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Arlington Washington D.C. Newsletter



VOL. 12 NO. 1

CHAPTER NEWSLETTER

SEPTEMBER 2007

HAPPY NEW YEAR !

It may not be the 1st of January, but for most of us the end of summer begins a new year. Please remember to include the events of the local chapters in your plans. Specific details will be published throughout the year, but here are the dates for your calendars

SEPTEMBER 14, 7 p.m. — *The 20th Anniversary of the Arlington Chapter*

We will start with Mass at 7 p.m. in the chapel of St. John Neumann Church, 11900 Law-
yer's Road, Reston, Virginia. Chaplain Fr. Donald Rooney will preside; a catered dinner
will follow in the parish hall. All musicians are welcome – choir members, instrumentalists,
directors, organists, etc! Come one, come all!! Cost for the dinner is \$25 per person. Please
respond to Susan Trainor, strainor@saintjn.org by September 10.

OCTOBER 1, 7 p.m. — *The Art of Liturgical Organ Improvisation*

Join us for an exciting evening at the Basilica of the National Shrine of the Immaculate
Conception. In the Crypt Church, Peter Latona, the Basilica's Director of Music, will lead a
workshop on improvisation in the liturgy, using the beautiful Schudi organ, which cele-
brates its 20th anniversary this year. A tour of the Shrine organs will follow. For more
info, contact Ronald Stolk, rstolk@saintpatrickdc.org. The Shrine is located at Michigan
Avenue and Fourth Streets, NE. Ample parking available. Metro: Brookland/CUA.

Fall dates/places to be announced: Arlington Neighborhood Meetings

NOVEMBER 30, 7:30 p.m. — *Vespers with Archbishop Wuerl*

Each November, pastoral musicians across the United States gather to sing, pray, and so-
cialize in honor of St. Cecilia, patron of musicians. This year we will gather at Immaculate
Conception Church, a jewel of 19th-century architecture with fine acoustics and its original
1879 organ. Archbishop Donald Wuerl is scheduled to preside at Evening Prayer. A social
will follow in the parish hall and will feature treats from NPM Cookbook: With Lyre, Harp,
and Spatula. Bring your clergy, choir members, and parishioners! For more info: Mary
Beaudoin, beaudoinm@stpetersolney.org. The Church is located at 8th and N Streets,
NW. Some street parking available. Metro: Mount Vernon Square/7th Street Convention
Center.

Mission Statement: *The National Association of Pastoral Musicians (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.*

THE DIRECTOR'S CORNER ... FROM DC

Moving Wherever She Chooses

Jesus answered Nicodemus, "Very truly, I tell you, no one can enter the kingdom of God without being born of water and Spirit. What is born of the flesh is flesh, and what is born of the Spirit is spirit. Do not be astonished that I said to you, 'You must be born from above.' The wind blows where it chooses, and you hear the sound of it, but you do not know where it comes from or where it goes. So it is with everyone who is born of the Spirit." (John 3:5-8)

At a recent meeting a woman related how in her parish music work she sometimes becomes so frustrated that she wonders if the Holy Spirit is really working at all. Without missing a beat the man next to her said, "Maybe the Spirit is working somewhere else right now!" We all laughed, but as I thought about it I wondered if the comment was right on target. We each have an idea about just what God should be doing in our particular situation and at a particular time. When it seems that evil – in one of its many variations – is winning out, we can become frustrated, resentful, and angry. Could it be that at times like that the Holy Spirit is "working somewhere else," in the same situation and still with us, but on something more important than whatever our focus is?

There is a lot of stress in pastoral music work and in parish work. We can name some reasons: parish and diocesan budget cuts, volunteers and staff who are over-extended, the repercussions of the sexual abuse scandal, having too many things to do and not enough time to do them all, and many other problems. As summer comes to a close, most of us enter the fall season with fresh energy and ideas, along with the determination to make it a great year for our choirs, ensembles, congregations, and parish staffs. If we are born of the Spirit, then we would do well to take time to marvel at the movement of this Spirit who moves wherever she chooses, and who is as often trying to change me as someone else.

Blessings on you and your improvisations,

Mary Beaudoin,
NPM/DC Chapter Director

MISCELLANEOUS

Attention DMMD Members

... and all those responsible for the music in a church. Join us for luncheons once a month where we meet to discuss topics pertinent to our ministry and to socialize. We either meet at a member's church or home where they provide the meal and everyone contributes to the cost of the meal or we go to a restaurant. If you have not been receiving e-mail, please e-mail Henry Bauer at Hbauermus@aol.com to be added to the list. Also if you have any topics that you would like for us to discuss, please send them to Henry Bauer.

Reminders:

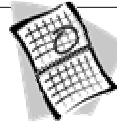
1. Be sure to check out NPM/DC at www.npmdc.org.
2. Some folks choose to receive this newsletter via e-mail (and it is on-line at the NPM/DC website). If you would rather not receive a hard copy in the mail (saving paper and postage), simply let us know (301-384-5796 or mcdorrian@yahoo.com), and we'll comply with your wishes.

