

Arlington Board

**David Mathers**, Director  
dmathers@stmaryfred.org  
703-393-2146

**Richard Gibala**, Diocesan  
Music Coordinator  
rickgibala@comcast.net  
703-524-2815

**Bob Malinowski**, Treasurer  
bob.malinowski@verizon.net  
703-569-4092

**Trudy Maher**, Membership  
trudychoirdir@aol.com  
703-435-7544

**Cindy Cummins**, At Large  
musicmin.stfrancis  
@comcast.net  
540-338-6381

**Ann Carney**, At Large  
anncarney@aol.com  
703-941-3814

**Susan Trainor**, Secretary  
sbtrainor@att.net  
703-860-1236

DC Board

**Mary Beaudoin**, Director  
beaudoinm@stpetersolney.org  
301-570-4952

**MaryLu Hartsell**, Planning  
mlh827@comcast.net  
301-330-7565

**Ronald Stolk**, Planning, &  
Organist Liaison  
rstolk@saintpatrickdc.org  
202-347-2713

**Tom Stehle**, Koinonia  
tvs@tidalwave.net  
301-365 8311

**Jeannette Oliver**,  
Secretary/Treasurer  
jlo@umd.edu  
301-405-5565

Asst. Directors/Recruitment:  
**Henry Bauer**, Montgomery Co.  
Hbauermus@aol.com  
301-530-1550

**Carol Connolly**, Southern MD  
juluka@verizon.net  
301-994-3959

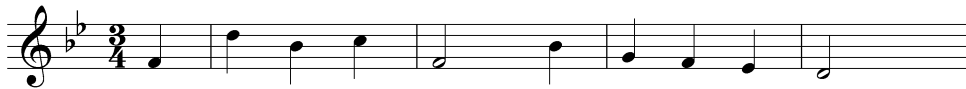
**Joan Laskey**, Pr. Georges Co.  
joanlaskey@verizon.net  
301-474-3921

**Charlene Dorrian**, Newsletter  
mcdorrian@yahoo.com  
301-384-5796

**Michael White**, E-Newsletter  
whitem@sjeparish.org  
301-681-7663

**Monique Walton**, At Large  
mawsings@aol.com  
301-437-3024

# Arlington Washington D.C. Newsletter



VOL. 13 NO. 2 CHAPTER NEWSLETTER OCTOBER 2008

## Don't Miss . . . **SING TO THE LORD** *A Workshop for Pastoral Musicians*

Here is an event that all music ministers, liturgists and clergy should attend. **Dr. J. Michael McMahon**, NPM President, will help us examine **SING TO THE LORD: Music in Divine Worship**, the U.S. Conference of Catholic Bishops' 2007 document that provides guidelines for music in the liturgy. Sing to the Lord is a successor to Music in Catholic Worship (1972) and Liturgical Music Today (1982). Dr. McMahon was on the USCCB Music Subcommittee during the time when this document was being written. He will provide unique insight into this important publication.



DATE: Saturday, October 18  
TIME: 9:00 a.m. Registration – 9:30 Morning Prayer – 10 – 12:30 Workshop  
PLACE: St. Jane de Chantal Parish, 9601 Old Georgetown Road, Bethesda MD  
*For more information please contact Henry Bauer at Hbauermus@aol.com.*

## **HOW TO SING BETTER FOR HIM:** *A Workshop for Spanish-Speaking Choir Singers*

NPM/DC has teamed with Radio Vida en Abundancia (RVA) ([www.vidaenabundancia.net](http://www.vidaenabundancia.net)) to gather two outstanding Hispanic singers and voice teachers for a hands-on workshop for members of Hispanic pastoral choirs. **José Sacín** ([www.josesacin.com](http://www.josesacin.com)), Peruvian baritone and currently cantor at the Cathedral of St. Matthew, and **Adriana Balzán** ([www.adrianabalzan.com](http://www.adrianabalzan.com)), Venezuelan soprano, will be the clinicians. **Jessica Marie Tous** ([www.jesuscontroversial.com](http://www.jesuscontroversial.com)), one of the rising stars of Hispanic Catholic music in the United States, will share her experience and serve as moderator for the program, which will be streamed online by RVA.

