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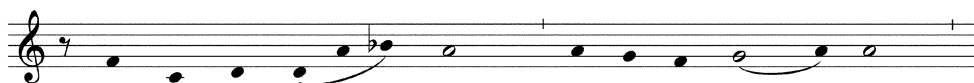
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Arlington Washington D.C. Newsletter



VOL. 14 NO. 9

CHAPTER NEWSLETTER

MAY 2010

LOOKING AHEAD TO OUR 2010-2011 SEASON

Some events are specifically held by one chapter or the other, and some are jointly sponsored. Being neighbors and good buddies, of course, all events are open to everyone in both chapters.

TENTATIVE SCHEDULE:

September - Arlington Chapter Mass and Dinner

September - DC Chapter Organ Event

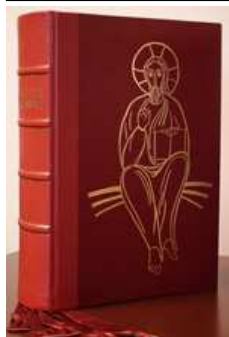
October 9 - Workshop on the Roman Missal with Msgr. Anthony Sherman

November - St. Cecilia Sing

January - Cantor Workshops & So. MD Neighborhood Meeting

March - Lenten Retreat

April - Another event focusing on the New Missal and its effect on our music



SPEAKING OF THE MISSAL

As we go to press, we don't know when we'll begin to use the new Missal, but we can get an idea of what's in store for musicians. Check out the website of the International Committee on English in the Liturgy (ICEL) <http://www.icelweb.org/news.htm> under the "Music for the Roman Missal" there's an Introduction link). Or go to <http://www.usccb.org/romanmissal/> for general information.

It is important to note the disclaimer on the ICEL site that "the texts and music available on this site are for study rather than immediate liturgical use as definitive versions will not be available until the Bishops' Conferences have determined a date for the implementation of the Missal."

KUDOS FOR A GOOD BEGINNING

The first ever Southern MD Music Directors' Meeting took place on Sunday, April 18, at the home of Mary Stevens, Music Director of Immaculate Heart of Mary Church in Lexington Park. Music Directors from six Southern Maryland parishes in two counties were among the eight attendees – paid and volunteer, experienced and new, part and full-time musicians – working in large churches with multiple choirs and a thriving music program, small churches struggling to maintain any kind of a music program at all, a military chapel offering Catholic and Protestant services.

Though the food was billed as "light refreshments," attendees were greeted with a veritable banquet offering. An informal, hour-long discussion followed, which touched on a broad range of topics, including upcoming local and national NPM events, online resources and publications available from NPM and other sources, and how to deal with a variety of issues both great and small.

Participants proposed a number of ideas for future events to benefit the parishes of Southern Maryland and agreed to meet quarterly, and to establish an e-mailing list through which members could communicate and exchange ideas.

Next meeting: Sunday, July 25, 2 p.m. at Mary Stevens' house again. All music directors of parishes in Southern Maryland are invited. Please RSVP to Mary at 301-862-4713.

DIRECTOR'S CORNER *from VA*

I would like to take the opportunity this space affords me to really encourage you to attend the annual NPM National Convention, July 12-16, this year in Detroit. The theme for the convention is ***“Hope and Harmony,”*** and couldn't we use some of that these days?!

Detroit is a great American city set on the shore of the Detroit River (almost half a mile wide at Detroit) which carries the water of Lake Huron to Lake Erie. That means Detroit is on the Canadian border, in fact almost due north of Windsor, Ontario. Among the events I am most looking forward to are the Monday evening performance of Black Catholic Musicians of Detroit, the organ crawl (always first thing Monday morning!), and the convention Eucharist at which Archbishop Allen H. Vigneron will preside. There are so many events and workshops accessible, informative and inspirational for pastoral musicians of all persuasions and levels of experience that we all owe it to ourselves to take this opportunity for learning, refreshment and community with our fellow pastoral musicians.

Convention details and registration (and lots of other great things) can be found at <http://www.npm.org/>. It's not too late to register with the DC/Arlington Chapter group for the best discounted registration fee possible. Please see details below.

Let me also put a word in for the idea that attending a convention, or even our local chapter events, is a way to support our Association, apart from the benefit we and our parishes gain from our attendance. If you think, like me, that NPM is having a major positive impact on the Church in the U.S., maybe as much or more than any other Catholic association in our country, then you should come and share the gift of your presence at the convention and other events. Your presence helps build up the Association and adds an important voice, yours, to the fostering of musical liturgy in our Church.