Invitations to Sing

1. The Chesapeake Chorale is holding an open rehearsal on Tuesday, September 4 at Christian Community Presbyterian Church, 3120 Belair Drive in Bowie, MD. If you like to perform fun and challenging music of all styles, visit the Chesapeake Chorale website at www.chesapeakechorale.org or contact Jesse Parker, jesseprkr@aol.com, or phone 410-721-5422. Auditions will be held on September 9; email or call for an appointment.
2. Interested in choral music? Want to learn to sing better? Looking for a pleasant way to meet and interact with people from CUA and the local community? The Town & Gown Community Chorus is open to individuals from the community. There are two major concerts each year, plus various additional performances in the city. Tuesday evening rehearsals are 6:30-9 p.m. at the Catholic University School of Music. For more information, please contact the director, Jennifer Seighman, at 06seighman@cua.edu.



A FULL FALL CALENDAR



- * **SEPTEMBER 14, 7:30 p.m.** —
Mass for the Feast of the Exaltation of the Holy Cross, with the Blessed Sacrament Choir and Festival Orchestra. Works include Mozart's Mass in C Major KV 167 ("Trinitatis") and Church Sonata KV 278 - Blessed Sacrament Catholic Community, 1427 W. Braddock Rd., Alexandria, VA - 703 998-6100 ext. 13
- * **SEPTEMBER 21, 7:30 p.m.** —
St. Matthew's Celebration! Please join St. Matthew's Cathedral as we celebrate our Patron Saint with a performance of Parts II and III of Handel's Messiah with Grammy Award-winning tenor and Catholic University alumnus John Aler. The concert is open to the public; the suggested donation is \$20. For more information, please contact Bill Culverhouse, director of the Cathedral Schola, at 202-347-3215, ext. 519.
- * **OCTOBER 5, 6 p.m.** —
Some Autumn Comfort. A warm surprise is coming this fall! On Friday, October 5, the St. Jane de Chantal music ministry will sponsor an evening of Autumn Comfort. A dinner of seasonal comfort foods (including mashed potatoes and apple pie) will be served in Caulfield Hall from 6:00 to 7:30 p.m.
- * **SEPTEMBER 14, 7:30 p.m.** —
A spirited performance by the internationally acclaimed Gospel Choir of St. Augustine Catholic Church will follow at 8 p.m. in the church. Proceeds will benefit the St. Jane de Chantal Music Scholarship Fund, which helps finance continuing education for parish music ministers. To purchase tickets for the dinner or for more information, please contact Janice Lent at 202- 586-6623 (days) or jlent0322@aol.com or Stephanie Conticchio at sconticchio@comcast.net. Please purchase tickets by September 23.
- * **OCTOBER 5, 8 p.m.** —
An Evening of Music for Piano, Four Hands - with pianists John McCrary, Janet Maa-louf, and Michelle Kunz - Blessed Sacrament Catholic Community, 1427 W. Braddock Rd., Alexandria, VA - 703 998-6100 ext. 13
- * **OCTOBER 10, 7:30 - 9:30 p.m.** —
GIA Choral Reading Workshop - Choir Directors: mark your calendars for a special event for you and the members of your choir! The workshop will take place at The Cathedral of St. Thomas More, 3901 Cathedral Lane, Arlington, Virginia 22203. For more information, call GIA at 800- 442-1358.

MORE UPCOMING 2007 - 2008 EVENTS

- ... **SATURDAY, JANUARY 26, 12 - 3 p.m.** — Southern Maryland Neighborhood Meeting on Breton Bay
- ... **TUESDAY, FEBRUARY 5** — Shrove Tuesday Lunch - hosted by the Arlington Chapter
- ... **SATURDAY, FEBRUARY 9** — Lenten Retreat with Sr. Sheila Brown R.S.M. at Our Lady of Mattaponi Retreat Center in Upper Marlboro, MD.
- ... **FRIDAY, APRIL 11** — Charles Callahan Organ Recital at St. Thomas More Cathedral
- ... **SATURDAY, APRIL 12** — Music Ministry Workshop at St. Thomas More Cathedral

INDIANAPOLIS 2007: THAT ALL MAY BE ONE

Those of us who made our way to Indianapolis in mid-July for NPM's 30th Annual Convention were richly rewarded. It would be difficult to pick just one event that was the highlight of our five days there, but we asked local attendees to do just that and this is what they told us:

... The highlight of every convention for me is the Convention Eucharist - anytime you get 3,000 or so musicians in a room to sing and praise God, you can't help but be inspired and your faith ignited! The other high point for me this year was the Children's Choir Concert - what a WONDERFUL group and what BEAUTIFUL music. I could have listened to them all evening!

