

Arlington Board

David Mathers, Director
dmathers@immaculate-mary.org
703-393-2146

Richard Gibala, Diocesan
Music Coordinator
rickgibala@comcast.net
703-524-2815

Bob Malinowski, Treasurer
bob.malinowski@verizon.net
703-569-4092

Trudy Maher, Membership
trudychoirdir@aol.com
703-435-7544

Cindy Cummins, At Large
musicmin.stfrancis
@comcast.net
540-338-6381

Ann Carney, At Large
anncarney@aol.com
703-941-3814

Susan Trainor, Secretary
strainor@saintjn.org
703-860-1236

DC Board

Mary Beaudoin, Director
beaudoinm@stpetersolney.org
301-570-4952

MaryLu Hartsell, Planning
mlh827@comcast.net
301-330-7565

Ronald Stolk, Planning, &
Organist Liaison
rstolk@saintpatrickdc.org
202-347-2713

Tom Stehle, Koinonia
tvs@tidalwave.net
301-365 8311

Jeannette Oliver,
Secretary/Treasurer
jlo@umd.edu
301-405-5565

Asst. Directors/Recruitment:
Henry Bauer, Montgomery Co.
Hbauermus@aol.com
301-530-1550

Carol Connolly, Southern MD
juluka@mindspring.com
301-994-3959

Bill Culverhouse, D.C.
bculverhouse@
smatthewscathedral.org
202-347-3215 x519

Joan Laskey, Pr. Georges Co.
laskeyjm@att.net
301-474-3921

Charlene Dorrian, Newsletter
mcdorrian@yahoo.com
301-384-5796

Michael White, Newsletter
whitem@sjeparish.org
301-681-7663

Arlington Washington D.C. Newsletter



VOL. 12 NO. 10 CHAPTER NEWSLETTER SUMMER 2008

LOOKING AHEAD TO 2008-2009 WITH YOUR LOCAL CHAPTERS ...

TENTATIVE PLANS INCLUDE:

1. An Organ Event - in September
→ for all organists, beginners to the pros
2. Annual Fall Mass/Dinner - in Arlington
→ great way to begin the "year"
3. A Workshop on the bishops' document,
→ Sing to the Lord: Music in Divine Worship (STL) - in October - with J. Michael McMahon, President of *National Association of Pastoral Musicians* - a chance to hear Mike elaborate on the ten top reasons that we need to read STL as he listed in the April-May issue of *Pastoral Music* (with apologies to David Letterman)
4. St. Cecilia Evening Prayer & Social in November
→ for all of us involved in church music who claim the Saint as our patron
5. A Cantor Workshop - after Christmas - back by popular demand
6. Southern Maryland Neighborhood Meeting - in January
→ the Saturday afternoon gathering of the MD "southerners" on beautiful Breton Bay
7. Lenten Retreat with J. Glenn Murray - the popular day at Our Lady of Mattaponi Retreat Center, when musicians get a chance to renew their spirits before the hectic days of Triduum & Easter
8. A Night for Singing - after Easter - for all who sing in church
→ the hymns and songs we know or want to know, facilitated by a master
9. Children's Choir Workshop - in the spring - a three chapter event
→ Arlington, DC & Baltimore

Further details will appear in the September newsletter.

Mission Statement: *The National Association of Pastoral Musicians (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.*

DIRECTOR'S CORNER *from VA*

Reality: Our Culture of Many Cultures



Pope Benedict XVI, at the beginning of his homily at the April 17 Mass at Nationals Park, declared that “conscious of its rich diversity, the Catholic community in this country has come to appreciate ever more fully the importance of each individual and group offering its own particular gifts to the whole.” This was an affirmation of the diversity not only of the Church throughout the U.S., but of our two local churches, the dioceses of Washington and Arlington. This affirmation was borne out and supported by the music chosen for the Mass, the vision of church which we ourselves wished to offer. It was thus deeply moving that the thoughts which the Holy Father so prominently emphasized resonated with our own.

And why shouldn't we offer a vision of church in which honoring the gifts of many cultures can foster the bonds of love among us? American culture itself is becoming multicultural. This includes not only the range of ethnicities we enjoy in our country, but also applies to the range of musical styles available to us for worship. Many of us can appreciate and find spiritual benefit in a wide range of styles: polyphony of the European Renaissance, Gregorian or even Byzantine chant, and a range of contemporary music from classically inspired to more popular idioms.

