

**EARLY IMPLEMENTATION
OF THE GLORIA, SANCTUS AND MEMORIAL ACCLAMATION**
New English Translation – Third Edition of the Roman Missal.

On June 16, 2011 at their annual spring meeting, the United States Conference of Catholic Bishops approved a measure that allows each diocesan bishop to decide whether or not to permit in his diocese the gradual implementation of new sung settings of the *Gloria*, the *Holy / Sanctus*, and the *Memorial Acclamation* beginning in September, 2011.

This allowance is only for the Sung Settings of the *Gloria*, the *Sanctus* and the *Memorial Acclamation*. This permission does not include any other part of the English translation of the Third Edition of the Roman Missal (e.g., dialogues, responses of the people, Eucharistic Prayers, etc.).

Cardinal Wuerl has extended his permission to those parishes and institutions in the Archdiocese of Washington that wish to use the new sung Mass parts in September to do so.

Pastors that feel comfortable with their music programs and their parish's catechesis for the introduction to the new Roman Missal may begin immediately using the new Mass parts in September if they wish to do so. However, if pastors determine that their parish music programs or their people are not yet ready to begin using the new sung Mass parts, it is permissible to use the month of September as a practice time before and after the Mass to acquaint the people with the new sung parts and then begin using the sung parts in October, 2011.

FAQs

The Office for Worship offers the following guidance for the parishes and institutions in the Archdiocese of Washington as they consider making use of this permission.

1. What should we consider when determining whether or not to take advantage of the early implementation of the Gloria, the Sanctus and the Memorial Acclamation of the English translation of the 3rd ed. of the Roman Missal?

The main concern of the Bishops and that of Cardinal Wuerl is that the faithful be able to sing the Gloria and other acclamations by Advent and Christmas. In order to ensure that the faithful of our archdiocese are able to learn these new settings in time, first of all, ask, *Will early implementation help the people of our parish learn the new sung settings?* If the answer is, Yes! then take advantage of the permission.

2. Is it mandatory that our parish begin using the new settings of the Gloria, Sanctus and Memorial Acclamations in September?

Not at all. If your parish has already established a schedule of how you will introduce new Mass settings in preparation for November 26-27, 2011, then stick with that plan. Many parishes have contacted the Office of Worship with concerns that early implementation will disrupt what, in many cases, has been a careful and detailed process of planning. The allowance for early implementation should not disrupt these plans.

3. If we are not singing the Gloria, Sanctus or Memorial Acclamation, and they are recited (e.g., at daily Mass if a music minister is not available) what translation do we use?

Again, the allowance is only for singing these parts using the new translation. If the *Gloria*, the *Sanctus* and the *Memorial Acclamation* are recited, then the current translation must be used.

4. Our parish uses the seasonal or monthly missalettes. This means that the new Mass settings will not be available to us, in that form, until Advent - November 27, 2011. What are our options if we want to begin using these limited sung Mass parts in September?

This may be one of the more challenging aspects of taking advantage of the allowance for early implementation. If a parish needs to provide copies of the new musical settings, it is very important that attention is paid to the following:

Normally, photocopying without proper reprint permission is not allowed. That being said, each of the three main music publishers is handling this situation a bit differently. Contact the publisher of the Mass setting in question for further information:

GIA for congregational reprints; contact OneLicense.net, 1-800-663-1501 for all other reprint and licensing needs, please email reprints@giamusic.com.

WLP Free assembly downloads will be available at www.wlp.jspaluch.com for a limited time. For further information, contact WLP reprints at wlp reprint@jspaluch.com.

OCP Free assembly downloads are available for use till Nov. 27th. For further information contact liturgy@ocp.org or 1-800-LITURGY.

5. If our parish begins using the sung Mass parts in September, what introduction to the Memorial Acclamation should we use - the current translation or the one from the English translation of the 3rd ed. of the Roman Missal?

If a parish is taking advantage of early implementation, at the Memorial Acclamation, the priest is to use the current translation. That is, after the consecration of the Precious Blood, the priest genuflects, stands and says to the congregation, "Let us proclaim the Mystery of Faith."

6. Isn't this going to cause confusion among the people if one parish decides to use the new sung settings and a neighboring parish does not?

At a time of transition, some uncertainty is unavoidably going to take place. It is part of the process unfortunately. Please consider the fact that parishes already use different settings of the Mass parts now. So the *Gloria*, the *Sanctus* and the *Memorial Acclamation* sound different from parish to parish. The fact that these three pieces of music may be used in some of the parishes of the Archdiocese should not present a major point of confusion for the faithful.

Soon the Office of Worship will post on its Roman Missal Website via www.adw.org several "first use" Mass settings for the parishes of the archdiocese. These should be used so the faithful can become familiar with a few of the Mass settings. These recommendation will be coming from a group of music professionals currently working in the parishes of the Archdiocese of Washington and at the Cathedral of St. Matthew the Apostle, and the Basilica of the National Shrine of the Immaculate Conception.

7. When will the complete English translation of the 3rd ed. of the Roman Missal be mandated for use?

The date of the first Sunday of Advent, November 26-27, 2011, is still the date on which the full English translation of the Roman Missal is to be used in all parishes of the United States. After that date, this translation will be the only one approved for use at Mass.