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# Arlington Washington D.C. Newsletter



VOL. 11 NO. 6 CHAPTER NEWSLETTER FEBRUARY 2007

## REGISTER NOW FOR THE LENTEN RETREAT ON MARCH 3!!

Every pastoral musician needs a retreat, a chance to get away and reflect on our vitally important ministry. Over the past six years, the NPM/DC Lenten Retreat has consistently been a source of renewal for pastoral musicians and clergy. Make time for this important event. You won't be disappointed.

We are delighted to have Father Lawrence Madden, S.J. as our retreat leader this year. Father Madden has been the Director of the Georgetown Center for Liturgy since its beginnings in 1981.

A member of the theology faculty at Georgetown University, he has also taught at Washington Theological Union, The Catholic University of America, and the North American College in Rome. Father Madden served as pastor of Holy Trinity Parish in Washington, DC from 1993 to 2000. He is a frequent speaker at NPM national and regional conventions and institutes.

This Lenten retreat will be held on Saturday, March 3 from 9:00am-2:30pm at the Manor House of Our Lady of Mattaponi Conference Center in Upper Marlboro, MD. The retreat fee, which includes breakfast and lunch, is \$30 for non-members of the local chapter and \$25 for members. **A registration form is included in this newsletter.**

Forms and checks are due February 24 (otherwise higher fee applies). For more information contact MaryLu Hartsell at [mlh827@comcast.net](mailto:mlh827@comcast.net).

### SHROVE TUESDAY LUNCHEON

*When:* Tuesday, February 20 at noon  
*Where:* **Squire Rockwell's Restaurant**  
8700 Little River Turnpike in Annandale  
(just outside the Beltway)  
*Who:* For Pastoral Musicians on both sides of the river, sponsored by the Arlington Chapter.  
*Cost:* \$13.50 - cash or a check payable to NPM Arlington Chapter.

Come join us for this annual NPM tradition  
— ALL ARE WELCOME —

### DC CHAPTER ELECTION

If you know someone who might be willing to serve on the Chapter Board (or if you might be willing to serve yourself), please contact Tom Stehle ([tstehle@olom.org](mailto:tstehle@olom.org)) by March 15. Nominations will be published in the ballot in the April newsletter.

### NPM/DC ON THE WEB

<http://www.npmdc.org>,

Check us out ... Calendar of Events, Contact Info., Past Newsletters, & Information on Joining NPM/DC.

**Mission Statement:** *The National Association of Pastoral Musicians (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.*

## THE DIRECTOR'S CORNER ... FROM ARLINGTON

As his ministry was getting underway, Jesus stood up in the synagogue in Nazareth and read "The spirit of the Lord is upon me..." In January, we heard this proclaimed at our Sunday Eucharist for the (if my calculations are correct and if you are old enough) thirteenth time. As those of us older than 40 can attest, and those of us younger can hardly believe, that pericope had never been publicly proclaimed at a Sunday Roman Rite Mass before 1970.

Luke is all about the journey, and in our newfound familiarity with this Gospel passage, we can feel the journey launching yet again as we begin our triennial "Year C" trek with Jesus toward Jerusalem and the Paschal Mystery. We, the baptized people of God, hear the call and want to get on board.

There is so much going on in the implementation of the liturgical reforms of Vatican II these days (isn't it funny to put it that way?) that it feels a bit like I imagine the mid-sixties must have felt: confusion, great achievements, disappointments, I-told-you-so's, hope for the future. What's more, today many of us sense we are in a period of retrenchment, others speak of reforming reform. The above reflection ought to offer us some en-

couragement. Consider what has been accomplished so far in our sense of participation as Church in the mission of Christ, a sense nurtured by a liturgy whose language we can understand and through which we can more clearly perceive, and therefore enter into, our relationship with God through Christ in the Holy Spirit.

Although we (or better: because we always) have a long way to go, it's really about the journey that God calls us to, not necessarily the result-right-now. It's been almost 44 years since Vatican II's *Constitution on the Sacred Liturgy*. 44 years after the Council of Trent's Doctrine of the Holy Sacrifice of the Mass (1562) it was still only 1606! But they were on the journey, the same one we are on now.

All of us feel we are doing our best to advance the liturgy of our beloved Church. But are we who share this journey filled with Christ-like love, forbearance, patience, listening and grace toward our fellow sojourners? That is, in the end, what will make us truly Church, truly members, with one another, of Christ's body - Christ for the world.

*David Mathers*  
NPM/Arlington Chapter Director

## NOVEMBER CHORAL WORKSHOP

More than 90 singers from 23 parishes in three dioceses joined forces for a day with Chicago-based composer/conductor Alan Hommerding, senior editor at World Library Publications.

