

Arlington Board

David Mathers, Director
dmathers@stmaryfred.org
540-373-6491 x 217

Richard Gibala, Diocesan Music
Coordinator
rickgibala@comcast.net
703-524-2815

Susan Trainor, Secretary
sbrainor@cox.net
703-860-1236

Bob Malinowski, Treasurer
bob.malinowski@verizon.net
703-569-4092

Trudy Maher, Membership
trudychoirdir@aol.com
703-435-7544

Bill Atwood, At Large
watwood@allsaintsva.org
703.393.2146

Ann Carney, At Large
anncarney@aol.com
703-941-3814

CJ Capen, At Large
cicapen@saintjn.org
703-390-2352

Eugene Harper, At Large
eugene.harper@cox.net
703-862-7822

Maureen McClure, At Large
stpatrickmusic@aol.com
540-786-5393

Tom Opfer, At Large
tomopfer@aol.com
703-869-9130

DC Board

Charlene Dorrian, Director
mcdorrian@yahoo.com
301-384-5796

MaryLu Hartsell, Planning
mlh827@comcast.net
301-330-7565

Ronald Stolk, Planning
rstolk@saintpatrickdc.org
202-347-2713

Jeannette Oliver,
Secretary/Treasurer
jlo@umd.edu
301-405-5565

Tom Stehle, Koinonia
tvs@tidalwave.net
301-365 8311

Asst. Directors/Recruitment:
Henry Bauer, Montgomery Co.
Hbauerms@aol.com
301-530-1550

Carol Connolly, Southern MD
juluka@verizon.net
301-994-3959

Joan Laskey, Pr. Georges Co.
joanlaskey@verizon.net
301-474-3921

Michael White, E-Newsletter
whitem@sjeparish.org
301-681-7663

Susan DeCamp, At-Large
smdecamp@yahoo.com
301-622-1122

Monique Walton, At Large
mawsings@aol.com
301-437-3024

Mary Beaudoin, Past Director
m.beaudoin3@verizon.net
301-762-2143

Arlington Washington D.C. Newsletter



VOL. 14 NO. 7

CHAPTER NEWSLETTER

MARCH 2010

A SPRING WEEKEND...

Friday, April 23 ... 8 p.m. – *Concert* with renowned organists, James and Marilyn Biery ... featuring organ music for two hands, two feet, four hands, four feet, and various other combinations!

SATURDAY, APRIL 23 ... 9:30 A.M. TO 12:30 P.M. – *Organ & Choral Workshops* with the Bierys! James will host an organ break out session using the Cathedral organ; Marilyn's session will be for liturgical singers. A combined session will follow.

Both events take place at the Cathedral of St. Thomas More (Glebe Rd. & Rt. 50 in Arlington, VA.).

Registration: begins at 9 a.m.

Fees: *Friday Evening Concert* – free

Saturday Workshop - \$10 for members of the DC or Arlington NPM Chapters
\$15 for non-chapter members
Pre-registration is encouraged.

Checks (made payable to NPM/Arlington) can be mailed to: Bob Malinowski, 7920 Lobelia Lane, Springfield, VA 22152.

James Biery was appointed Director of Music at the Cathedral of St. Paul, St. Paul, MN in 1996. From 1989 until 1996, he served as Organist and Director of Music for the Cathedral of St. Joseph in Hartford, CT. Before that time he was Director of Music at Holy Trinity Church in Wallingford, CT (1982-1989). In 1986 James was awarded the Fellowship certificate from the AGO, receiving the prize for the highest score on the exam in the nation. He holds the Fellow and Choirmaster certificates of the American Guild of Organists, and has served as Dean of the Twin Cities AGO Chapter. [See *The American Organist*, July, 2002, for Marilyn's article about James' organ music.]



Since 1996 **Marilyn Biery** has been Associate Director of Music at the Cathedral of St. Paul, St. Paul, MN. From 1986-1996, she was Director of Music Ministries at The First Church of Christ in Hartford, Connecticut. Marilyn holds the degree of Doctor of Musical Arts in organ performance from the University of Minnesota. She is a frequent collaborator with a number of American composers, including Libby Larsen, David Evan Thomas, Stephen Paulus, Pamela Decker and James Hopkins. Marilyn is the editor of the *Concert Organ Music* series published by Morning Star Music Publishers.