Linda May, Gaithersburg MD

... I have to say the entire week was a highlight! But if you're going to make me choose I'd have to say Christopher Walker's class "Singing the Rites and the RCIA". I chose this class for 2 reasons: 1. Christopher Walker is always great; and 2. I've been singing at some RCIA retreats the last few years since I became Catholic in 2001. I wanted to see if there was some new music I could choose. The class was phenomenal. I basically relived my RCIA journey all over again in 75 minutes. I found some great music that will really reach the catechumens and candidates and allow me to minister to them through my own experience.

Sherri Katoen, Manassas VA

... Between beautiful liturgies, fantastic workshops, thought-provoking keynote speeches, and the great people, the most memorable musical moment for me came on Tuesday night at the National Catholic Youth Choir performance. The concert was entitled "My Soul Magnifies the Lord" and director Axel Theimer had assembled a beautiful collection of old and new songs about Mary, in a great variety of styles. At the end of the first set, we heard a truly heavenly solo performance of "Je vous salue, Marie" by high school soprano, Lauren Lutz. The piece was written by Caleb Wenzel, a former member of the group. Lauren performed it with such purity of tone and seeming ease of technique that the listeners were awestruck. We leapt to our feet with tears in our eyes applauding for a full minute.

Mary Beaudoin, Silver Spring MD

... My two favorite things were "Rockin' the Circle", as usual. I also joined Warren Grayson Brown's choir for his music op. He was so energetic and fun to work with. Plus, it was learn it one day, perform it the next, so I really got the fast pace, quick turn-over learning experience. His stuff is a lot of fun to sing.

Catherine Benskin, Gaithersburg MD

... The highlight for me was the chapter breakfast! Fr. Joncas and Marty Haugen's talks were inspirational and very much enjoyed. When the young adults from Virginia Tech took to the stage, I must say it brought back great pain and anguish, so much so that I wept. Seeing the kids brought back the hurt and sorrow of that horrific massacre. As I heard the kids mention that David Haas and Lori True traveled to the university helping to heal and spread their love and concern through the ministry of music, I wept again. I was filled with respect and pride knowing that these two icons traveled as pastoral musicians, taking precious time to go out and heal! God bless the compassionate pastoral musician!

Janet Craven, Manassas VA

... This is a tough one. I'll pick the Byzantine Morning Prayer. I appreciate their including it in the routine part of the Convention, not just as a special event. It was great to sing a whole service a cappella, and to know that in that tradition singing in harmony is the norm.

Charlene Dorrian, Silver Spring MD

... The convention seems like it was a life-time away. But my absolutely most wonderful evening was the Children's Choir - what a wonderful group of young people!! And the music they made - phenomenal!! And I learned so much from the DMMD breakouts with Michael Joncas - those sessions were worth the entire price of the convention. And then there were the dinners at Champions!! Good food, good company. The Eastern Rite Morning Prayer was moving, as was the Convention Eucharist - almost always a high point of the week.

MaryLu Hartsell, Gaithersburg, MD

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS WASHINGTON, DC CHAPTER

MEMBERSHIP APPLICATION & DUES NOTICE 2007 – 2008 SEASON

DUES:

Individual for one year: \$15.00 (Student: \$10.00)

Individual for three years: \$40.00

Parish for one year: \$55.00 (up to 5 newsletters - \$8.00 each additional member)

Parish for three years: \$145.00 (up to 5 newsletters - \$20 each additional member)

Parish memberships: Please list additional names and addresses of those who should receive newsletters, and whether they should be sent electronically, via regular mail, or in both formats.

Name _____

Parish _____

Address _____

Home phone _____

Work phone _____

E-mail _____

I prefer my newsletters be sent: _____ electronically _____ regular mail _____ both

If you are a member of the National Association of Pastoral Musicians, please check the type of national membership you hold. This information entitles the Chapter to a dues rebate from the National Office.

_____ Individual

_____ Parish - Single (one person)

_____ Parish - Regular (two persons)

_____ Parish - Group (three or more)

MEMBERSHIP NUMBER _____

(Can be found on the mailing label on your Pastoral Music magazine)

THANK YOU!

Please return this form with your dues payment (checks payable to NPM/DC) to:
NPM/DC — 14727 Wexhall Terrace — Burtonsville, MD 20866

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS ARLINGTON, VA CHAPTER

MEMBERSHIP APPLICATION & DUES NOTICE 2007 – 2008 SEASON

DUES:

Individual for one year: \$15.00 (Student: \$10.00)

Individual for three years: \$40.00

Parish for one year: \$55.00 (up to 5 newsletters - \$8.00 each additional member)

Parish for three years: \$145.00 (up to 5 newsletters - \$20 each additional member)

Parish memberships: Please list additional names and addresses of those who should receive newsletters, and whether they should be sent electronically, via regular mail, or in both formats.

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E-mail _____

I prefer my newsletters be sent: _____ electronically _____ regular mail _____ both

_____ I do _____ I do not want my information included in the membership directory.

If you are a member of the National Association of Pastoral Musicians, please check the type of national membership you hold. This information entitles the Chapter to a dues rebate from the National Office.

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THANK YOU!

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