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# Arlington Washington D.C. Newsletter



VOL. 14 NO. 2 CHAPTER NEWSLETTER OCTOBER 2009

## A WORKSHOP ON THE REVISED ROMAN MISSAL

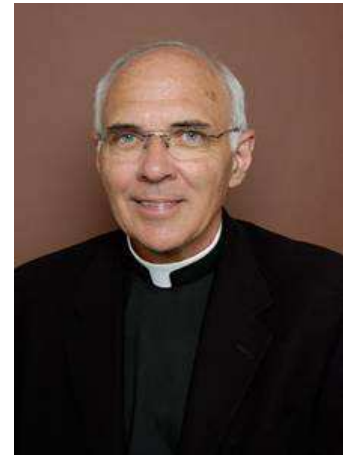
*"New Words, a Deeper Meaning, but the same Mass"*  
-USCCB

For Musicians, Catechists,  
Liturgy Committees,  
Liturgists & Clergy

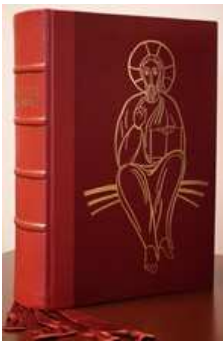
Saturday, October 17  
9 a.m.-12:30 p.m.  
(Registration - 8:30 a.m.)

**St Agnes Parish —**  
**(Please note change in location!)**  
1910 N. Randolph Street  
Arlington, VA 22207  
703-525-1166

Host: **Dr. J. Michael McMahon**  
Director of Music, St Agnes Parish



Rev. Msgr. Kevin W. Irwin  
Workshop Presenter



Here is an opportunity to learn about the revised Roman Missal. What is being updated? What is being expanded? When can we expect the new Missal to be implemented?

Msgr. Irwin, a nationally recognized theologian and presenter, is Dean of the School of Theology and Religious Studies at The Catholic University of America. His involvement in the translation process has given him unique theological and pastoral insights to share.

**REGISTRATION INFORMATION:**

- \$10 for NPM members, \$15 for non-members
- Parish group rate: \$25 for 3 or more participants
- No pre-registration is required – Parking on the premises

For further information, contact:

- David Mathers - 540-373-6491 or dmathers@stmaryfred.org
- Charlene Dorrian - 301-384-5796 or mcdorrian@yahoo.com
- Bill Atwood - 703-368-4500 ex. 146 or watwood@allsaintsva.org

*Co-sponsored by the DC & Arlington Chapters of NPM*

## DIRECTOR'S CORNER *from DC*

### Who Reads Our Periodicals?

Pastoral Musicians have access to periodicals that provide on-going formation, and keep them on top of their game. Among them:

*Pastoral Music*, the publication of NPM  
*GIA Quarterly* (GIA Publications)  
*Today's Liturgy* (Oregon Catholic Press)  
*Pastoral Liturgy* (Liturgy Training Publications)  
*Worship* (The Liturgical Press)  
*Music and Liturgy* (Resource Publications)  
*Church* (National Pastoral Life Center)

... the list goes on.

Perhaps it's time to take a look at who has access to these publications? Are they available to everyone in the choir, to members of folk ensembles, the cantors, the instrumentalists? (And how about liturgy and environment committees?)

- What periodicals are available in your parish?
- Who subscribes to them? (the church? the pastor? the director of music? the director of liturgy?)
- Who is reading them? Since few parishes can afford to provide every musician with a subscription to even one publication, a routing system would seem desirable.
- Who should be on such a list?
- What generous soul will take on the task of overseeing the dissemination of periodicals?

Is it worth the effort? I think so. Pastoral musicians work hard to improve their musical skills, and to better lead their assemblies to fuller participation in the liturgy. They also need to keep up with the "why and wherefore" of what they do. And – as has been said of the reason we read novels – It's good to know we're not alone.

*Charlene Dorrian*  
NPM/DC Chapter Director

### TEN TOP REASONS *to attend the* "NEW ROMAN MISSAL" WORKSHOP

*[with apologies to David Letterman]*

10. It's fun to gather with fellow musicians
9. We don't want to appear uninformed.
8. We need to prepare our co-workers.
7. We need to know the probable timetable for implementation.
6. We need to know how new musical translations are being prepared.
5. We need to learn how our music will be affected.
4. We need to know why certain responses are being altered.
3. We need to learn what the revisions will be.
2. We need to understand **why** there will be a new Missal.
1. We want to be "in the know"!!!

Workshop Presenter: Msgr. Kevin Irwin  
 Date: October 17, 9 a.m.  
 Site: St. Agnes Church, Arlington

Details on page 1.