The November 11 workshop was held at Our Lady of Mercy Church in Potomac, MD, where vocal techniques and good rehearsal practice were the focus of the day. The day which included a catered lunch, concluded with a lively and engaging liturgy at the regularly scheduled vigil Mass at the parish with presider Fr. Paul Colloton, OP, Director of Continuing Education for NPM.

It had been ten years since the DC and Arlington chapters co-sponsored the last workshop of this kind with GIA's Bob Batastini leading the day at the Fort Myer's Chapel in Arlington. Just as that event introduced us to Steven Janco's *Mass of the Angels and Saints*, this recent workshop debuted Janco's *Mass of Redemption* - another versatile setting that works well with traditional choirs and contemporary ensembles.

Participants were asked to prepare the music in advance to allow Alan the opportunity to really shape the music during rehearsals, which he did with humor and finesse. We were thrilled to welcome Baltimore chapter members to our event - including Beth Pugliese who acted as pianist and Kathleen DeJardin who was the cantor. DC members were also represented in musical supporting roles, with Jayne Rose and Mary Beaudoin as flutists and Henry Bauer accompanying on the 66 rank French Romantic pipe organ. Tony DiIulio arranged the choral setting of the opening hymn, *God It Was*, by John Bell of the Iona Community. We appreciate the tremendous amount of work by the local board members, but particularly the committee for this event, Trudy Maher of the Virginia chapter, Charlene Dorrian of DC and Tom Stehle and Tony DiIulio of the host parish.



**JOB VACANCY:** Organist, St. Mark the Evangelist Church (Hyattsville, MD). Three Sunday AM Masses, holy days, accompany choir at weekly Thursday rehearsal (September-May). Weddings/Funerals extra. Contact Jeannette Oliver (301-405-5565 work; 301-890-8223 home; jlo@umd.edu).

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS  
WASHINGTON, DC CHAPTER

# LENTEN RETREAT

Saturday, March 3, 2007

9:00 a.m. - 2:30 p.m.

**Our Lady of Mattaponi Retreat Center, Manor House**  
**Upper Marlboro MD**  
301-952-9074

Our retreat leader will be **Fr. Lawrence Madden, SJ**

Continental breakfast and lunch buffet are included in the fee.

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Directions: Take Interstate 495 into Prince George's County. Take **Pennsylvania Avenue/Route 4 (Exit 11) east**. After 3 traffic lights and a long stretch with no lights, take **Route 301 south**. Cross a railroad track; stay in the left lane. After Chew Road, take next road – **left on Croom Station Road**. At "T" go **left on Croom Road (Route 382)**. Stay on Croom Road passing a small store on the left. Bear left on **St. Thomas Church Road**. Bear left past a cemetery and a small church. Turn **right on Mattaponi Road**. Retreat Center is 1/8 mile in on the left.)

For more information, contact MaryLu Hartsell (301-330-7565 or [mlh827@comcast.net](mailto:mlh827@comcast.net))

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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Fee: \$25.00 for members of NPM-DC / \$30.00 for non-members

Return this form with your payment to:

**NPM/DC**

**14727 Wexhall Terrace**

**Burtonsville, MD 20866**

(Make checks payable to: **NPM/DC**)

**Registration form and fee are due by February 24th**

## INDIANAPOLIS 2007: "THAT ALL MAY BE ONE"

It's time to think ahead to summer and make plans to attend the NPM National Convention in



Indianapolis on July 9–13. Encourage others to join you, especially those who have never attended an NPM convention. Listen to someone who attended a convention for the first time last summer:

"I felt overwhelmed and overawed by all it had to

offer! speeches, concerts, exhibits, workshops, showcases, cathedral visits, prayers, and tons of singing!" (Carol Connelly)

This year's national convention will build on what NPM has learned over the years. There will be inspiring plenum speakers, breakout sessions for every kind of pastoral musician, new music, fabulous recitals and concerts, liturgies, Taize prayer, exhibits, showcases, clinics, masterclasses, national festivals (children's choir, adult choir, and handbells) and more. Information about the convention is available at [www.npm.org](http://www.npm.org).

NPM conventions are for clergy and lay people, young people and adults, everyone involved in pastoral music. No matter what your passion, the NPM National Convention is the place to find answers, ideas, joy, wisdom, inspiration, and energy for your ministry. And conventions provide an opportunity for you to meet the composers, writers, liturgists, teachers and musicians who have inspired you. Bring friends and family with you. Find out what to do and see in Indianapolis (America's twelfth largest city) at [www.indy.org](http://www.indy.org).