Today, we have a tendency to look back at earlier eras of immigration and perceive a rapid and enthusiastic effort to culturally assimilate. Yet in the 20th century, an overwhelming mass media – radio, television, the recording industry – drove newcomers and all of us to conform to a monolithic culture that the media corporations sold. Now, in the era of Mp3, I-Tunes and Google Earth, there is a different drive. Based on the reality of a shared world, more and more of us want to experience and share our differences, even as a sign of our love and solidarity. This is true in the Church and in the broader society. The enthusiasm of those who come here to become “American” is the same, but ability of us all to express and appreciate cultural difference is, as our Holy Father acknowledged, growing rapidly.

David Mathers
NPM/Arlington Chapter Director

Ed. note: Don't miss David's fine article in the latest Pastoral Music magazine: “Three Judgments, One Evaluation” – page 27.

SEE YOU AT A CONVENTION?

It's not too late to register for an NPM Regional Convention. This summer's conventions will focus on the changes affecting the ministry of musicians and clergy—in liturgical practices, patterns of ministry, parish clustering, generational shifts, ethnic and cultural communities, and others.

June 30 - July 3, East Brunswick, New Jersey

In the Midst of Change: “Jesus Christ the Same: Yesterday, Today, and Forever” (Heb 13:9)

July 8 - 11, Cleveland, Ohio

“Do Not Let Your Hearts Be Troubled or Afraid!”
(Jn 14:1)

August 5 - 8, Los Angeles, California

“One Body, One Spirit in Christ” (EP III)

Convention information can be found on the NPM website. Registering online is fast and easy – npm.org.

ARRANGING CHAPTER DINNERS

If you'd like to dine with folks from this area please contact these Board Members a.s.a.p.
Rick Gibala for NJ - rickgibala@comcast.net
Mary Beaudoin for OH - beaudoinm@stpetersolney.org
Charlene Dorrian for CA - mcdorrian@yahoo.com

NPM SUMMER INSTITUTES

The NPM website also has information of this year Summer Institutes – five different programs to be held in eight different sites around the country. East of the Mississippi you'll find:

July 14 - 18, Guitar and Ensemble, Erlanger, KY

July 17 - 19, Cantor Express, Hartford, CT

July 18 - 20, Cantor Express, Buffalo, NY

July 28 - August 1, Pastoral Liturgy, Baton Rouge, LA

August 8 - 10, Cantor Express, Baltimore, MD

August 11 - 15, Choir Director Institute, St. Louis, MO

WHAT'S HAPPENING IN THE PEW ...

A series of articles – for those who are new to Pastoral Music Ministry – focusing on the music used at Mass – no matter how large or small the assembly. Included in the series: An Introduction ... Who Makes Decisions & Parish Repertoire ... Mass Settings ... Psalms ... Hymns & Songs ... Triduum & the Parish ... Using Worship Aids Well ... Some Final Thoughts.

PART 7 - USING WORSHIP AIDS WELL

If anyone in your music ministry has time to spare (please, no laughing), it might be interesting to see how many pieces in your hymnals/songbooks are used by the parish. We're speaking here of music the assembly actually sings. There may be gems in there that no one is using.

Some random considerations ...

If the person who did the tallying for hymns and songs still speaking to us, we could ask him or her to ascertain how many hymn tunes our parishioners know. They are basic to other Christian denominations. Are we preparing our assemblies to participate in ecumenical events?

Do our children know hymn tunes? Is it fair for us not to teach them?

Do our assemblies appreciate the versatility of hymn tunes? Some are well-known – "Praise God From Whom All Blessings Flow" (OLD HUNDREDTH) or "Morning Has Broken" (BUNESSAN) come to mind. Some folks may not know that the song used at weddings, "When Love Is Found" is the hymn tune O WALY WALY, or that the melody of "Jerusalem, My Happy Home" is called LAND OF REST. Using different words to a known tune is a quick and easy way to expand a parish's repertoire.

There is a danger in overusing the technique. (Someone complained that he feared we would one day sing the telephone book to ODE TO JOY.) Another danger is the lack of sound theology or beautiful language that can be found in some texts, but we can be careful.

Are we using some of those old standards in creative ways? Often a simple, well-known refrain can be used for a procession. When the Communion processions seems unending, how about working a second hymn into the middle of the first one – book-ending them, as it were?

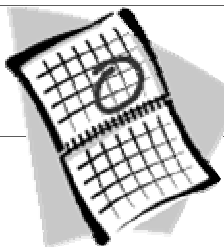
Do we use a cappella singing, especially for brief refrains included in various rituals? The old comparison is still valid: Who does not join in on "Happy Birthday" when a loved one is being feted? Shouldn't the same apply to something like "You have put on Christ" when we welcome new members in the Sacrament of Baptism?