### THE NPM '09 CONVENTION...

A registration count (reasonably accurate, we hope) shows that 39 musicians from the Arlington Diocese and 36 from the Archdiocese of Washington were able to attend this year's convention. Next year we meet in Detroit, July 12-16. The theme: *Hope and Harmony*. It's not too soon to start planning and saving. You'll be glad you did.

### RENEWING YOUR MEMBERSHIP

\$15 – it's a nice lunch, a few cups of coffee, or **an annual membership in the local Chapter**. Your lunch is important, and you may need those cups of coffee, but your Chapter **definitely needs your membership** so that we can offer programs that help you in ministry. Memberships expire in September. If you are unsure of your status, please check: [trudychoir@aol.com](mailto:trudychoir@aol.com) (Arlington) or [jlo@umd.edu](mailto:jlo@umd.edu) (DC). If your membership has expired, please consider rejoining. We miss you!

### A BONUS FROM NATIONAL MEMBERSHIP ...

In addition to its magazine, *Pastoral Music*, NPM sends a weekly "Sunday Word for Pastoral Musicians" to members' via e-mail. It's short, to the point, and always a morale booster. See [NPM.org](http://NPM.org) for details.



NATIONAL ASSOCIATION OF PASTORAL MUSICIANS  
 WASHINGTON, DC CHAPTER  
 14727 Wexhall Terrace — Burtonsville, MD 20866

MEMBERSHIP APPLICATION & DUES NOTICE  
 2009 - 2010 SEASON

**Dues:**

Individual for one year: \$15.00 (Student: \$10.00)

Individual for three years: \$40.00

Parish for one year: \$55.00 (up to 5 newsletters - \$8.00 each additional member)

Parish for three years: \$145.00 (up to 5 newsletters - \$20 each additional member)

*Parish memberships: Please list additional names and addresses of those who should receive newsletters on the back of this form.*

Name \_\_\_\_\_

Parish \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Home phone \_\_\_\_\_

Work phone \_\_\_\_\_

E-mail \_\_\_\_\_

*If you are unsure of the status of your local membership,  
 please contact Jeannette Oliver at 301-405-5565 or jlo@umd.edu*

\*\*Please note: In order to reduce costs and go **GREEN**, NPM/DC will e-mail our newsletter starting with the November 2009 issue. If you wish to receive a hard copy of the newsletter or do not have an e-mail address, check the box below, and we will mail a hard copy of the newsletter to you.

Please mail my newsletter to the address listed above.

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If you are a member of the National Association of Pastoral Musicians, please check the type of national membership you hold. This information entitles the Chapter to a dues rebate from the National Office.

\_\_\_\_\_ Individual

\_\_\_\_\_ Parish - Single (one person)

\_\_\_\_\_ Parish - Regular (two persons)

\_\_\_\_\_ Parish - Group (three or more)

MEMBERSHIP NUMBER \_\_\_\_\_

(Can be found on the mailing label on your Pastoral Music magazine)

Please send this form with your payment to the above address. **THANK YOU!**



NATIONAL ASSOCIATION OF PASTORAL MUSICIANS  
 ARLINGTON, VA CHAPTER  
 NPM/Arlington — 1012 Tyler Street — Herndon, VA 20170

MEMBERSHIP APPLICATION & DUES NOTICE  
 2009 - 2010 SEASON

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Individual for one year: \$15.00 (Student: \$10.00)

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Name \_\_\_\_\_ Ministry \_\_\_\_\_

Parish \_\_\_\_\_

Address \_\_\_\_\_

Home phone \_\_\_\_\_

Work phone \_\_\_\_\_

E-mail \_\_\_\_\_

\_\_\_\_\_ I do \_\_\_\_\_ I do not want my information included in the membership directory. Please return by **November 1** for inclusion in the directory.

I prefer my newsletters be sent: \_\_\_\_\_ electronically \_\_\_\_\_ regular mail \_\_\_\_\_ both

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If you are a member of the National Association of Pastoral Musicians, please check the type of national membership you hold. This information entitles the Chapter to a dues rebate from the National Office.