Traveling to an NPM convention can be a lot of fun too. Organize a car or van pool to the convention. What a great way to get to know friends and make the miles fly by! The trip from the DC area to Indianapolis is about 580 miles. If you prefer to fly, know that Indianapolis is served by nineteen airlines at the airport which is just 15 minutes from downtown.

Finally, be sure to register for the convention through NPM/DC and NPM Arlington. You will receive a discount of 10-25%! In order to receive this discount you must send your completed registration form and fee to the local coordinator before May 15.

Register for the Convention with the Chapter and Save. NPM is pleased to offer a special discount to chapters that send ten or more NPM members as full conference participants. The discount increases with the number of chapter members who register together as a group. For this discount NPM/DC and NPM Arlington count as one chapter.

### Here's what you need to do:

- You must be a member of NPM (national) as well as one of the local chapters (NPM/DC or NPM Arlington). Either or both of these can be parish memberships.
- You must complete a convention registration form in full.
- You must send your convention registration form and fee to the address below by May 15. (All the registration forms with one check will be sent to the national office on May 20.)
- You must enclose a check made payable to NPM/DC.
- You must send all these items to the following address: Mary Beaudoin, 10114 Portland Place, Silver Spring, MD 20901-2116

### Here's the deal:

- Send your completed convention registration form to Mary with a check (made out to NPM/DC) for just \$230 (plus fees for any extra events you are attending). If 20 or more members register, NPM/DC will send you a refund check of \$13, \$26, or \$39 -- or we will apply (some of) the refund to your 2007-08 local chapter dues -- your choice.
- OR ... Register for the convention on your own and pay \$255 (or \$230 for clergy/musician duo).

### Rules of the game:

- This discount cannot be combined with Parish or Clergy/Musician Duo Discounts.
- No discount on Youth, Daily, Companion, or Child registrations.
- If you are registering as a new member, enclose a separate check and your completed new member application form.

In the unlikely event that less than 10 people participate (DC and Arlington chapters combined), you will need to pay the extra \$25.

*In 2006 convention registrants saved \$37 each!*

NPM/DC  
14727 WEXHALL TERRACE  
BURTONSVILLE, MD 20866

## UPCOMING EVENTS

AN EVENING OF BEETHOVEN — **Friday, February 2 - 8:00 p.m.** Henry Sgrecci, director of the Bells of Blessed Sacrament, will conduct the Blessed Sacrament Festival Orchestra in an all Beethoven concert. The program will include the Piano Concerto No. 5 with John McCrary as piano soloist, the concert aria Ah, Perfido! with soprano Michelle Kunz, and the Symphony No. 1. A free-will offering will be taken up to benefit the work of the Sisters of Our Lady of La Salette. Blessed Sacrament Catholic Community, Alexandria, VA - 703 998-6100 ext. 13.

CHESAPEAKE FLUTE CONSORT — **Sunday, February 11 - 3 p.m.** at Our Lady of Mercy Church, Potomac MD. This 28 piece orchestra of flutes toured Europe last summer to rave reviews and includes two NPM DC members who will play that day. Come and join us for a remarkable experience. For more info. contact Tom Stehle at [tstehle@olom.org](mailto:tstehle@olom.org).

ORGAN PLUS — **Friday, February 16 - 8 p.m.** St. Thomas More Cathedral organists, handbell ringers, and instrumentalists joining forces in a memorable evening of music, featuring the Cathedral pipe organ built by Robert L. Wyant. A Mardi Gras reception follows the concert. For more information please call 703-524-2815.

MUSIC IN THE PARISH WORKSHOP XXV — **Saturday, February 24 - 9 a.m. - 6:00 p.m.** Featuring guest clinician Anton Armstrong at St. Luke Lutheran Church in Silver Spring, MD. Session IV (2:30-6:00) is an opportunity to observe the rehearsal of the Choristers Guild Youth Festival Choir. Stay as long as you are able. For more information and to register call Jeffrey Pannebaker at 301-588-4363, ext. 245 or email [jpannebaker@email.com](mailto:jpannebaker@email.com).

GREGORIAN VESPERS — **Sunday, March 18 - 7:30 p.m.** Please join the Schola Cantorum of St. Matthew's Cathedral for its annual Gregorian Vespers for Laetare Sunday. The liturgy will be sung entirely in Latin, and complete texts and translations will be provided. Location: 1725 Rhode Island Avenue, NW, convenient to the Red/Orange/Blue Metro lines. For more information, please call 202-347-3215 ext. 520. or [bculverhouse@stmatthewscathedral.org](mailto:bculverhouse@stmatthewscathedral.org). Come deepen your Lenten experience with the timeless beauty of Gregorian Chant.