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Arlington Washington D.C. Newsletter



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CHAPTER NEWSLETTER

MAY 2007

ENRICHING OUR SUMMER: TWO GREAT OPPORTUNITIES

THE NPM NATIONAL CONVENTION IN INDIANAPOLIS JULY 9-13

You can receive a discount of 10-25% when you register via the local chapter – but the deadline is **May 15!** If you have not received a registration form, contact the NPM National Office. Information about the convention is also available at www.npm.org.

The details ...

- ⇒ You must be a member of NPM (national) as well as one of the local chapters (NPM/DC or NPM Arlington). Either or both of these can be parish memberships.
- ⇒ Complete a convention registration form in full.
- ⇒ Send your convention registration form and fee to the address below by May 15. (All registrations (with one check) will be sent to the national office on May 20.)
- ⇒ Enclose your check for \$230 (plus fees for any extra events you are attending).
- ⇒ Please make the check payable to “NPM/DC,” then send to: Mary Beaudoin, 10114 Portland Place, Silver Spring MD 20901-2116.

Encourage others to join you, especially those who have never attended an NPM convention. And please keep the Wednesday dinner hour free for the joint DC & Arlington Chapters Dinner. We’re still locating a restaurant close to the 8 p.m. Eucharist site, but we can guarantee good food, good company, good fun. And how will you travel to Indianapolis? Please see page 3 for a great option!

And – whether or not you can get to the Convention, don't forget ...

THE NPM CHOIR DIRECTOR INSTITUTE ...

will be held at Bishop Ireton High School in Alexandria, July 16-20. The Institute begins Monday at 9 a.m. and ends Friday at noon. The Faculty will be:

Rob Glover - Choral

Paul French - Choral

Kathleen De Jardin - Choral

David Philippart -Liturgy

Check the NPM website (www.npm.org) for details.

Mission Statement: *The National Association of Pastoral Musicians (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.*

THE DIRECTOR'S CORNER ... FROM DC

“Embodying Joy

**And it happened that, while
he was with them at table,
he took bread, said the blessing,
broke it, and gave it to them.**

With that their eyes were opened and they recognized him, but he vanished from their sight.

(Luke 24:30-31)

What! Just when their hearts were burning, when they had walked with Jesus, eaten with him, and finally understood the scriptures . . . he vanishes? What kind of story is that?

The disciples who encountered Jesus on the road and in the breaking of the bread at Emmaus did not dwell on their disappointment that he had vanished from their sight. Instead their joy impelled them to run back the whole distance they had walked, so that they could tell the awesome news to others.

The Emmaus account is a story of joy as we experience it in this life. Every occurrence of joy is mixed with at least some sadness, disappointment, and lack of fulfillment. As pastoral musicians we know this. After apparent success during rehearsal, the sopranos miss their entrance. Just when the choir has perfected the piece, the lead tenor says he needs to be away on the very Sunday the choir was going to sing it. After practicing that prelude over and over, Sunday morning arrives and you get stuck in the wrong key.

As pastoral musicians, it is our great responsibility and delight to embody joy - not cheeriness, but the deep-rooted hope that is joy - in the music we make. Music is a sacrament of the virtue of joy, in the sense that it reveals the invisible and inaudible presence of God. In its best moments our music is an outward sign of an inward grace. Singing and instrumental music make our spirits soar. Pastoral musicians lead others through joy to faith. Joy is the essence of what it means to be a believer in Jesus Christ.

Nevertheless, in our service as pastoral musicians we seem to sit on the very razor's edge of joy - not quite-complete. As Fr. Ronald Rolheiser writes, “The paradoxical connection between joy and pain, ultimately, points us towards eternity. By revealing to us our limits, it points us towards something greater, God's kingdom, a higher synthesis of love and communion, within which, as the vision of Isaiah has it, there will be satisfaction without limit, embrace without distance, success without jealousy, smiles without tears, reunions without separation, joys without missing your loved ones, and life without death.” (from “Joy and pain point us toward eternity”)

In the meantime we will continue to use the gift of music to tell the awesome news that Christ is indeed risen!

Mary Beaudoin

NPM/DC Chapter Director

NOTEWORTHY NEWS

Local Members of *NPM's Director of Music Ministries Division* (DMMD) met at Resurrection Church in Burtonsville, MD, on April 16. Dr. J. Michael McMahon, President of NPM and an advisor to the USCCB Subcommittee on Music and the Liturgy, spoke about upcoming documents being proposed by the American Bishops as well as the status of some of the current revisions to the Order of Mass. Annick Kanter graciously hosted the luncheon.

The next DMMD luncheon is scheduled for Monday, May 21, at 12:00 p.m. A location and topic will be emailed to the DMMD Members when they are solidified. Anyone who is responsible for music in a parish, full or part-time, is welcome to attend the lunches. For more information, please contact

Henry Bauer at Hbauermus@aol.com.

CHAPTER BOARDS IN PLACE

NPM/DC welcomes two new board members: Hank Bauer (Recruitment for Montgomery County) & Carol Connolly (Recruitment for Southern Maryland).

The Chapter Boards of DC and Arlington are in place and are planning the 2008-2009 calendar. (See page 1 for names and contact information.) And let someone hear from you if you have ideas for a program or event you'd like to see added to our calendars.

F. Y. I.

POSSIBLE BUS OR VAN TO THE CONVENTION IN INDIANAPOLIS?

We are exploring the feasibility of chartering/renting a bus / van for the trip to and from Indianapolis. Anyone interested should email MaryLu Hartsell at mlh827@comcast.net to sign up. We'll take action when and if we have enough people to make it cost-effective.

