

David Mathers, Director
dmathers@stmaryfred.org
703-393-2146

Richard Gibala, Diocesan Music
Coordinator
rickgibala@comcast.net
703-524-2815

Susan Trainor, Secretary
sbstrainor@cox.net
703-860-1236

Bob Malinowski, Treasurer
bob.malinowski@verizon.net
703-569-4092

Trudy Maher, Membership
trudychoirdir@aol.com
703-435-7544

Bill Atwood, At Large
watwood@allsaintsva.org
703.393.2146

Ann Carney, At Large
anncarney@aol.com
703-941-3814

CJ Capen, At Large
cjcaben@saintjn.org
703-390-2352

Eugene Harper, At Large
eugene.harper@cox.net
703-862-7822

Maureen McClure, At Large
stpatrickmusic@aol.com
540-786-5393

Tom Opfer, At Large
tomopfer@aol.com
703-869-9130

DC Board

Mary Beaudoin, Director
beaudoinm@stpetersolney.org
301-570-4952

MaryLu Hartsell, Planning
mlh827@comcast.net
301-330-7565

Ronald Stolk, Planning, &
Organist Liaison
rstolk@saintpatrickdc.org
202-347-2713

Tom Stehle, Koinonia
tvs@tidalwave.net
301-365 8311

Jeannette Oliver,
Secretary/Treasurer
jlo@umd.edu
301-405-5565

Asst. Directors/Recruitment:
Henry Bauer, Montgomery Co.
Hbauerms@aol.com
301-530-1550

Carol Connolly, Southern MD
juluka@verizon.net
301-994-3959

Joan Laskey, Pr. Georges Co.
joanlaskey@verizon.net
301-474-3921

Charlene Dorrian, Newsletter
mcdorrian@yahoo.com
301-384-5796

Michael White, E-Newsletter
whitem@sjeparish.org
301-681-7663

Monique Walton, At Large
mawsings@aol.com
301-437-3024

Arlington Washington D.C. Newsletter **NPM**



VOL. 13 NO. 9 CHAPTER NEWSLETTER MAY 2009



Last Call for Chapter Discount ...
NPM CHICAGO 2009:
“Sing to the Lord!”
JULY 6-10
STEPHENS CONVENTION CENTER
ROSEMONT, IL
 (5 minutes from Chicago O’Hare Airport)

Reasons to Go ...

- * Are you looking for inspiration?
- * Could you use some new ideas?
- * Would you like to sit down with other pastoral musicians to learn and share experiences?
- * Would you like to share in all the excitement, growth, and fun of an NPM convention?

- * If you are not sure whether your local membership is current, contact Jeannette Oliver (MD/DC chapter, jlo@umn.edu) or Trudy Maher (Arlington chapter, trudychoirdir@aol.com). This discount cannot be combined with Parish or Clergy/Musician Duo Discounts.
- * No discount on Youth, Daily, Companion, or Child registrations.

Reason to Register via the Chapters ...

You will receive a discount of 10-25%. The more people who register through the chapter, the larger the discount for all of us. (DC and Arlington are considered one chapter for convention registration.)

What You Need to Do ...

- * Check out the NPM Convention brochure - from your Pastoral Music magazine, mail pile or online at www.npm.org.
- * Use a printed registration form (from the magazine, NPM National Office or downloaded from the website).
- * Complete a convention registration form in full.
- * Make your check (payable to NPM/DC) for \$248 (plus fees for any extra events, t-shirt or services). \$248 is the fee for 10-20 registrants. If more members register and we receive a better discount, a refund for overpayment will be mailed to you.
- * Send registration form and fee (by May 15, remember!) to: **Mary Beaudoin 10114 Portland Place Silver Spring MD 20901-2116**

Reason to Do It Today ...

The deadline for chapter registrations is May 15!!!

What You Need to Know ...

