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# Arlington Washington D.C. Newsletter



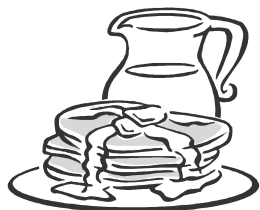
VOL. 14 NO. 6

CHAPTER NEWSLETTER

FEBRUARY 2010

## COMING UP THIS MONTH...

### ARLINGTON'S ANNUAL SHROVE TUESDAY LUNCHEON



Tuesday, February 16 , 12:00 NN

Brion's Grille, 10621 Braddock Road , Fairfax, VA  
(in the University Mall Shopping Center )

All are invited to share a meal and relax with old and new-found friends before we plunge into Lent and preparation for the Triduum Sacrum.

Join us at Brion's Grille which is located near the intersection of Braddock Rd. and Rt. 123, across the road from George Mason University. It is less than 10 minutes from the Braddock Rd. West exit off the I-495 Beltway. For more information about Brion's and for more precise directions, go to <http://www.brionsgrille.com>

The \$14 cost includes a scrumptious lunch buffet, beverage, tax and tip. For head-count purposes only, email Arlington Treasurer Bob Malinowski at [bob.malinowski@verizon.net](mailto:bob.malinowski@verizon.net) if you plan to attend.

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## DC'S ANNUAL LENTEN RETREAT

Saturday, February 20 – *Please note new date!*

9 a.m.-3 p.m.

Franciscan Monastery, 1400 Quincy St. NE, Washington, DC

- ~ Leader: Fr. Mel Blanchette, S.S., rector of The Catholic University of America's Theological College
- ~ Topic: "Following Our Lord Through Conversion: Getting Our Lives Together"
- ~ Fee: Chapter members - \$25; non-Chapter members - \$30. Lunch is included in the fee.
- ~ Registration deadline: February 12



## LENT

The Monastery is located a few blocks east of Catholic University. When you get to 13th Street, turn east on Quincy Street. The Monastery is on the left.

For further details: MaryLu Hartsell at [mhl827@comcast.net](mailto:mhl827@comcast.net)

## DIRECTOR'S CORNER *from DC*

As this issue is being prepared, details of the tragic earthquake in Haiti continue to dominate the news. Most broadcasts and articles mention the amount of help that is coming from all over the world, including the U.S. We can hope that the desire to help others is hard-wired into the human psyche, and that we are seeing the result of that phenomenon. We know, however, that compassion and generosity need to be taught as well, and that learning takes place in all of our experiences, even in church.

What role does music play in all of this?

Those of us who experienced church music before the Second Vatican Council learned well the texts of our English hymns – *Holy God We Praise Thy Name, To Jesus Christ Our Sovereign King, Come, Holy Ghost*, the various Marian hymns; etc. They served our prayer life. I don't remember questioning the words. Yet, if we browse through any hymnal today, it is obvious that, in addition to those treasured hymns of praise and thanksgiving, there are new texts

that call us to a journey with the rest of humankind. They challenge us to take the message of the Risen Christ to the world.

Do these new texts make a difference? I hope so. I hope that when we sing of “being one in the Lord” ... “feeding the hungry” “quenching thirsty souls” ... “leading exiles home” ... “setting captives free” ... “seeking justice for all” – we are recognizing the full message of the gospel. I hope that when we sing these hymns and songs we are reinforcing that message in us and in our children.

When the song in our hearts contains the full Christian message, we don't simply respond to calamities like hurricanes and earthquakes. We live that message every day.

*Charlene Dorrian*  
DC Chapter Director



## 2010 NPM NATIONAL CONVENTION

### *“Hope and Harmony”*

### Detroit, Michigan

### July 12 – 16, 2010

... But It's Only February?!

You may not be ready to think about summer plans, but it's not too soon to be thinking about NPM's 2010 Convention in Detroit, July 12-16 (see details at [npm.org](http://npm.org).) Registering through your local chapter(s) is a great deal. Arlington & DC register as one chapter for the convention.

Here's how it works:

1. Fill out the registration form as usual. It's on the NPM website and in the latest edition of *Pastoral Music*.
2. Do **NOT** send it to the National Office in Silver Spring. Send it to Mary Beaudoin, 10114 Portland Place Silver Spring, MD 20901-2116.

3. Enclose a check for \$248, plus whatever extras you may have chosen, made payable to NPM/DC. The discount may be even better if 20 or more members register. In that case, you will receive a refund of the difference.
4. Deadline: May 15! Mary then makes out one check and sends it to the National Office.

