

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS WASHINGTON DC CHAPTER
AND
THE CATHEDRAL OF SAINT MATTHEW THE APOSTLE

INVITE MUSICIANS AND MUSIC LOVERS TO A SPECIAL EVENING CELEBRATION



November 18, 2011

7:30 pm

1725 Rhode Island Ave NW, DC

For one memorable hour in the Cathedral we will sing new songs, meditate on old ones and listen to music especially chosen for the unique acoustics of the cathedral.

Three choirs will enhance the celebration by singing specially prepared pieces.

Voix de Femmes, a chamber women's choir based in Laurel, Maryland, will present Poulenc's *Litanies a la Vierge Noire de Rocamadour* (Litanies to the Black Virgin of Rocamadour).

Voces Concordiae, will sing *Advent-Motetten Op. 176* by Josef Rheinberger and *O Be Joyful* by Benjamin Britten under the direction of Henry Bauer.

Schola Cantorum of the Cathedral, will sing Thomas Howe's *Remembered Music* and Hungarian composer Lajos Bardos' *Popule Meus* and assist the entire gathering with hymn concertatos and other songs. Cathedral Organist Paul Hardy will also be playing the wonderful Lively-Fulcher pipe organ.

Following this unique event in the cathedral, you are invited to attend a **festive reception** of hors d'oeuvres and drinks in the Great Hall of the Cathedral.

The cathedral is metro-accessible and there is street parking after 6:30 pm.
It really will be worth the trip downtown. Please come and see!

For more information write: Tom Stehle tstehle@stmatthewscathedral.org or 202-587-5141.