- * You must be a member of NPM (national) as well as a member of the local NPM chapter. You can become a member at any time.
- * If you are registering as a new national member, please enclose a separate check and completed new member application form.

DIRECTOR'S CORNER *from VA*

Easter Thursday Reverie

The DC area having undergone its own meteorological baptism all this week, I've dampened myself tonight now that it is finally dry enough to cut the grass – the first cut since November. There is something about that first cut, more than the return of the peculiar fragrance of gas and shredded nature, more than that shade of green that only God could paint. I tried to put my finger on it.

I mowed as late as I could tonight because tomorrow Kathy and I leave for a weekend in Columbus where my precious niece, Lillian Angelina, will be baptized. She's the first person of her generation in my family whose parents had the audacity to promise to bring up as a Christian. I remembered what it was about the grass: hope, the confidence in the good that is to come.

Then I thought of the twelve at the church where I minister who, one day a year or more ago, decided they would try to know God through Jesus Christ, and who themselves have now been baptized. I thought of the 7500 people who came to our parish to celebrate Easter. I thought of all the young men and women I know personally who burn to serve our Church in music ministry and made it through another Triduum, gamely pressing their choirs to challenge the angels. As I mowed on I found myself in a rambling reverie of optimism. (Perhaps it was just the coming weekend off!)

The poetry of nineteenth-century Jesuit Gerard Manley Hopkins may or may not be your cup of tea, but its playful, if erudite, grammar and vocabulary and its sensual rhythm declare the optimism he had for God's intervention in the world through Jesus. Here are the final stanzas of his May Magnificat, a poem I try to read every year. Do find the rest of it for yourself on-line, or in the back of Vol. II of the four volume Liturgy of the Hours. And read it out loud.

When drop-of-blood-and-foam-dapple
Bloom lights the orchard-apple
And thicket and thorp are merry
With silver-surfèd cherry

And azuring-over greybell makes
Wood banks and brakes wash wet like lakes
And magic cuckoo-call
Caps, clears, and clinches all—

This ecstasy all through mothering earth
Tells Mary her mirth till Christ's birth
To remember and exultation
In God who was her salvation.

David Mathers

NPM/Arlington Chapter Director

THE ANNUAL LENTEN RETREAT

Msgr. Ray East gave participants much food for thought ...

- Life on earth as a music minister involves A) being tested – how we react to the test is key; B) trust – the gifts we have been given; C) areas of responsibility.
- We are ambassadors of Christ. Heaven is our home.
- We must hold everything that does not pertain to heaven loosely in our hands.
- God wants us to be balanced in these five areas:
 1. Worship is our response to God's delighting in us, it is liturgical and day-to-day life.
 2. Community – Cultivating community requires honesty, humility, and confidentiality.
 3. Discipleship – We are seed sowers and disciple growers.
 4. Service – Real servants make themselves available for service, pay attention to the needs of others, do their best with what they have, and are faithful to their ministry (not self-promoting).
 5. Evangelization – We need to take our music ministry outside our comfort zone to where the people who are in need live.

GETTING OUT THE “WORD”

www.npm.org — Resources

Of course, everyone involved in pastoral music should be well informed, attend conventions and workshops, read all the literature, etc. In reality, however, many who are faithful to the music ministry just don't have the time. Ministry leaders try to explain why we do what we do – especially to newcomers – but it can be frustrating.

NPM can help! Even the busiest people may occasionally have a few minutes to spare while at their computers.

