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# Arlington Washington D.C. Newsletter



VOL. 14 NO. 8

CHAPTER NEWSLETTER

APRIL 2010

## A WEEKEND FOR ALL\*\* at the Cathedral of St. Thomas More (Glebe Rd. & Rt. 50 in Arlington, VA)

**FRIDAY, APRIL 23 ... 8 P.M.** – *Concert* with renowned organists, **James & Marilyn Biery** ... featuring organ music for two hands, two feet, four hands, four feet, and various other combinations! Two organists on one bench, visible to the congregation.

**SATURDAY, APRIL 23 ... 9:30 A.M. TO 12:30 P.M.** – *Organ & Choral Workshops* with the Bierys!

**Registration begins at 9 a.m. – Morning Prayer at 9:30**

**SESSION 1** — Join **Jim** for a demonstrate of ORGAN TECHNIQUES, including a discussion of his Elegy and other pieces. or join **Marilyn** for a workshop on new and lesser known CHORAL REPERTOIRE, including some pieces of hers that were written as congregational hymns, intended for any combination of voices.



**SESSION 2** - Join **Marilyn** for a presentation of new and lesser known ORGAN REPERTOIRE, with an emphasis on service music. (Two of her collections are for keyboard, one specifically for piano, intended for young people.) or join **Jim** for work on CHORAL TECHNIQUES – discussing tone quality, warm-ups, practice techniques, and using syllables.



**Fees:** *Friday Evening Concert* – free  
*Saturday Workshop* - \$10 for members of the DC or Arlington NPM Chapters  
\$15 for non-chapter members **Pre-registration is encouraged.**  
Checks (made payable to NPM/Arlington) can be mailed to: Bob Malinowski,  
7920 Lobelia Lane, Springfield, VA 22152.

\*\* In case you're thinking: "A Weekend for ALL? I don't play the organ. I don't sing in a traditional choir. Should I really go to either of these events?" The answer is yes!

1. The Friday Concert will be pure pleasure for everyone, pastoral musician or not!
2. On Saturday, each session has a workshop for organists or potential organists and one that will benefit anyone who sings or plays an instrument. We have come so far from the days of "organ" or "guitar" Masses. Good liturgical music is good liturgical music – and part of the fun is the opportunity to learn new music and improve our techniques.

## DIRECTOR'S CORNER *from DC*

Just about anytime people who are involved with Catholic liturgy gather these days, the conversation eventually gets around to the New Roman Missal. The discussion varies according to the perspective of the participants, but there usually comes a time when all agree that change is hard. Lest we think this is a phenomenon peculiar to our fast-paced times, see what St. Augustine (354-430) said in Letter 138.

*“Right reason demands a change in what was right to do at some earlier time if the time or circumstance is changed.*

*Therefore, when objectors say it is not right to make a change, truth answers with a shout that it is not right not to make a change.”*

The tricky part, of course, is our perceptions of the *time or circumstance* that call for change.

Discussions and preparations for the coming changes in the English texts can be more productive if we have some common points of reference. And we have a very good one available in the CD of the February 11 webinar on the New Roman Missal, led by Fr. Paul Turner! It is available via the NPM website, [www.npm.org](http://www.npm.org), for \$25, plus postage.

What's your position in the parish? Are you a part of the staff? On some committees? Do you have access to the pastoral council? liturgy committee? choirs and other musical ensembles? Each of these groups can benefit from taking an hour to watch and listen to this CD.

People can take notes:

- Did they learn anything new?
- Did they gain any fresh insights into what they'd already read or heard?
- Were they aware of the project's history?
- Do they understand the reasons behind the translations?
- Do they understand that everyone won't be happy with everything, that compromises had to be made, that even translators are human?
- Do they appreciate that these changes are not undoing Vatican II, but allowing us to hear the voice of the Council in a new light?

If you share this CD with any group in your parish, would you let us know how it went? The new Missal can provide a wonderful opportunity to bring new life to our liturgies, if only we approach it with a positive attitude.