JOB AVAILABLE

Organist, St. Mark the Evangelist Church (Hyattsville, Maryland). Play for three Sunday morning Masses, holy days, accompany choir at weekly Thursday rehearsal (September-May). Weddings/funerals extra. Please contact Jeannette Oliver (301-405-5565 - work; 301-890-8223 - home; jlo@umd.edu).

REMINDERS:

- NPM/DC now has a Website. Check us out at www.npmdc.org. If you have any thoughts or suggestions as to what other content you would like to see on our website, send us an email!
- **Please consider receiving the newsletter via email.** This saves NPM/DC postage and paper. Simply send an email to us and we'll add you to the email list. We know some of you like a paper copy, but this is just as convenient ... when you get our email newsletter simply open it up and print out a copy on your printer.

UPCOMING EVENTS AT THE CATHEDRAL OF ST. MATTHEW

725 Rhode Island Ave. NW, Washington, DC

* **Friday, May 11, 7:30 p.m.**

HARP RECITAL in honor of the late Pope John Paul II
Elzbieta Szmyt, Indiana University
Voluntary donation

* **Friday, May 18, 7:30 p.m.**

CHORAL CONCERT for the Solemnity of the Ascension. Featuring works by Lassus, Gallus, and Palestrina, as well as Gregorian chant for the Solemnity of the Ascension. Performed by the Schola Cantorum and Gregorian Scholars; William Culverhouse, director. Suggested donation \$20

Saturday, May 19, 5 p.m.

MASS PRELUDE
The Holy Cross College Choir
Pamela Getnick, director

* **Saturday, June 2, 5 p.m.**

MASS PRELUDE
The Georgetown Visitation Choir
David Nastal, director.

The Cathedral is located at 1725 Rhode Island Ave., N.W., just off the intersection of Connecticut Avenue, Rhode Island Avenue, and M Street and about four blocks from the White House.

The Cathedral does not have a parking lot, but on street parking is available (although sometimes hard to find) and there are several parking garages near the Cathedral. The nearest Metrorail stations are Farragut North and Dupont Circle, both on the red line. Several Metro bus routes stop at Connecticut Avenue and M Street a few hundred feet to the West of the Cathedral.



SPRINGTIME EVENTS



* **SUNDAY, MAY 6, 2 P.M.**

Famed soprano and opera singer, Faith Esham; concert pianist, Virginia Lum; along with other graduates of the Juilliard School of Music will give a concert at St. Jane Frances de Chantal Church, 9701 Old Georgetown Road, Bethesda, MD. The concert is part of the parish's Concert and Arts Series. All concert are free and open to the public. A freewill offering will be taken during the concert. For more information, please contact Henry Bauer at 301-530-1550.

* **FRIDAY, MAY 18, 8:00 P.M.**

Easter Season Concert - Joyful music of the season will be presented by the Blessed Sacrament Choir, Festival Orchestra, and the Bells of Blessed Sacrament. The program will include Part III of Messiah by G. F. Handel and Veni Creator Spiritus by Carl Johengen. Blessed Sacrament Catholic Community, 1427 W. Braddock Rd., Alexandria, VA - 703 998-6100 ext. 13

* **SATURDAY, MAY 19 (SATURDAY), 5 P.M.**

Organ Dedication at St. John Neumann Catholic Church, 9000 Warfield Road, Gaithersburg, MD. The organ (an Allen 345, 3-manual, French terraced Console with 58 stops/232 voices) will be dedicated by Archbishop Donald Wuerl. A reception will follow the Mass to which all are invited. A recital of organ music played by MaryLu Hartsell, and assisted by the choirs and friends of St. John Neumann Parish will follow the reception (at approximately 7p.m.) For information contact MaryLu Hartsell, 301-330-7565 or mlh827@comcast.net.

* **SATURDAY, MAY 19, 10 A.M.**

Mini-Conference at St. Mark's Parish in Vienna, VA. The day begins with Morning Prayer at 10 a.m. and ends with the 5:30 p.m. Liturgy. Workshops will be facilitated by John Angiotti, Christopher Walker and Msgr. Ray East. Musicians will be invited to participate in leading music for the evening liturgy under the direction of Christopher Walker. The event is open to all who are involved in liturgy (i.e. clergy, lectors, Communion ministers, planners, etc.). Cost: \$15 registration; \$5 lunch. For groups of three or more from the same parish: \$10 registration & lunch. Registration fee includes tickets to an 8 p.m. concert with John Angiotti and his Band. For more information please contact Cindy Cummins, 540-338-6381 (office) or 703-508-0372 (cell).

* **Saturday, May 20, 2 p.m.**

The Adult Choir of St. Jane Frances de Chantal Church, directed by Henry Bauer, and the 10:30 a.m. Mass Choir of Church of the Little Flower, directed by Ron Frezzo, will be perform John Rutter's Te Deum, along with other choral works for Easter as part of the parish's Concert and Arts Series. The concert will be held at St. Jane Frances de Chantal, 9701 Old Georgetown Road, Bethesda, MD. The concert is free and open to the public. A freewill offering will be taken up during the concert. For more information, please contact Henry Bauer at 301-530-1550.

* **Sunday, June 3, 7 p.m.**

The Chesapeake Flute Consort will present a concert of classical, sacred, and music on the lighter side at Calvary United Methodist Church, 301 Rowe Boulevard in Annapolis, MD. The concert is free and open to the public. For more information email JayneTRose@aol.com.

* **Monday, June 18, 8 p.m.**

Organist, *David Higgs* in Concert – at the Cathedral of St. Thomas More in Arlington. Mr. Higgs is Chair of the Organ Department at the Eastman School of Music.

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