We always are mindful of balancing new and old music on our liturgies. Some say seven new pieces a year is enough; others say ten; parishes vary; situations vary. The point is that new, well-chosen, well-placed hymns and songs are enrich parish worship, and often allow pieces that are less appropriate to disappear without anyone even noticing.

SING TO THE LORD: MUSIC IN DIVINE WORSHIP

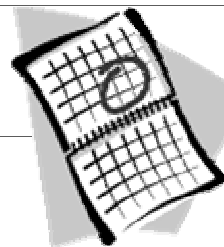
The new set of guidelines for music in the liturgy – is available online! The document had originally been proposed as a legislative document, but the bishops opted instead to issue it as an official statement of the United States Conference of Catholic Bishops (USCCB), which still required a two-thirds vote of Latin rite bishops. It was approved overwhelmingly (88%) by the U.S. bishops

"Sing to the Lord" is longer (more than 250 paragraphs) and more comprehensive than its predecessors. It addresses some topics not covered in earlier documents, treats other areas more expansively, incorporates the norms of recent official liturgical documents, and draws on the experience of celebrating the current "ordinary" form of the Mass for the past 37 years. Download at: <http://www.usccb.org/liturgy/SingToTheLord.pdf>.



MARK YOUR CALENDARS

for these upcoming events ...



Sunday, June 1, 2 p.m. — **Julliard Reunion Concert; Artists of Today and Tomorrow.** St. Jane Frances de Chantal Church, 9601 Old Georgetown Road, Bethesda, MD. A free-will offering is taken up during the concert and reception follows.

Friday, June 6, 8 p.m. - **James David Christie**, organist, in recital, sponsored by the Northern Virginia Chapter of the American Guild of Organists. St. Luke Church, 7001 Georgetown Pike, McLean, VA 22101. No charge; a free-will offering will be taken.

Saturday, June 7, 10 a.m. - **Organ Masterclass with James David Christie**, at St. Luke's – It's too late to register to play, but observers are welcome and there is no charge.

Thursday, August 7, 7:30 - 9 p.m. - **GIA Choral Reading Session** at St. Thomas More Cathedral in Arlington. John Romeri will be the guest clinician. No charge. Check-in time is 7 p.m.

JOB OPPORTUNITY

Director of Music, St. John Neumann Catholic Church, Reston, VA. Staffed by the Oblates of St. Francis de Sales. Responsibilities include leading 2 choirs and a strings/woodwind ensemble, cantor and accompanist training, playing for 3 masses each weekend and holy days, and leadership and oversight of the entire music program which includes a bell choir, 3 children's choirs, a Women's Ensemble, and a Contemporary Ensemble, each of which have their own directors. Direct inquiries to Fr. Tom Murphy, 703-860-8510.

REMINDERS

- * Newsletter deadline - 15th of the month. Please send items to beaudoinm@stpetersolney.org
- * If you would rather receive the newsletter electronically, please e-mail your request to: jlo@umd.edu.

YOUR INPUT IS NEEDED

National Pastoral Musicians exists to serve us – the pastoral musicians on whom sung worship depends. It serves best when the needs and interests of its members are known and addressed

So – what's on your mind? What program(s) would you like to see your local chapter or the combined chapters of Arlington and DC schedule for the 2008-2009 season

(September -May)?

Any of the Board Members listed on page one will be glad to receive an e-mail with your comments and suggestions.

SPEAKING OF THE BOARDS ... It's safe to assume no pastoral musician has the free time to take on something new. BUT, as the old saying goes: "If you want to get something done, ask a busy person to do it."

So – busy people – is it time for you to consider serving on the Board of the Arlington or DC Chapter? Maybe you just might be interested if you knew more about what's involved. Please let someone know. It's OK to call, in case you don't want anything in writing that might be construed as a commitment.

BY THE WAY ...

Busy musicians didn't flood us with ideas on celebrating the Triduum. It's not too late.

Something you do or music your assembly sings may be just the missing link in another parish's celebration. Please e-mail your ideas to mcdorrian@yahoo.com ... jot them down and mail them to NPM Newsletter, 15300 Graaf Place, Silver Spring, MD 20905 ... or call 301-384-5796 and tell us about them.

We did learn that a parish using "Litany of the Saints/*Stand Firm*" during the Sprinkling Rite throughout the Easter season is being very well received. It is arranged by John L. Bell & Marty Haugen, in the collection *Up From the Waters*, and published by GIA Publications.

Arlington Washington D.C.
Newsletter



NPM/DC — 14727 WEXHALL TERRACE — BURTONSVILLE, MD 20866

<http://www.npmdc.org>

*Thanks and best wishes to
DC Board Member, Bill Culverhouse,
as he moves west to become
Director of Choral Activities at
Earlham College in Richmond, IN.*