David Mathers
Arlington Chapter Director



2010 NPM NATIONAL CONVENTION *“Hope and Harmony”*

Detroit, Michigan
July 12 – 16, 2010

We're down to the proverbial wire!

- + May 15 is the deadline for registering through our local chapters.
- + The full convention cost is just **\$248! *****
- + A registration form can be found on the NPM website, <http://www.npm.org>
- + You simply send the completed registration form with a check for \$248, plus whatever extras you may have chosen (payable to NPM /DC) to:

Mary Beaudoin
10114 Portland Place
Silver Spring, MD 20901-2116.

May 15 is a firm deadline for this great reduction in the cost of the full convention, and you must be a local and national member in order to take part in this discount.

******* The more registrations, the greater the discount. A refund will be issued, if a good response gets us an even better deal.

NPM IS CLEARLY FOR CLERGY

(Fourth in a series on NPM Sections by Mary Beaudoin)

Did you know that approximately twenty percent of NPM members are bishops, priests, and deacons? That is good news and it is in keeping with the Constitution on the Sacred Liturgy which says:

In the restoration and promotion of the sacred liturgy, this full and active participation by all the people is the aim to be considered before all else; for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit; and therefore pastors of souls must zealously strive to achieve it, by means of the necessary instruction, in all their pastoral work. Yet it would be futile to entertain any hopes of realizing this unless the pastors themselves, in the first place, become thoroughly imbued with the spirit and power of the liturgy, and undertake to give instruction about it. A prime need, therefore, is that attention be directed, first of all, to the liturgical instruction of the clergy (#14).

Pastoral musicians are co-workers with the ordained in fostering authentic and vibrant worship in dioceses, parishes, schools, and other communities, so NPM looks for and promotes ways to assist clergy and musicians in that shared ministry. One way NPM does this is through the Clergy Section.

What does the NPM Clergy Section offer bishops, priests and deacons?

- Clergy Update, the online quarterly newsletter for Clergy
- opportunities for continuing formation specifically for clergy
- workshops on presiding, preaching, and pastoral ministry
- a special Clergy track at national conventions
- a means for clergy members to gather annually and to stay in touch throughout the year

The Clergy Section recommends appropriate topics for articles in Pastoral Music and Clergy Update as well as topics and speakers for workshops at the annual conventions. So, what does this summer's convention in Detroit offer for clergy members?

- four sessions focusing on preaching and the presidential/celebrant role at Mass
- two sessions with a special clergy focus on the forthcoming Roman Missal and the challenges and opportunities it offers
- thought-provoking major addresses, lectures on theological and pastoral topics related to liturgy and music ministry
- the opportunity to realize the power of song (while standing in the midst of several thousand people singing God's praises in spontaneous four-part harmony)

SERVING THE HOMEBOUND

Music for the Mass for Shut-Ins

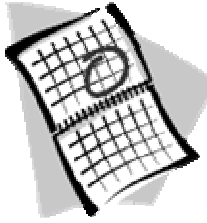
Hats off to the musicians who generously provide music for the Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast by WDCW each Sunday at 10:30 a.m.:

- **St. Catherine Labouré Choir**, Wheaton, MD
- **Queen of Apostles Parish Children's Choir**, Alexandria, VA
- **Theological College Schola**, Washington, DC

AUDITIONS FOR CHILDREN

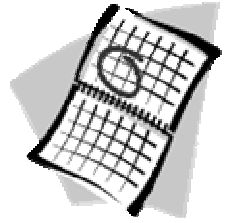
Joan Gregoryk, Founder and Artistic Director of the Children's Chorus of Washington (CCW), begins auditions for youngsters, aged 8-16, on May 1. Now in its 14th year of existence, CCW is comprised of about 170 choristers, who perform in four separate ensembles, and are drawn from over 100 public and private schools in the greater Washington area. Most of these youngsters also sing in their school and/or church choirs, so this is not an opportunity which would be in conflict with existing choir memberships.

For further details, please contact Judi A. Teske at 703-465-1868 (ph), 703-465-1871 (fax) or juditeske@comcast.net.



MARK YOUR CALENDARS

Upcoming events!