DATE: Saturday, October 25  
TIME: 9:00 a.m. Registration – 9:15 Morning Prayer – 9:30-12:00 Workshop  
COST: Free admission  
PLACE: Our Lady Queen of Peace, 2700 South 19th St., Arlington, VA  
*For more information please contact Fernando Delgado: fernando.delgado@verizon.net*

NPM/DC, en colaboración con Radio Vida en Abundancia (RVA) ([www.vidaenabundancia.net](http://www.vidaenabundancia.net)), presenta un taller práctico para miembros de coros pastorales impartido por dos grandes voces hispanas. Los dos panelistas, el barítono peruano José Sacín ([www.josesacin.com](http://www.josesacin.com)), cantor de la Catedral de San Mateo en DC, y la soprano venezolana Adriana Balzán ([www.adrianabalzan.com](http://www.adrianabalzan.com)), estarán acompañados por Jessica Marie Tous ([www.jesuscontroversial.com](http://www.jesuscontroversial.com)), una de las jóvenes estrellas de la música católica en los EE.UU. Jessica Marie presentará el taller (que RVA retransmitirá en directo por internet) y compartirá sus experiencias.

*Para más información, e-mail Fernando Delgado fernando.delgado@verizon.net.*

## DIRECTOR'S CORNER *from DC*

### *Back to Basics ...*

Members of the National Association of Pastoral Musicians work to foster the art of musical liturgy. As pastoral musicians, our *raison d'être* is to serve the Church, that is, the People of God. Approaching our work from this perspective, we should ask two questions: Who is performing the musical liturgy? Who is receiving it? The answer, we know, is that the assembly is both the "performer" and the "audience."

Recently I read a great little book by Anne Koester entitled *Sunday Mass: Our Role and Why It Matters*.<sup>\*</sup> In the book Anne poses important, fundamental questions that can take us back to the basics of our ministry. As pastoral musicians and liturgists prepare to transition to new sung liturgical texts, we would be wise to review what we believe about the role of the assembly.

Here are some ideas taken from *Sunday Mass: Our Role and Why It Matters*:

If we look around the church at the people gathered on Sunday morning, we might be surprised by the diversity. We understand all who make up the assembly as being the Body of Christ in the world. What is their ministry and mission and what is the role of the assembly at Sunday Mass? The more the assembly is aware of their role, the more rich in meaning the Sunday liturgy can be for all of us.

Sunday Eucharist is a time when we practice how to be and act as baptized people in the world. Being part of the Sunday assembly can teach us a lot about how to live in right relationship with God, others, and all of creation. By assembling we identify who we are and we believe that this identity is significant. We cele-

brate, that is, we remember in a very special way. Our remembering calls us to attend to God's activity in our lives right now.

The first procession on Sunday is getting out of bed. By choosing to come on Sundays our parishioners respond positively to God's invitation. It is their first Amen. Why do people choose to come to Sunday Mass? People come out of a sense of gratitude, to strengthen and renew their Christian identity, because they need the support of the faith community, and because they need to hear the stories; they also come to be challenged, even to be surprised.

We, the Church, all the baptized, need each other to be present at Sunday Mass. Coming together on Sundays is a primary way in which the Church is visible to the world. By faithfully gathering on the Lord's Day, the Church is able to carry on from one generation to the next. The Body of Christ is somehow less than it could be when members of the assembly are absent.

Does the music we select underscore and honor the role of the assembly? Does our music answer the needs of those who gather (e.g., gratitude, identity, support, story, challenge, and surprise)? Do we notice when the assembly is not engaged in the music at liturgy? Are we doing everything we can to ensure their active participation?

*Mary Beaudoin*  
NPM/DC Chapter Director

<sup>\*</sup>Anne Y. Koester, *Sunday Mass: Our Role and Why It Matters*, © 2007; published by Liturgical Press

## D.M.M.D. LUNCHEONS

The **Director of Music Ministries Division** (DMMD) includes professional pastoral musicians who hold or share the primary responsibility for music in a variety of settings - parish, diocesan, and other church institutions. For nearly twenty years DMMD has provided a network of support for professional directors and addressed their particular needs in the areas of education and professional concerns.

Local members of DMMD meet on the third Tuesday of each month to have lunch and discuss issues related to our profession. If you are a person responsible for directing the music in a parish either full-time or part-time, you are welcome to join us. Occasionally, speakers are brought in to talk to us about pertinent issues, e.g. new liturgical translations.