Charlene Dorrian  
DC Chapter Director



## 2010 NPM NATIONAL CONVENTION

### *“Hope and Harmony”*

### Detroit, Michigan

### July 12 – 16, 2010

Worried that you've missed the March 1 deadline for early bird registration for this year's Convention? Well, fret not – because if you register through our local chapters, the discount is even better – \$248!\*

A registration form can be found on the NPM website, [npm.org](http://npm.org). You simply send the completed registration form with a check for \$248, plus whatever extras you may have chosen (payable to NPM/DC) to

**Mary Beaudoin**  
10114 Portland Place  
Silver Spring, MD 20901-2116.  
Deadline: May 15.

**The more registrations**, the greater the discount!  
A refund will be issued, if a good response gets us an even better deal.

## RESOURCEFUL CHOIR DIRECTORS KNOW

Vatican II's *Constitution on the Sacred Liturgy*, states that "Choirs must be diligently promoted (#114)."

But where can a director turn for good ideas and wise advice?

The **NPM Choir Director Section**, of course!

This section represents one of the largest groups of musicians in the NPM family. Whether your choir is five or fifty voices; unison, two part, or four part; traditional or contemporary; children, youth, or adult; or some other distinction, this section is a valuable resource to assist you and your choir members in your ministry.

So what resources does this section offer?

- The Choral Anthem Lectionary Project provides a list of choral anthems based on the entrance and communion antiphons as well as the scripture readings for each Sunday. Choir directors can use the current list and also contribute new ideas.
- The Liturgical Singer is an NPM newsletter that features articles specifically for cantors, choirs, ensemble singers, presiders and deacons. It is a rich resource for all worship leaders who lift their voice in song.

How about workshops and other events?

- The Choir Director Institute is a week-long intensive program designed to help choir directors to expand their knowledge and strengthen their musical, theological, and liturgical skills.
- The Institute for Music with Children has tracks for both children's choir directors and music educators, focusing on the needs of those who work with elementary and middle school children.
- Festival Choirs at NPM conventions offer directors and choir members intense rehearsals leading to the presentation of a major choral work.
- This section sponsors the annual NPM St. Cecilia Sing. Both the DC and Arlington chapters have participated in this event which occurs each November around the time of the feast of St. Cecilia.

NPM national members may sign up for the Choir Director Section by contacting membership services at 240-247-3000 or completing the form at <https://www.npm.org/preference.html>.

BTW, did you know that you can belong to more than **one** section?

For instance, if you are a **choir director** with a special **interest in chant**, who also happens to **play piano** and **lead an ensemble** for a **parish at a military post**, along with your second job **leading music for a religious community** attached to a **campus ministry program**, where you also serve as a **deacon** . . . well , you might belong to **eight** sections!

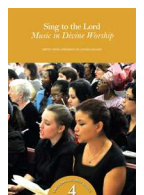
(Third in a series on NPM Sections by Mary Beaudoin)

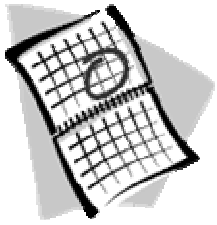
**NPM WEBINAR'S** — NPM is providing a great service by making copies of its webinars available to us and our parishes. For those who can't get to institutes & Conventions or keep up with pertinent books & periodicals, these discs are very helpful.



**The February 11 Webinar on the new *Roman Missal*.** If you had not yet paid attention to the New Roman Missal, the February 11 webinar, led by Fr. Paul Turner, was a good introduction. If you had been following the progress of the Missal, the presentation provided a synopsis and valuable insights into the background and processes of the new translations.

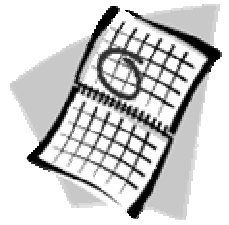
**Webinar on "Sing to the Lord"** led by Dr. Steven Janco, CD's of both can be purchased from the NPM Office. Cost: \$25 + modest shipping and handling charge. Details can be found at [npm.org](http://npm.org).





## MARK YOUR CALENDARS

### *Upcoming events!*



Sunday, April 18, 2 p.m. — **The Chesapeake Consort**, lead by director, Gail Vehslage, will present a concert at St. Jane Frances de Chantal Church, 9601 Old Georgetown Road, Bethesda, MD. The flute choir is comprised of adult amateur and professional flutists from the Annapolis and Washington, DC area and performs music from the Renaissance through the 21st Century. The concert is free. If you have any questions please contact Henry Bauer at 301-530-1550 or [henry.bauer@stjanedechantal.org](mailto:henry.bauer@stjanedechantal.org).