Sunday, May 2, 3 p.m. — **Instruments of Mercy** at Our Lady of Mercy Church, 9200 Kentsdale Dr., Potomac, M D. The final concert in our series features Our Lady of Mercy Organist, Heather Adelsberger; Pianist, Mee Knystautas; and Flautist, Jayne Traynor Rose in a program featuring all French music. Composers include Debussy, Dubois, Franck, Gaubert and Taffenal. The concert is free.

Friday, May 7, 7:30 p.m. — **Dan Schutte in Concert**, celebrating the 30th Anniversary of “Here I Am. Lord.” Sacred heart Church, 12975 Purcell Rd., Manassas, VA.

Saturday, May 8, 9 a.m.-1 p.m. — **Seminar with Dan Schutte**. To register, please contact E.J. Cochran at ejcochran@aol.com. A \$10 donation is requested for the seminar.

Sunday, May 23, 2 p.m. — St. Jane de Chantal Concert and Arts Series program presents **pianist, José Ramos-Santana**. St. Jane de Chantal Church is located at 9701 Old Georgetown Road in Bethesda, M D. The concert is free.

NEW MUSIC, NEW TEXTS: PREPARING FOR A NEW MISSAL

June 21-24 at the Collegeville Conference on Music, Liturgy and the Arts
Saint John's University School of Theology-Seminary, Collegeville, MN

The Conference will explain the new Missal and provide implementation guidelines for all who engage in the art of music and liturgy. Participants will read and sing together the new texts/music under the direction of experts. Sessions will include reasoning and theology of the new Missal with an emphasis on understanding liturgical texts, music and revised ritual acts. Conference session will also cover choral reading, creativity in music, sacred arts and environment, The Saint John's Bible, faculty forum and applied lessons. Keynote presenters: Paul Ford, Fr. Anthony Ruff, OSB, Johan van Parys, Sr. Delores Dufner, OSB. Kim Kasling and Lynn Trapp are co- directors/clinicians.

\$510 includes conference registration, campus housing, and meals; \$120 single day registration (includes meals) [These prices represent a discount for registrations received before M ay 21 -- fees will rise \$20 M ay 22!] Limit: 120 participants. For more information and to register: www.csbsju.edu/sot/CCM LA
e-mail: CCM LA@csbsju.edu – phone: 320-363-3154 – fax: 320-363-3145

MORE ON THE NPM DETROIT CONVENTION

“HOPE & HARMONY” - JULY 12-16

... After reading Mary Beaudoin's article **NPM Is Clearly for Clergy** are you thinking “Wouldn't it be wonderful if our pastor would come to an NPM convention?” Have you invited him? Maybe this is the year to at least plant the seed.

... **Attn.: Conventioneers, esp. first-timers!** Be sure to sign up for the Arlington/DC Chapter Dinner on Wednesday, before the Convention Eucharist. Further details will be in next month's newsletter.

Arlington Washington D.C. Newsletter



NPM/DC — 14727 WEXHALL TERRACE — BURTONSVILLE, MD 20866
<http://www.npmdc.org>

Mission Statement: *The National Association of Pastoral Musicians* (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

PLEASE TAKE NOTE...

1. Your Input Is Needed National Pastoral Musicians exists to serve us – the pastoral musicians on whom sung worship depends. It serves best when the needs and interests of its members are known and addressed. So – what’s on your mind? How can your local chapter better serve you? Any of the Board Members listed on page two will be glad to receive an e-mail with your comments and suggestions.
2. Newsletter deadline: 15th of the month Send items to mcdorrian@yahoo.com.
3. Check us out ... <http://www.npmdc.org> all of our newsletters are archived online!
4. NPM 2010 Convention will be held in Detroit, on July 12-16. The theme: *Hope and Harmony*. It’s not too soon to start planning and saving. You’ll be glad you did..

FAREWELL AND GOOD LUCK

... to former DC Chapter Director, Joyce Kister and her husband as they move to Ohio in early June. The move means that Joyce is looking for “someone who would want and enjoy having my organ.”

Details: Allen Digital Organ Model ADC 430A built in 1989. AGO Console, walnut finish. 28 speaking stops, 14 programmable presets, 12-key transposer. Excellent condition.

Perfect for home practice organ or small church. Asking price is \$4,800 or best offer. Contact Joyce at 937-694-9958, 703-408-8395 or joycekister@braemarnet.com