Encourage them to add www.npm.org to the favorites list. They can click on “Resources” and check out these categories:

BULLETIN INSERTS

- One Lord, One Faith, One Baptism . . . One Song (English & Spanish)
- Liturgical Ensembles
- Gregorian Chant Today
- Sing to the Lord: Guidelines for Sung Worship
- Mentoring Youth into Music Ministry
- How Firm a Foundation - Basic Principles of the Liturgy
- Singing Songs of Expectation Word & Music in Worship: A Powerful Combination
- Learners, Teachers, Pilgrims: Singers
- A Multicultural Church at Worship: Promise and Challenge
- Priest, Liturgy, Song: Making Connections
- Singing Together in the Vineyard of the Lord
- Accessible Worship
- The Church Prepares for Worship
- A Place of Change and of Hope
- Ministers to Sung Worship: The Choir

DOCUMENTS - 22 Documents from the Vatican, the U.S. Conference of Bishops, Papal Letters, etc., as well as these other related documents:

- Milwaukee Symposia for Church Composers: A Ten-Year Report (1992) pdf file
- Snowbird Statement on Catholic Lit. Music.(1995)
- Nairobi Statement on Worship and Culture (Lutheran World Federation, 1996)
- Liturgy Decoder - alphabetically listed definitions of musical and liturgical “jargon” – everything from a cappella to worship (no x,y,z words in our work).

RESOURCE ARTICLES (pdf files)

- Year for St. Paul
- “When the Saints Go Marching In”: The When, Why, How, and Who of Litanies of the Saints
by Paul Ford
- Songs That Make a Difference: A Report on the NPM Survey *by NPM Staff*
- The Feeling of Things, the Contemplation of Beauty *by Cardinal Joseph Ratzinger*
- Enter the Mystery (PowerPoint) *by Paul Turner*
- How do we Enter the Mystery (PowerPoint) *by Bill Huebsch*
- Style Wars (PowerPoint) *by Michael Joncas*
- Qualifications for the Director of Music Ministries: A Policy Statement
- Songs That Every American Catholic Should Know
- 100 Songs Every Parish Should Learn by Heart
- Copyright Issues for Music Directors
- The Threefold Vocation of the Pastoral Musician
by Paul Westermeyer
- Music for the Rites of Initiation
- Singing the Rites of Initiation Today
by J. Michael McMahon
- Why You Should be a Member of NPM
by Bob Batastini
- 2004 Jubilate Deo Award
by Msgr. Frederick R. McManus
- John Paul II Reflects on "Tra le sollecitudini"
- Processional Chants in the Roman Rite: History and Current Ritual *by Gordon E. Truitt*
- Singing Psalms in the New Millennium
by Lourdes Montgomery
- Ritual and Community: What I've Learned in the Parishes *by Bishop Kenneth E. Untener*





SUMMER INSTITUTES

For more information... www.npm.org/EducationEvents/institutes/

CANTOR EXPRESS

June 19–21 • Dallas (Plano), Texas @ Prince of Peace Catholic Community

July 17–19 • Lakewood, New Jersey @ Georgian Court University

July 24–26 • Gaylord, Michigan @ Gaylord Diocesan Pastoral Center

July 31–August 2 • Clarion, Pennsylvania @ Clarion University

24TH ANNUAL CHOIR DIRECTOR INSTITUTE

July 20–24 • Houston, Texas @ The University of St Thomas

INSTITUTE FOR MUSIC WITH CHILDREN

July 27–29 • Lansing (DeWitt), Michigan @ The Bethany House at St. Francis Retreat Center

GUITAR AND ENSEMBLE INSTITUTE

July 13–17 • Erlanger, Kentucky @ The Marydale Retreat Center

PASTORAL LITURGY INSTITUTE

July 27–31 • Greensburg, Pennsylvania @ the Bishop William G. Connare Center

PASTORAL LITURGY EXPRESS: BILINGÜE

August 14–16 • Albuquerque, New Mexico @ Our Lady of the Most Holy Rosary Catholic Community

D.M.M.D. Luncheons

The Director of Music Ministries Division (DMMD) includes professional pastoral musicians who hold or share the primary responsibility for music in a variety of settings - parish, diocesan, and other church institutions. For nearly twenty years DMMD has provided a network of support for professional directors and addressed their particular needs in the areas of education and professional concerns.