Friday, April 30, 8 p.m. — **Pianist in Concert**  
**John H. McCrary**, Director of Music at Blessed Sacrament Catholic Community, will perform works by Bach, Schumann, Scarlatti, Chopin, and Liszt. A free will offering will be taken at the door. Blessed Sacrament Catholic Community, 1427 W. Braddock Rd., Alexandria - 703 998-6100 ext 13.

Sunday, May 2, 3 p.m. — **Instruments of Mercy** at Our Lady of Mercy Church, 9200 Kentsdale Dr., Potomac, MD. The final concert in our series features Our Lady of Mercy Organist, Heather Adelsberger, Pianist, Mee Knystautas and Flautist, Jayne Traynor Rose in a program featuring all French music. Composers include Debussy, Dubois, Franck, Gaubert and Taffenal. The concert is free.

Friday, May 7, 7:30 p.m. — **Dan Schutte** in Concert, celebrating the 30th Anniversary of "Here I Am, Lord." Sacred heart Church, 12975 Purcell Rd., Manassas, VA.

Saturday, May 8, 9 a.m.- 1 p.m. — **Seminar** with Dan Schutte. To register, please contact E.J. Cochran at [ejcochran@aol.com](mailto:ejcochran@aol.com). A \$10 donation is requested for the seminar.

Sunday, May 23, 2 p.m. — **Pianist in Concert**  
St. Jane de Chantal Concert and Arts Series program presents **pianist, José Ramos-Santana**. St. Jane Frances de Chantal Church, 9601 Old Georgetown Road, Bethesda, MD. If you have any questions please contact Henry Bauer at 301-530-1550 or [henry.bauer@stjanedechantal.org](mailto:henry.bauer@stjanedechantal.org).

### **An Invitation from our neighbors in Baltimore**

**John Angotti**, award winning composer and recording artist, will appear in concert on Sunday, April 25 at 7 p.m. at the Church of the Resurrection, 3175 Paulskirk Dr., Ellicott city, MD. Adults - \$10; 17 & under - \$8. Call 410-461- 9111, ext. 20

## SERVING THE HOMEBOUND

### *Music for the Mass for Shut-Ins*

Hats off to the musicians who generously provide music for the Mass for Shut-Ins, celebrated in the Crypt Church of the Basilica of the Shrine of the Immaculate Conception in Washington, DC, and broadcast by WDCW each Sunday at 10:30 a.m.:

- **St Andrew the Apostle Parish Choir**, Silver Spring, MD
- **St John Neumann Parish Choir**, Gaithersburg, MD

## SOUTHERN MD MUSIC DIRECTORS' MEETING

- + **Sunday, April 18 – 2 p.m.**
- + at the Home of Mary Stevens, Music Director at Immaculate Heart of Mary Church in Lexington Park (St. Mary's County).
- + Come and meet the other music directors in the area and share your interests and concerns.
- + Light refreshments will be served.
- + Please RSVP (301-862-4713) for directions to Mary's home, and to let her know that you are coming.

# Arlington Washington D.C. Newsletter



NPM/DC — 14727 WEXHALL TERRACE — BURTONSVILLE, MD 20866  
<http://www.npmdc.org>

**Mission Statement:** *The National Association of Pastoral Musicians* (NPM) fosters the art of musical liturgy. The members of NPM serve the Catholic Church in the United States as musicians, clergy, liturgists, and other leaders of prayer.

## PLEASE TAKE NOTE...

1. Your Input Is Needed National Pastoral Musicians exists to serve us – the pastoral musicians on whom sung worship depends. It serves best when the needs and interests of its members are known and addressed. So – what’s on your mind? How can your local chapter better serve you? Any of the Board Members listed on page two will be glad to receive an e-mail with your comments and suggestions.
2. Newsletter deadline: 15th of the month Send items to [mcdorrian@yahoo.com](mailto:mcdorrian@yahoo.com).
3. Check us out ... <http://www.npmdc.org> all of our newsletters are archived online!
4. NPM 2010 Convention will be held in Detroit, on July 12-16. The theme: *Hope and Harmony*. It’s not too soon to start planning and saving. You’ll be glad you did..