DIRECTOR'S CORNER *from VA*

In early February (between the blizzards) I, along with a number of our local full-time pastoral musicians, as well as colleagues from around the country, attended the annual NPM DMMD Colloquium. Fr. Virgil Funk gave a fascinating and effective presentation of a theology of liturgical music gleaned from the writings of Joseph Ratzinger, now Pope Benedict XVI.

Ratzinger's writings challenge us about the very nature of liturgical music. Primary in Ratzinger's thought is how he understands the *munus ministeriale* – the ministerial function – of liturgical music. Since Pius X's 1903 *motu proprio* on sacred music *Tra le sollecitudini*, ministerial function has been seen as how music can serve the rite – how it adds solemnity, fosters a sense of unity among those celebrating, furthers the people's entry into the liturgical text, etc. Ratzinger views these qualities as only flowing from a more fundamental *munus*: music through its own special qualities provides a way of accessing the incarnation of Christ itself. Music cannot, therefore, be viewed as solely at the service of some other aspect of the liturgy, but is a sacred gift to the Church in itself.

For Ratzinger, a necessary corollary to this is that the only true music is that which can accomplish this incarnation of the *logos* (Christ understood as God's creative Word.) Here was a surprising realization: Ratzinger gives to music a higher spiritual

status not only than we would have expected of him, but higher even, I suspect, than most pastoral musicians. Trying to understand what this could mean for liturgical music was, consciously or unconsciously, the center of much of the discussion among the participants in the Colloquium: How can we recognize the qualities of "true" music? How should liturgical music relate to the music of the local culture? What does it mean to say Gregorian chant can in some way be a model for liturgical music? What is the role of professional musicians in the Church? How should we evaluate the current state of our musical repertoire both nationally and in our parishes?

Fr. Funk challenged us to examine the results of the 35-year process of "vernacularization" of our Roman liturgy here in the U.S. in light of Ratzinger's writings, and to ask ourselves if they provide a useful critique. Many would perhaps answer that question differently. Nevertheless, Ratzinger's thought is so full of persuasive insight and he is so affirmative of the value of music, that it is a question worth asking. Probably the easiest access to Ratzinger's thought on liturgical music is the essay "Music and Liturgy" in his widely available book *The Spirit of the Liturgy*, (Ignatius Press, 2000).

David Mathers
Arlington Chapter Director



2010 NPM NATIONAL CONVENTION

"Hope and Harmony"

Detroit, Michigan

July 12 – 16, 2010

Worried that you've missed the March 1 deadline for early bird registration for this year's Convention? Well, fret not – because if you register through our local chapters, the discount is even better – \$248!*

A registration form can be found on the NPM website, npm.org. You simply send the completed registration form with a check for \$248, plus whatever extras you may have chosen (payable to NPM/DC) to

Mary Beaudoin
10114 Portland Place
Silver Spring, MD 20901-2116.
Deadline: May 15.

The more registrations, the greater the discount!
A refund will be issued, if a good response gets us an even better deal.

ABSOLUTELY ENCHANTING!

The second in this series of Select Your NPM Section articles features the Chant Section. This section, which is open to all NPM members, works to encourage the appropriate use of chant in the reformed liturgy. The section focuses on Catholic liturgical chant, understood broadly: in Latin, English, and other vernaculars; in unison, with organal harmony, and with accompaniment; Gregorian, other Western Latin traditions, and newly composed in Latin or vernacular. One of the important roles of the section is to support chant offerings at national NPM conventions.

Fr. Anthony Ruff, OSB chairs the NPM Chant Section and serves as editor of *Custos*, the section's online newsletter. *Custos* (pronounced KOO-stos) is a "guide" to what is happening in the NPM Chant Section. ("*Custos*," which is Latin for "guide," is the name given to the little note at the end of the line in traditional four-line notation which helpfully indicates what the first pitch on the next line will be.)