Local members of DMMD meet on the fourth Tuesday of each month to have lunch and discuss issues related to our profession.

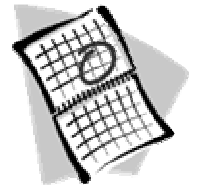
If you are a person responsible for directing the music in a parish either full-time or part-time, you are welcome to join us.

Occasionally, speakers are brought in to talk to us about pertinent issues, e.g. new liturgical translations.

To receive information about luncheon meetings, email Henry Bauer at Hbauermus@aol.com.



HERE'S WHAT'S HAPPENING IN YOUR NECK OF THE WOODS...



- Friday, May 1, 8 pm — **An Evening of Piano Music** by John McCaray. He will perform works by Bach, Schumann, Scarlatti, Chopin and Liszt. Blessed Sacrament Catholic Community, Alexandria Virginia. A free will offering will be taken. For more information ... 703-998-6100 X 13
- Saturday, May 16, 7 p.m. — **The Gaithersburg Community Chorus** is singing "Requiem" by Maurice Duruflé 16 at Watkins Mill High School
- Saturday, May 16, 7 p.m. — **Steve Angrisano Concert**, at the Church of St. Mark, Laurel Brook & Fallston Roads, Fallston, MD 21047, 1-410-879-1706. For further details: stmarkreled@aol.com.
- Friday, May 29, 8 p.m. - **Pentecost Concert** - The Easter season will be brought to a joyful conclusion with this concert featuring the Blessed Sacrament Choir and Festival Orchestra and the Bells of Blessed Sacrament. The program will include J. S. Bach's *Cantata No. 34, O Ewiges Feuer, O Ursprung der Liebe*, and Vivaldi's *Gloria*. Please see address and phone number above.
- Every 2nd Monday of the month, 8:15 p.m. - St. Mary Parish in Fredericksburg, VA (1009 Stafford Ave.) holds an **Ecumenical Taizé Service** to pray for Christian unity. All are welcome. Info:540 373-6491 x217

SERVING THE HOMEBOUND

Music for the Mass for Shut-Ins

Hats off to the musicians who generously provide music for the Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast by Channel 32 each Sunday at 8:30 a.m.:

- **St. Patrick Choir**, Rockville, MD on March 29;
- **St. Jane Francis de Chantal Choir**, Bethesda, MD on April 5.

Alas, due to technical difficulties, there was no broadcast on Easter Sunday or April 19.

YOUR INPUT IS NEEDED

National Pastoral Musicians exists to serve us – the pastoral musicians on whom sung worship depends. It serves best when the needs and interests of its members are known and addressed. So – what's on your mind? How can your local chapter better serve you? Any of the Board Members listed on page two will be glad to receive an e-mail with your comments and suggestions.

WELCOME

... to Susan DeCamp as she joins the Board of the DC Chapter of NPM.

MEMBERSHIP

Our chapters depend on dues to function. The minimal fees charged for an event barely cover its cost. Please renew your membership today. It's only \$15 for an individual; \$55 for a parish.

Not sure if your membership status? Just e-mail jlo@umd.edu (DC) or trudychoirdir@aol.com (Arlington) for confirmation.

REMINDERS:

- ... **Newsletter deadline** — 15th of the month, but it's never too early to submit an item. Please send them to mcdorrian@yahoo.com, mary.beaudoin@stpetersolney.org or dmathers@stmaryfred.org.
- ... **Electronic Newsletter** — Help us save a bit of \$\$\$ and subscribe to the newsletter electronically. Each month a PDF copy of the newsletter is emailed directly to you electronically, please e-mail your request to: jlo@umd.edu.
- ... **http://www.npmdc.org** — Check us out!

Arlington Washington D.C.
Newsletter



NPM/DC — 14727 WEXHALL TERRACE — BURTONSVILLE, MD 20866
<http://www.npmdc.org>

Mission Statement: *The National Association of Pastoral Musicians* (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