*To receive information about luncheon meetings, email Henry Bauer at [Hbauermus@aol.com](mailto:Hbauermus@aol.com)*

## A REFLECTION ON AN NPM CONVENTION: *Los Angeles – July 5-8, 2008*

One of the benefits of attending the Los Angeles Convention was the opportunity to visit the Cathedral of Our Lady of the Angels. The usual images of a cathedral – soaring arches, decorated walls, colorful stained glass, lots of statues, etc. (awe-inspiring things that speak of holiness and even majesty) were challenged from the moment the bus stopped in front of the cathedral. It was a wonderful surprise to find a sense of holiness and majesty in the earth-toned concrete and tapestries, the soaring oddly shaped walls, and in the people-friendly spaces and accommodations in the entire cathedral complex. That alone was worth the trip. (If you have a few minutes to spare, visit [www.olacathedral.org](http://www.olacathedral.org) and check out the architecture section.)

The convention itself was quite satisfying. At this time in our history when changes are in the works for our liturgies, we were reminded that the center is holding, the core of our faith and worship is not changed. We continue to grow, and come to better understandings of what we do in liturgy, and try to make

things better. That's not scary; that's healthy.

In the plenary sessions: Msgr. Kevin Irwin asked us to keep reform and renewal in perspective; Pedro Rubalcava and Ruffino Zaragoza asked us to aim for inter-cultural, not just multi-cultural liturgies; Sr. Cynthia Serjak asked if we leave worship eager to be sent forth; and Robert McCarthy challenged us to be prophets and poets, to “pay attention, speak the truth gently, and get a dream.”



And the chapter dinner that is such an enjoyable part of NPM conventions? The two of us who went to LA had a lovely dinner, and wished all of you could have been there to join us.

Be sure to read more about all the conventions in the October issue of Pastoral Music.

You don't receive Pastoral Music? Oops! You will, if you (and/or your parish) joins the National Association of Pastoral Musicians, as well as your local chapter. Check out [www.npm.org](http://www.npm.org) for details.

### MEMBERSHIP RENEWAL TIME

Our chapters depend on dues to function. The minimal fees charged for an event barely cover its cost. Please renew your membership today. It's only \$15 for an individual; \$55 for a parish.

For your convenience, we have included the membership forms in the newsletter again. If you haven't already done so, print it out and renew your membership!

Not sure if your membership has expired? Just e-mail [jlo@umd.edu](mailto:jlo@umd.edu) (DC) or [trudychoirdir@aol.com](mailto:trudychoirdir@aol.com) (Arlington) for confirmation.

### REMINDERS:

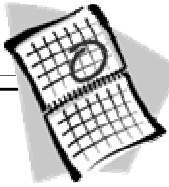
... **Newsletter deadline** — 15th of the month, but it's never too early to submit an item. Please send them to [mcdorrian@yahoo.com](mailto:mcdorrian@yahoo.com), [mary.beaudoin@stpetersolney.org](mailto:mary.beaudoin@stpetersolney.org) or [dmathers@stmaryfred.org](mailto:dmathers@stmaryfred.org).

... **Electronic Newsletter** — Help us save a bit of \$\$\$ and subscribe to the newsletter electronically. Each month a PDF copy of the newsletter is emailed directly to you electronically, please e-mail your request to: [jlo@umd.edu](mailto:jlo@umd.edu).

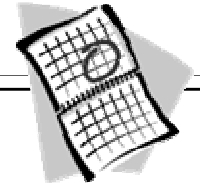
... **<http://www.npmdc.org>** — Check us out!

## GREAT THINGS HAPPENING FROM ALL AROUND TOWN...

*Mark your calendars*



*At St. Dominic Catholic Church,  
630 E Street SW, Washington DC  
(L'Enfant Plaza) ...*



Friday, October 10 - 7:30 p.m.

**Evening Prayer and Concert** featuring Paul Inwood.  
For more information: [www.st-dominic-church.org](http://www.st-dominic-church.org).

Saturday, October 11, 9 a.m.-3:30 p.m. -

**Psallite Music Workshop** (Paul Inwood and JC Cantrell) The workshop is open to all music ministers. Cost: \$10 (includes lunch). Revitalize your understanding of the theology and musical vision of the new GIRM. RSVP to JC Cantrell at [music@st-dominic-church.org](mailto:music@st-dominic-church.org).

Sunday, October 12 - 3 p.m.

**Organ Recital** featuring Paul Inwood

Sunday, October 19, 5 p.m.