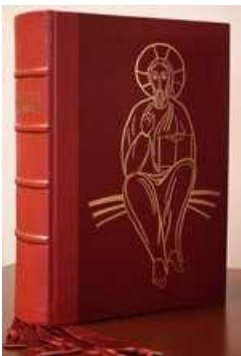
Members of the Chant Section are invited to submit materials for the newsletter to awruff@csbsju.edu. Fr. Ruff's hope is that "the singing of Gregorian Chant will serve to build up the Church of Christ in peace, unity, and love."

The section's web page offers loads of helpful resources and serves as a link to a listserv discussion forum open to NPM members. At the website, you can read *Custos*, learn about the upcoming programs, and find helpful handouts including a bibliography. Be sure to check out the FAQ about Gregorian Chant. You can also follow links to other web resources for chant.

NPM national members may sign up for the Chant Section by contacting membership services at 240-247-3000 or completing the form at <https://www.npm.org/preference.html>.

"Gregorian chant is uniquely the Church's own music. Chant is a living connection with our forebears in the faith, the traditional music of the Roman rite, a sign of communion with the universal Church, a bond of unity across cultures, a means for diverse communities to participate together in song, and a summons to contemplative participation in the Liturgy."

United States Conference of Catholic Bishops *Sing to the Lord: Music in Divine Worship* (2007), 72

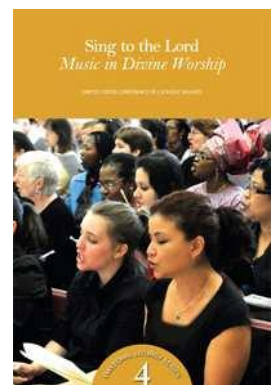


The February 11 Webinar on the new *Roman Missal*

If you had not yet paid attention to the New Roman Missal, the February 11 webinar, led by Fr. Paul Turner, was a good introduction. If you had been following the progress of the Missal, the presentation provided a synopsis and valuable insights into the background and processes of the new translations.

Webinar on *Sing to the Lord*

If you missed this webinar, or the one on "Sing to the Lord" led by Dr. Steven Janco, CD's of both can be purchased from the NPM Office. Cost: \$25 + modest shipping and handling charge. Details can be found at npm.org.



AROUND THE SNOWS ...

Three of the four winter events sponsored by the Arlington & DC Chapters missed the blizzards. The lucky ones:

January 23 – Tom Stehle & Monique Walton gave new and experienced cantors a wealth of information and inspiration at the morning session of the Cantor Workshop at St. Jane de Chantal Parish in Bethesda. The afternoon session moved to the church where individuals volunteered to sing and be evaluated by their peers and the pros.

February 16 – Arlington held its annual Shrove Tuesday Luncheon. It was a very warm hearted event – lots of catching up and fellowship. And a good chance to relax with friends after the blizzards.

February 20 – At DC's annual Lenten Retreat (at the Franciscan Monastery this year) Fr. Mel Blanchette presented a reflection on the many aspects of "conversion." His approach to the life-long process of conversion and his understanding of the lives of pastoral musicians gave us much to consider during this holy season.

And the unlucky one:

January 30 – the date of the Annual Southern Maryland Neighborhood Meeting – and the beginning of one of those memorable snowstorms. Four musicians braved the storm to join Ann Duchesne and her daughter at their home on Breton Bay. After a great lunch, they spent time perusing the various uses of handy hymn tunes.

KEEP IN MIND...



Richard Proulx, prolific composer, conductor, music editor, and organist, died on Thursday, February 18. A native of St. Paul, MN, Proulx began his illustrious career as a pastoral musician in his hometown, where he faithfully served the Church of the Holy Family for 15 years. He is most well known, however, for his tenure at

Holy Name Cathedral in Chicago where, in 1991, he founded the Cathedral Singers, which has since become a successful recording ensemble.

A composer of more than 300 published works, including congregational music, choral music, and music for instruments, Proulx's legacy is preserved in a multitude of GIA editions and recordings, as well as in the catalogs of a number of other publishers. In addition to his many sacred recordings, Proulx's work is also heard in feature film, documentary, and television scores.

In his life, he earned many accolades and high regard for his contributions to liturgical music and the musical world at large.

