felt they've had substantial experience on the organ, his approach was one that even the experienced don't always fully understand - registration.

I was one of two who considered myself a 'beginner', but his approach was one that made registration seem simple. He began by explaining how to build from bottom to top with each keyboard, then what he looks for when visiting a church where he must set a quick registration, and then applied these principles to one of his pieces, *Elegy*. This piece was selected as part of the 2010 AGO Colleague Exam repertoire. Biery feels that is probably because it is a good teaching exercise - it allows enough time when needing to reset stops (or feet), but also plenty of opportunities to vary the color and build a crescendo. We heard through the eyes of the composer how James would interpret his own registration instructions with this piece on an unfamiliar organ, and how he would go about setting a crescendo, which could also be applied in a more general sense.

In that short time, I felt I had a better sense of how to handle registration, and was eager to try it out!

- C.J. Capen

## PASTORAL MUSICIAN AVAILABLE

**Organist/ Choir Director/ Vocalist/ Cantor** for weekends/weekdays/funerals, etc. Highly competent liturgical player/9 years of experience. BM in Sacred Music, Westminster Choir College. Catholic University graduate student in Sacred Music. Flexible and affirming choir director. Available for many dates in June. Rates negotiable based on duties, distance, and parish's needs Contact: [Matmueller95@hotmail.com](mailto:Matmueller95@hotmail.com) or 585-746-2467.

*For reference: Bill Atwood, Director of Music & Liturgy, All Saints' Parish, Manassas (703- 393-2146).*

## ACCOMPANIST POSITIONS OPEN

**St. Mary of the Mills Catholic Church.** Laurel, MD

1. Piano and/or organ, to accompany cantors at Mass
2. Piano accompanist for the adult choir – rehearsals and on Sunday mornings

Applicants must be able to play a variety of musical styles and be able to sight-read well. Knowledge of Catholic liturgy and prior experience is preferable.

Send resume to Director of Music & Liturgy, 114 St. Mary's Place, Laurel, MD 20707 or call (301) 725-3080, ext. 212 for more information.

# Arlington Washington D.C. Newsletter



NPM/DC — 14727 WEXHALL TERRACE — BURTONSVILLE, MD 20866

<http://www.npmdc.org>

## “MUSIC IN THE LITURGY: TOOLS OF THE TRADE”

Friday, June 4 ~ 7 p.m. — 10 p.m. • Saturday, June 5 ~ 10 a.m. — 1 p.m. • Sunday, June 6 ~ 2 p.m. — 5 p.m.  
**Theological College**, 401 Michigan Avenue, N.E., Washington, D.C. 20017

The Music Program at Theological College presents a three-day workshop on liturgical music and chant entitled, "**Music in the Liturgy 'Tools of the Trade'**". The workshop will feature access to little known but invaluable resources that all liturgical musicians should know about including: chant in English; musical possibilities of the new texts of the Roman missal; and English chant based on Gregorian principles of language and lyrical melody. The series is specially designed for liturgical musicians from local parishes, religious houses of formation, and high school, college and university program.

*Peter Latona*, Director of Music of the National Shrine of the Basilica of Immaculate Conception in Washington, *Lawrence Harris*, chant specialist and Director of the Canadian Symposium on Music in Liturgy, and *Gerald F. Muller*, Director of Music at Theological College will present the workshop series.

Cost per session is \$40, or \$100 for all three sessions. Parking is available at the seminary and TC is close to the Brookland/CUA stop on METRO. For more information and to apply, please click on the links below or contact Gerald F. Muller - 202-756-2736 or [gmuller@theologicalcollege.org](mailto:gmuller@theologicalcollege.org).

Program info: [http://theologicalcollege.org/published/formation/dat/program4\\_23\\_2010.pdf](http://theologicalcollege.org/published/formation/dat/program4_23_2010.pdf)

Registration info: [http://theologicalcollege.org/published/formation/dat/rev\\_registrationform2010.pdf](http://theologicalcollege.org/published/formation/dat/rev_registrationform2010.pdf)

## PLEASE TAKE NOTE...

1. Your Input Is Needed National Pastoral Musicians exists to serve us – the pastoral musicians on whom sung worship depends. It serves best when the needs and interests of its members are known and addressed. So – what’s on your mind? How can your
2. local chapter better serve you? Any of the Board Members listed on page two will be glad to receive an e-mail with your comments and suggestions.
3. Newsletter deadline for September: 15th of August Send items to [mcdorrian@yahoo.com](mailto:mcdorrian@yahoo.com).
3. Check us out ... <http://www.npmdc.org> all of our newsletters are archived online!

**Mission Statement:** *The National Association of Pastoral Musicians* (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.