Please try to register early, if possible. It allows us to: 1) help members who may want to share a room or travel accommodations, and 2) plan an Arlington/DC dinner for one evening during the convention. July 9-12 may seem a long way off, but we liturgical musicians know how quickly the seasons come and go.

How about it?

## SELECT YOUR SECTION(S) !

Did you know that membership in the national NPM organization gives you the privilege of being part of a special group of people who share your pastoral music focus? To better serve its members, NPM offers more than a dozen special interest sections. Every member of NPM is encouraged to join the section that corresponds to their interest or core area of ministry.

NPM has a special section for Clergy and another for Youth. There are also sections for those who serve in Campus Ministry, Religious Communities, Military parishes, for those who serve African American, Hispanic or Asian communities; for those who serve as Cantors, Choir Directors, Diocesan Directors, Ensemble Musicians, Organists, Pastoral Liturgists, or Pianists. There is even a section for those who have a special interest in Chant.

Remember, to belong to a section, you need to have your national NPM membership up to date. The Sections tab at the national NPM website ([www.npm.org](http://www.npm.org)) will give you more information and allow you to select your section(s). Registering for a section helps NPM to maintain contact with you and to better plan future Events. Perhaps you are already involved in a section, but chances are you know someone who would benefit from membership. Your local chapters would like to spread the good work of

NPM to more pastoral musicians. In this newsletter we will provide a snapshot of one or more of the sections each month. This month we look at what the Cantor Section offers its members. Here are a few of the opportunities:

**Cantor Institutes** – Cantors of all skill levels have an opportunity to evaluate areas for growth, begin to fill in gaps, and lay the groundwork for a firmer foundation for their ministry.

**Basic Cantor Certificate** – This popular certificate is an excellent manner for cantors to assess their abilities. Each applicant receives feedback from two clinicians.

**Intermediate Cantor Certificate** - The next certificate, titled the Intermediate Cantor Certificate, is in the works. It is likely to be approved for use beginning July, 2010.

**Subcommittees** – Become involved in NPM on the national level by serving on a subcommittee. Three subcommittees are currently developing; they are in the areas of Young Cantors, Hispanic speaking cantors and cantors from small and rural communities.

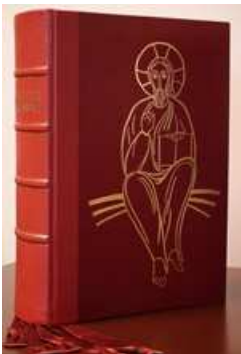
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## Webinar on *Sing to the Lord*

How should pastors, musicians, and other pastoral leaders prepare themselves, their communities, and their liturgical ministers for implementation of the new English language edition of the Roman Missal?

Explore this and other questions during the upcoming webinar "*Preparing for the New Roman Missal*," on Thursday, February 11, at 2 p.m. The webinar will be presented by Father Paul Turner, who has been serving as secretary to the bishops of the International Commission on English in the Liturgy as they have worked on the new English translation of the Roman Missal.

In addition to individual registration at \$25, there are special rates for groups who view the webinar at the same computer. Visit the NPM website ([www.npm.org](http://www.npm.org)) for details.



## DID YOU MISS THE LAST WEBINAR?

You may order a CD of the recent NPM webinar on "Sing to the Lord" led by Steven Janco. Audio and video are presented in Windows Media format. Cost: \$25 + modest shipping and handling charge. Details can be found at the NPM website noted above.



THE NATIONAL ASSOCIATION OF  
 PASTORAL MUSICIANS  
 WASHINGTON, DC CHAPTER  
 ANNUAL LENTEN RETREAT

*“Following Our Lord Through Conversion: Getting Our Lives Together”*  
 With Fr. Mel Blanchette, S.S.,

Father Melvin Blanchette, S.S. was recently appointed as the 14th rector of Theological College by the Provincial Council of the U.S. Province of the Society of St. Sulpice. He has been a member of the formation faculty at TC since 2004 and served as a spiritual director and formation advisor. He is an alumnus of St. John's Provincial Seminary in Plymouth, Michigan and is a priest of the Archdiocese of Detroit. He was ordained to the priesthood in 1967 and became a Sulpician in 1975.

**When:** Saturday, February 20, 2010 – 9 a.m.-3 p.m.

**Where:** Franciscan Monastery, 1400 Quincy St. NE, Washington, DC ... The Monastery is located a few blocks east of Catholic University. When you get to 13th Street, turn east on Quincy Street. The Monastery is on the left.