His work spans across denominations and is likely represented in every church music library in the U.S. As we go to press, "A Tribute to Richard Proulx" can be found on "YouTube."

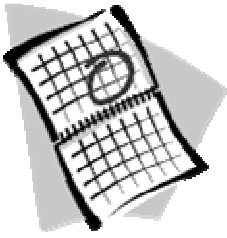


Richard Hillert. Dr. Richard Hillert, composer of well-known Lutheran liturgical music (including "Worthy Is Christ"/"This Is the Feast"), died in River Forest, Illinois, on February 18, at the age of eighty-six, after an extended illness.

Hillert was Distinguished Professor of Music Emeritus at Concordia University, River Forest, Illinois. His career as a teacher at Concordia spanned five decades, from 1959 to 1993. During this time he taught classes in music theory and composition, music literature, 20th century music, orchestration, organ and piano instruction, comparative arts and liturgical worship.

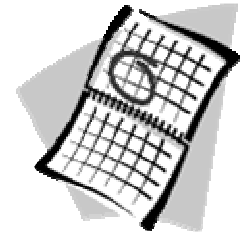
He served in various capacities in the music department, including as chair in 1964-65 and from 1986-89, as coordinator of the Master of Church Music program, and as associate editor of the journal *Church Music* (1966-80).

A complete biography can be found on Morning Star's Website: [Here](#)



MARK YOUR CALENDARS

Upcoming events!



Sunday, March 14, 7:30 p.m. - **The City Choir of Washington** will perform a concert at The Cathedral of Saint Thomas More, 3901 Cathedral Lane, Arlington, Virginia 22203. The 120 member City Choir, conducted by Robert Shafer, will perform the Durufle *Requiem* in addition to other choral pieces. The concert is FREE; reception follows in the parish school cafeteria

Sunday, March 21, 4 p.m. – **Organ Concert** featuring Felix Hell, presented by The Winchester Chapter of the American Guild of Organists at Trinity Episcopal Church, Upperville, VA. No admission charge, suggested donation \$15.

Sunday, May 23, 2 p.m. (originally scheduled 3/7)
St. Jane de Chantal Concert and Arts Series program presents pianist, **José Ramos-Santana**.

Sunday, April 18, 2 p.m. - **Chesapeake Flute Consort**, at St. Jane de Chantal Church, Bethesda, MD.

Sunday April 18, 2 p.m. - **Southern MD Music Directors' Meeting**. Further details in next month's newsletter.

Friday, May 7, 7:30 p.m. – **Dan Schutte** in Concert, Celebrating the 30th Anniversary of “Here I Am. Lord.” Sacred heart Church, 12975 Purcell Rd., Manassas, VA

Saturday, May 8 – **Seminar** with Dan Schutte. Details will appear in next month's newsletter.

SERVING THE HOMEBOUND

Music for the Mass for Shut-Ins

Hats off to the musicians who generously provide music for the Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast by WDCW each Sunday at 8:30 a.m.:

- **St Leo the Great Youth Choir**, Fairfax, VA
- **Blessed Sacrament Youth Cantors**, Washington, DC

Please reconsider printing out this electronic newsletter and save some tree's!

Thanks!



PLEASE TAKE NOTE...

1. Your Input Is Needed National Pastoral Musicians exists to serve us – the pastoral musicians on whom sung worship depends. It serves best when the needs and interests of its members are known and addressed. So – what's on your mind? How can your local chapter better serve you? Any of the Board Members listed on page two will be glad to receive an e-mail with your comments and suggestions.
2. Newsletter deadline: 15th of the month Send items to mcdorrian@yahoo.com.
3. Check us out ... <http://www.npmdc.org> all of our newsletters are archived online!
4. NPM 2010 Convention will be held in Detroit, on July 12-16. The theme: *Hope and Harmony*. It's not too soon to start planning and saving. You'll be glad you did..

Arlington Washington D.C. Newsletter



NPM/DC — 14727 WEXHALL TERRACE — BURTONSVILLE, MD 20866
<http://www.npmdc.org>

Mission Statement: *The National Association of Pastoral Musicians* (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