\_\_\_\_\_ Individual

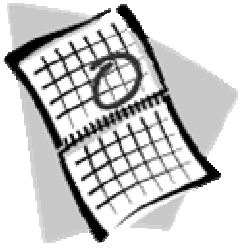
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\_\_\_\_\_ Parish - Group (three or more)

MEMBERSHIP NUMBER \_\_\_\_\_  
 (Can be found on the mailing label on your Pastoral Music magazine)

Please send this form with your payment to the above address. **THANK YOU!**



## MARK YOUR CALENDARS

Sunday, November 1, 5:15 p.m.—

### Organ Concert:

**Ronald Stolk**, Director of Music for St Patrick in the City, and

NPM/DC's co-coordinator of planning, plays the Great Organ of Washington National Cathedral. This recital is part of an ongoing monthly series by Cathedral organists and organists from the Washington, D.C. area. Recitals will be offered approximately one Sunday each month following Evensong (around 5:15 pm), and are free and open to the public.

Sunday, November 15, 2 p.m. –

### Jazz in the Spirit: A Concert for All Souls.

The improvisational nature of jazz provides a broad canvas for many rich and compelling interpretations of the sacred. Since its 1999 Good Friday debut, jazz artist and composer Perry Conticchio forged his Jazz in the Spirit project to be a poignant union of heart and soul. Offering listeners an array of original works and new interpretations of sacred traditional songs, this project

promises to walk a path fed by the waters of the Spirit. Whether plaintive, humorous or ebullient, listeners are taken on a jazz journey which reaffirms an old wisdom – the prayer of music holds a singular, holy place in our dialogues with the Divine. The concert is part of St. Jane de Chantal Concert and Arts Series, 9601 Old Georgetown Road, Bethesda, MD.

For more information contact Henry Bauer at 301-530-1550 or [henry.bauer@stjanedechantal.org](mailto:henry.bauer@stjanedechantal.org).

Friday, November 20, 8 p.m. -

### CONCERT – “10, 20, 40” – A Festival of

**Praise** – Celebrating the 10th anniversary of the Arlington Diocesan choir, the 20th season of Rick Gibala as Cathedral Director of Music, and the 40th anniversary of the Saint Thomas More Cathedral choir. Dr. Mary Beth Bennett, guest organist. Premiere of newly commissioned anthem by James Biery.

For more information contact Rick Gibala at 703-524-2815 or [rickgibala@comcast.net](mailto:rickgibala@comcast.net)

## SERVING THE HOMEBOUND

### *Music for the Mass for Shut-Ins*

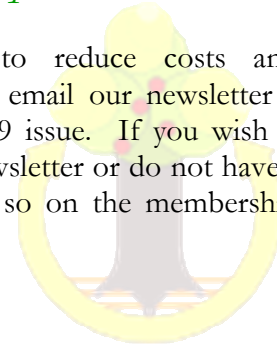
Hats off to the musicians who generously provide music for the Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast by WDCW each Sunday at 8:30 a.m.:

- **St. Paul Parish Life Teen Band**, Damascus, MD
- **Sacred Heart Parish Choir**, La Plata, MD

## GOING GREEN!

### *Paperless newsletters*

In order to reduce costs and go GREEN, NPM/DC will email our newsletter starting with the November 2009 issue. If you wish to receive a hard copy of the newsletter or do not have an email address, please indicate so on the membership form included. Thank you!



## DIRECTOR/PIANIST SOUGHT

... for keyboard based Contemporary Choir, 20 singers and instrumentalists including guitars, winds and some percussion. Weekly (Wed. eve) rehearsal/Sat. 5 p.m. Mass. Christmas Eve and Easter. Recruit and train singers and instrumentalists. Coordinate with parish music director and pastor in building a cohesive music ministry open to a range of styles. Previous leadership experience in Catholic liturgy required. Good 5'6" Kawai grand. Compensation negotiable.

Send résumé to St Mary of the Immaculate Conception  
Choir Director Search  
1009 Stafford Ave.  
Fredericksburg, VA 22401.

# Arlington Washington D.C. Newsletter



NPM/DC — 14727 WEXHALL TERRACE — BURTONSVILLE, MD 20866  
<http://www.npmdc.org>

**Mission Statement:** *The National Association of Pastoral Musicians* (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

## MEMBERSHIP

Our chapters depend on dues to function. The minimal fees charged for an event barely cover its cost. Please renew your membership today. It's only \$15 for an individual; \$55 for a parish.

Not sure if your membership status? Just e-mail [jlo@umd.edu](mailto:jlo@umd.edu) (DC) or [trudychoirdir@aol.com](mailto:trudychoirdir@aol.com) (Arlington) for confirmation.

## REMINDERS:

... **Newsletter deadline** — 15th of the month, but it's never too early to submit an item. Please send them to [mcdorrian@yahoo.com](mailto:mcdorrian@yahoo.com) or [dmaters@stmaryfred.org](mailto:dmaters@stmaryfred.org)

... <http://www.npmdc.org> — Check us out!