**Beatitude Mass** for the Homeless by Henry Mollicone will be sung by the Georgetown Chorale at the Church of the Assumption, Wisconsin and Mass. Ave., NW, Washington, DC. This is to celebrate the church's 60th anniversary. Admission is free. For further details please contact Bruce (202-832-3210).

Sunday, October 19, 6:30 p.m.

**Pipes Spectacular** – The local chapters of the American Guild of Organists celebrate the International Year of the Organ with this spectacular concert at the Basilica of the National Shrine of the Immaculate Conception. Featured organists include Jeremy Filsell, Scott Dettra, Ronald Stolk, Julie Evans, Lawrence Young, and Peter Latona. Admission is free. For more information: [www.agohq.org](http://www.agohq.org)

Friday, October 24, 7:30 p.m.

**Organ Recital** — by Robert Munns at St Dominic Catholic Church (L'Enfant Plaza) For more details - [www.st-dominic-church.org](http://www.st-dominic-church.org).

Friday, October 24, 7 p.m. -

**Concert with Dan Schutte** at St Aloysius Parish in Leonardtown MD.

Saturday, October 25 8:30 a.m.-1 p.m. – **Workshops**

**with Dan Schutte** at St. Aloysius Parish in Leonardtown, MD. Insights, skills and renewal for liturgical ministers, including priests, deacons, lectors, choir members, cantors and instrumentalists. Lunch will be provided. At 4:30 Dan will lead a talk with the congregation about their role in the liturgy, followed by the regular 5 p.m. Mass. Concert is \$10; Workshop is \$15 (lunch incl.) Concert and Workshop \$20. Advanced purchase recommended; seating is limited. Tickets available at the Rectory during business hours. For more info contact Abby Sweeney at [sweeney@md.metrocast.net](mailto:sweeney@md.metrocast.net) or 240-925-5804.

Saturday, October 25, 1-4 p.m. -

**African-American Church Music** - Catholic liturgy is enriched by the music from so many cultures, including the gospel songs and spirituals from the African-American communities. Dr. James Abbington of GIA, Inc. is coming to Reid Temple AME Church, 11400 Glenn Dale Blvd., Glenn Dale, MD For directions call 301-352-0320. To register: [www.giamusic.com](http://www.giamusic.com).

Friday, November 7, 7:30 p.m. - **Service of**

**Remembrance** - with prayer and music for those who have died during the past year. The Blessed Sacrament Adult Choir and Festival Orchestra will present the *Requiem* by Maurice Duruflé. The Bells of Blessed Sacrament will also be featured. Blessed Sacrament Catholic Community, 1427 W. Braddock Rd., Alexandria, VA - 703 998-6100 ext. 13.

Friday, November 14, 7:30 p.m. — **Memorial Concert.**

The Adult Choir of St. Jane de Chantal Church will perform Cherubini's, *Requiem in C Minor*, as a memorial for a long-time music minister of St. Jane's, Leisa Ketchum; and other parishioners who died this past year. Free admission. For more information: Henry Bauer at 301-530-1550. St. Jane de Chantal Church, 9601 Old Georgetown Road, Bethesda, MD.

Sunday, November 16, 2 p.m.—

**Belle Voix Vocal Ensemble.** This choral group, directed by one of our Baltimore NPM Chapter members, Beth Pugliese, performs music accompanied and a cappella. The ensemble is based in Hanover, PA. For more info ... Henry Bauer at 301-530-1550 – St. Jane de Chantal Church, Bethesda, MD.



# NATIONAL ASSOCIATION OF PASTORAL MUSICIANS WASHINGTON, DC CHAPTER

## MEMBERSHIP APPLICATION & DUES NOTICE 2008 – 2009 SEASON

**DUES:**

Individual for one year: \$15.00 (Student: \$10.00)

Individual for three years: \$40.00

Parish for one year: \$55.00 (up to 5 newsletters - \$8.00 each additional member)

Parish for three years: \$145.00 (up to 5 newsletters - \$20 each additional member)

*Parish memberships: Please list additional names and addresses of those who should receive newsletters, and whether they should be sent electronically, via regular mail, or in both formats.*

Name \_\_\_\_\_

Parish \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Home phone \_\_\_\_\_

Work phone \_\_\_\_\_

E-mail \_\_\_\_\_

I prefer my newsletters be sent: \_\_\_\_\_ electronically \_\_\_\_\_ regular mail \_\_\_\_\_ both

If you are a member of the National Association of Pastoral Musicians, please check the type of national membership you hold. This information entitles the Chapter to a dues rebate from the National Office.