**Fee:** Chapter members - \$25; non-Chapter members pay \$30.

**Registration deadline:** February 12

**For more information:** MaryLu Hartsell, mlh827@comcast.net or 301-330-7565

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

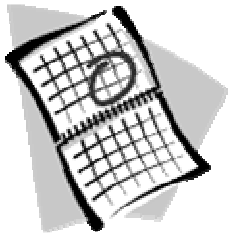
NPM/DC CHAPTER MEMBER? (please circle)      YES      NO

Fee: Chapter members pay \$25; non-Chapter members pay \$30.  
 The registration deadline is February 12.

Return this form with your payment to:

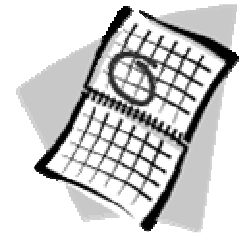
NPM/DC  
 14727 Wexhall Terrace  
 Burtonsville, MD 20866  
 (Make checks payable to: NPM/DC)





## MARK YOUR CALENDARS

### *Upcoming events!*



#### Friday, February 12, 8 p.m. - **Triptych** -

Blessed Sacrament's Piano Trio in Residence, Triptych, will perform a concert of piano trios by Brahms, Fauré and Schubert. Free admission; a free will offering will be accepted. Blessed Sacrament Catholic Community, 1427 W. Braddock Rd., Alexandria, VA - 703 998-6100 ext. 13.

#### Friday, February 12, 8 p.m. - **The City Choir of**

**Washington** will perform a concert at The Cathedral of Saint Thomas More 3901 Cathedral Lane Arlington, VA 22203. The 120 member City Choir, conducted by Robert Shafer, will perform the Duruflè Requiem in addition to other choral pieces. The concert is FREE, and a Marti Gras reception follows in the parish school cafeteria.

Details of each event will be in the monthly newsletter and available on DC's website: [www.npmdc.org](http://www.npmdc.org)

Friday, April 23, 8 p.m. - **Concert with Marilyn & James Biery** (sponsored with American Guild of Organists)

Saturday, April 24, 8:30 a.m. - **Workshops by the Bierys**. Both Biery events at the Cathedral of St. Thomas More in Arlington.

Saturday, May 1 - **Children's Choir Event** with *Pueri Cantores* at Cathedral of St. Thomas More Children's Choir Directors: Now is the time to plan for the *Pueri Cantores* Event – May 1 at the Cathedral of St. Thomas More in Arlington. If your children have never had the thrill of singing with a large choir, here's the perfect opportunity. Details can be found on the web; just type "Pueri Cantores" on the search line. Further details will be in future newsletters, but now is the time to begin preparing for this exciting afternoon.

## SERVING THE HOMEBOUND

### *Music for the Mass for Shut-Ins*

Hats off to the musicians who generously provide music for the Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast by WDCW each Sunday at 8:30 a.m.:

- **St Jane de Chantel**, Bethesda, MD
- **St Catherine of Sienna**, Great Falls, VA

## ORGANIST NEEDED

St. Elizabeth Ann Seton in Woodbridge VA. Two Sunday Masses (10:45 with choir & 12:30 with cantor), as well as a Thursday evening rehearsal with choir from 7:30-9:30. Please contact Terry Stackley at [tstackley@verizon.net](mailto:tstackley@verizon.net) , 703-490-5703 (home) or 571-334-3839 (cell).

## PLEASE TAKE NOTE...

1. Your Input Is Needed National Pastoral Musicians exists to serve us – the pastoral musicians on whom sung worship depends. It serves best when the needs and interests of its members are known and addressed. So – what's on your mind? How can your local chapter better serve you? Any of the Board Members listed on page two will be glad to receive an e-mail with your comments and suggestions.
2. Newsletter deadline: 15th of the month Send items to [mcdorrian@yahoo.com](mailto:mcdorrian@yahoo.com).
3. Check us out ... <http://www.npmdc.org> all of our newsletters are archived online!
4. NPM 2010 Convention will be held in Detroit, on July 12-16. The theme: *Hope and Harmony*. It's not too soon to start planning and saving. You'll be glad you did..

Arlington Washington D.C.  
Newsletter



NPM/DC — 14727 WEXHALL TERRACE — BURTONSVILLE, MD 20866  
<http://www.npmdc.org>

**Mission Statement:** *The National Association of Pastoral Musicians* (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