\_\_\_\_\_ Individual

\_\_\_\_\_ Parish - Single (one person)

\_\_\_\_\_ Parish - Regular (two persons)

\_\_\_\_\_ Parish - Group (three or more)

MEMBERSHIP NUMBER \_\_\_\_\_

(Can be found on the mailing label on your Pastoral Music magazine)

**THANK YOU!**

Please return this form with your dues payment (checks payable to NPM/DC) to:  
NPM/DC — 14727 Wexhall Terrace — Burtonsville, MD 20866



NATIONAL ASSOCIATION OF PASTORAL MUSICIANS ARLINGTON, VA CHAPTER

MEMBERSHIP APPLICATION & DUES NOTICE 2008 – 2009 SEASON

DUES:

Individual for one year: \$15.00 (Student: \$10.00)

Individual for three years: \$40.00

Parish for one year: \$55.00 (up to 5 newsletters - \$8.00 each additional member)

Parish for three years: \$145.00 (up to 5 newsletters - \$20 each additional member)

Parish memberships: Please list additional names and addresses of those who should receive newsletters, and whether they should be sent electronically, via regular mail, or in both formats.

Name \_\_\_\_\_

Parish \_\_\_\_\_

Address \_\_\_\_\_

Home phone \_\_\_\_\_

Work phone \_\_\_\_\_

E-mail \_\_\_\_\_

I prefer my newsletters be sent: \_\_\_\_\_ electronically \_\_\_\_\_ regular mail \_\_\_\_\_ both

\_\_\_\_\_ I do \_\_\_\_\_ I do not want my information included in the membership directory.

If you are a member of the National Association of Pastoral Musicians, please check the type of national membership you hold. This information entitles the Chapter to a dues rebate from the National Office.

\_\_\_\_\_ Individual

\_\_\_\_\_ Parish - Single (one person)

\_\_\_\_\_ Parish - Regular (two persons)

\_\_\_\_\_ Parish - Group (three or more)

MEMBERSHIP NUMBER \_\_\_\_\_

(Can be found on the mailing label on your Pastoral Music magazine)

THANK YOU!

Please return this form with your dues payment (checks payable to NPM/Arlington) to: NPM/Arlington — 1012 Tyler Street — Herndon, VA 20170

# Arlington Washington D.C. Newsletter



NPM/DC — 14727 WEXHALL TERRACE — BURTONSVILLE, MD 20866  
<http://www.npmdc.org>

**Mission Statement:** *The National Association of Pastoral Musicians* (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

## UPCOMING NPM/DC CHAPTER EVENTS FOR YOUR CALENDARS

*Details in future newsletters*

Friday, November 21, 7:30 ... **St. Cecilia Evening Prayer & Social** at the Cathedral of St. Matthew in DC.  
Saturday, January 24, 11:30 am - 3 pm ... **Southern Maryland Neighborhood Meeting.**  
Saturday, January 31, 9:30 am & 1 pm ... **Cantor Workshop(s)** at Cathedral of St. Matthew in Washington.  
Saturday, February 7 10:30 am - 6 pm ... **Children's Choir Workshop** at St. Peter Church in Olney MD.  
Saturday, February 21 ... An Organ Event at the Basilica of the Shrine of the Immaculate Conception.  
Tuesday, February 24 ... **Shrove Tuesday Lunch** in Arlington. Sponsored by NPM/Arlington.  
Saturday, March 14, 9 am ... **Lenten Retreat** at Our Lady of Mattaponi in Upper Marlboro MD.  
Tuesday, April 28, 7:30 pm - **A Hymn/Song Festival** at St. Luke's in McLean, VA.



### REMINDERS

- \* Newsletter deadline - 15th of the month. Please send items to [beaudoinm@stpetersolney.org](mailto:beaudoinm@stpetersolney.org), [mcdorrian@yahoo.com](mailto:mcdorrian@yahoo.com), or [dmathers@stmaryfred.org](mailto:dmathers@stmaryfred.org).
- \* Help us save postage and paper by subscribing to the newsletter electronically. Please e-mail your request to: [jlo@umd.edu](mailto:jlo@umd.edu).

- \* Have you?
  - ... told other musicians about NPM – the local chapters 'events and benefits and the advantages of national membership (the magazine, conventions, publications, etc.)?
  - ... thought about ways your local chapter better serve you? Any of the Board Members listed on page one will be glad to receive an e-mail with your comments and suggestions.